BIBLIOTHÈQUE-LEDUC

POESIS — MUSICA

TH. GOUVY

Œuv. 59

SIX MORCEAUX

A QUATRE MAINS

PARIS
ALPHONSE LEDUC
3, rue de Grammont

Marius Michel

TABLE

		Pages
N°. 1 _ Prélude		2
» 2 _ Caprice		14
» 3 _ Marche		26
» 4 _ Danse Mauresque		38
» 5 _ Thême varié		50
» 6 _ Polonaise		60
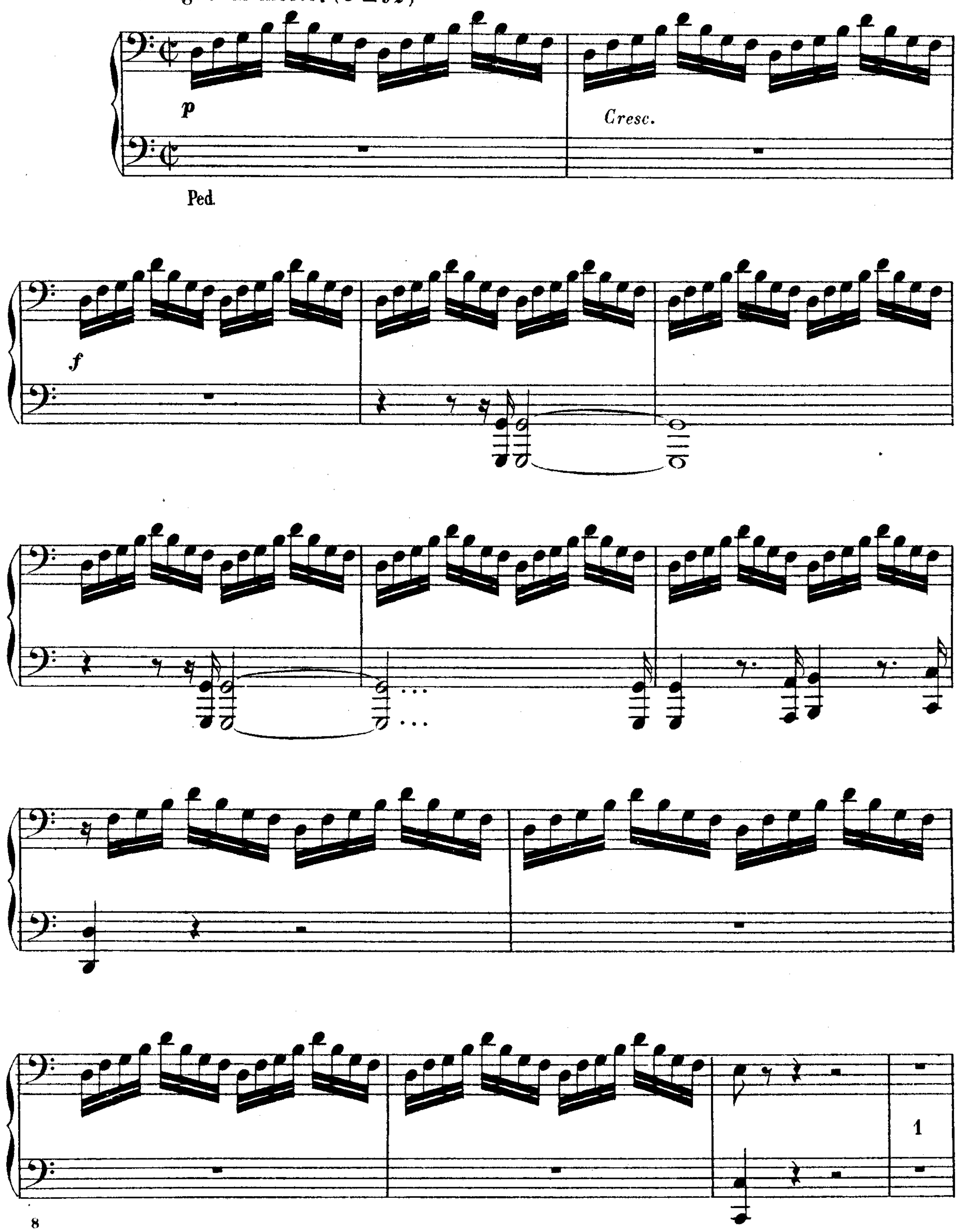
TH. GOUVY.– SIX MORCEAUX À QUATRE MAINS

à Monsieur H. FISSOT

PRÉLUDE

N° I

Allegro di molto. (𝅗𝅥 = 92) SECONDA



Paris, ALPHONSE LEDUC, Editeur. *Gravé chez Alphonse Leduc.*

TH. GOUVY.- SIX MORCEAUX À QUATRE MAINS
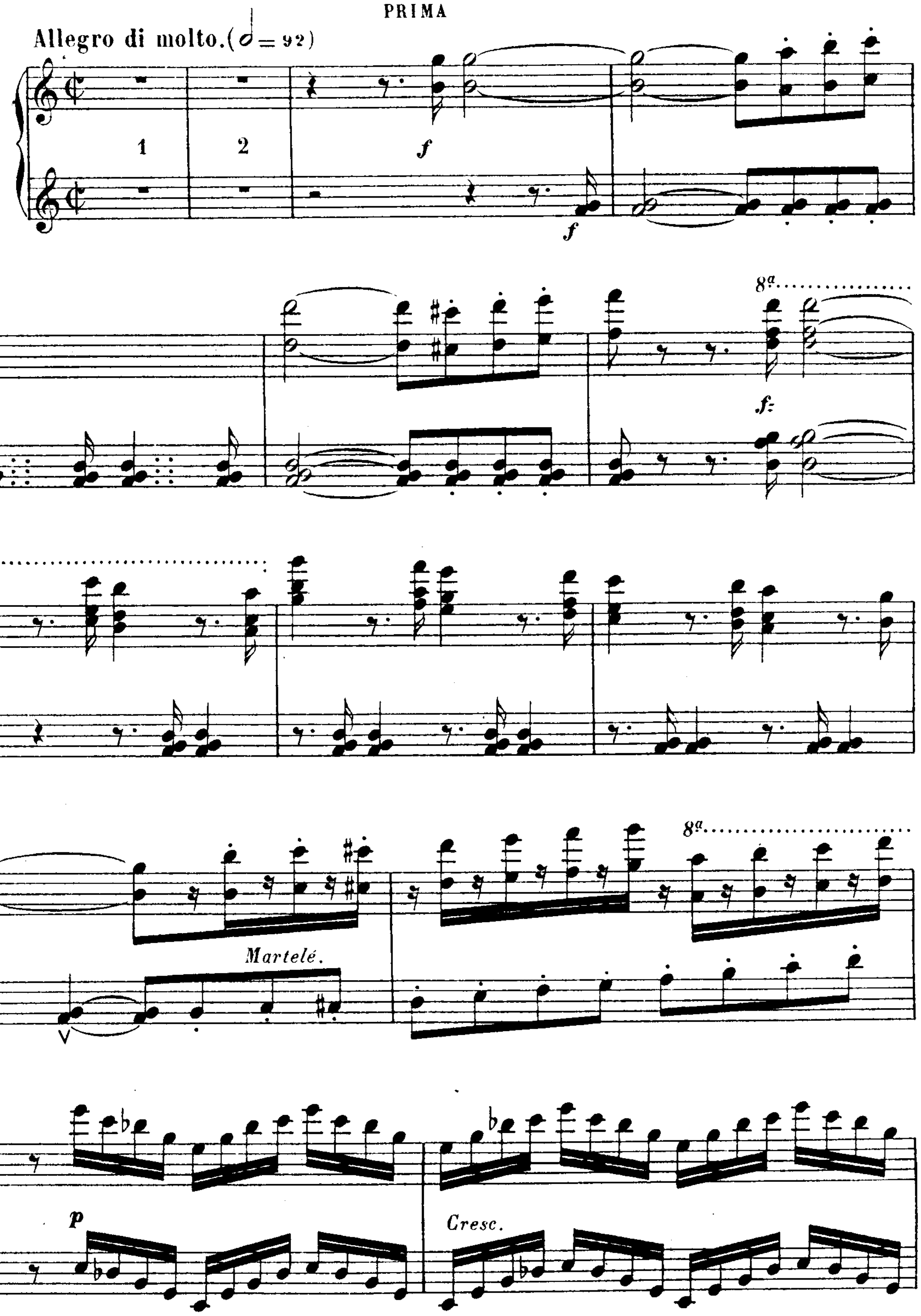
à Monsieur H. FISSOT.
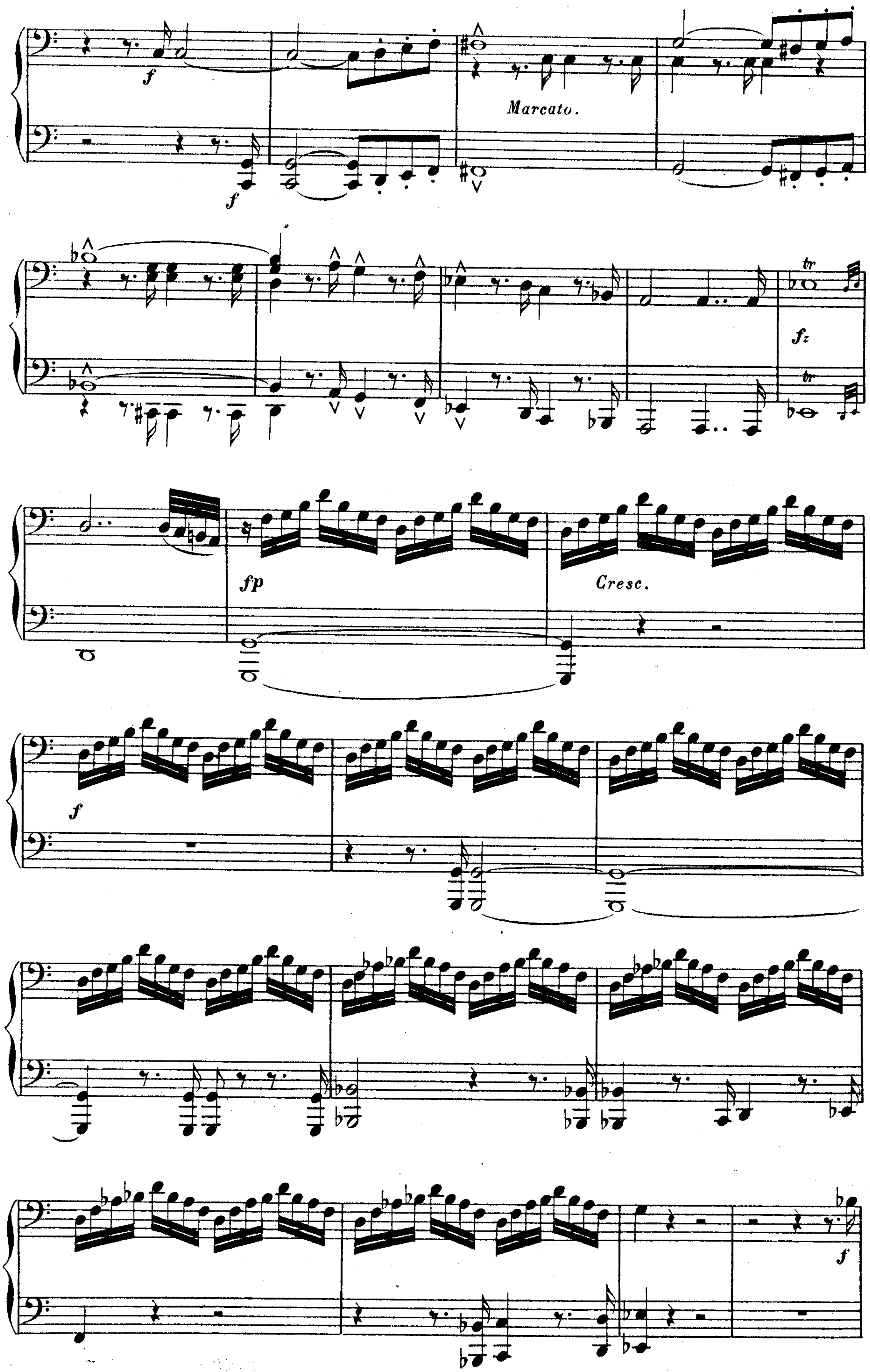
PRÉLUDE
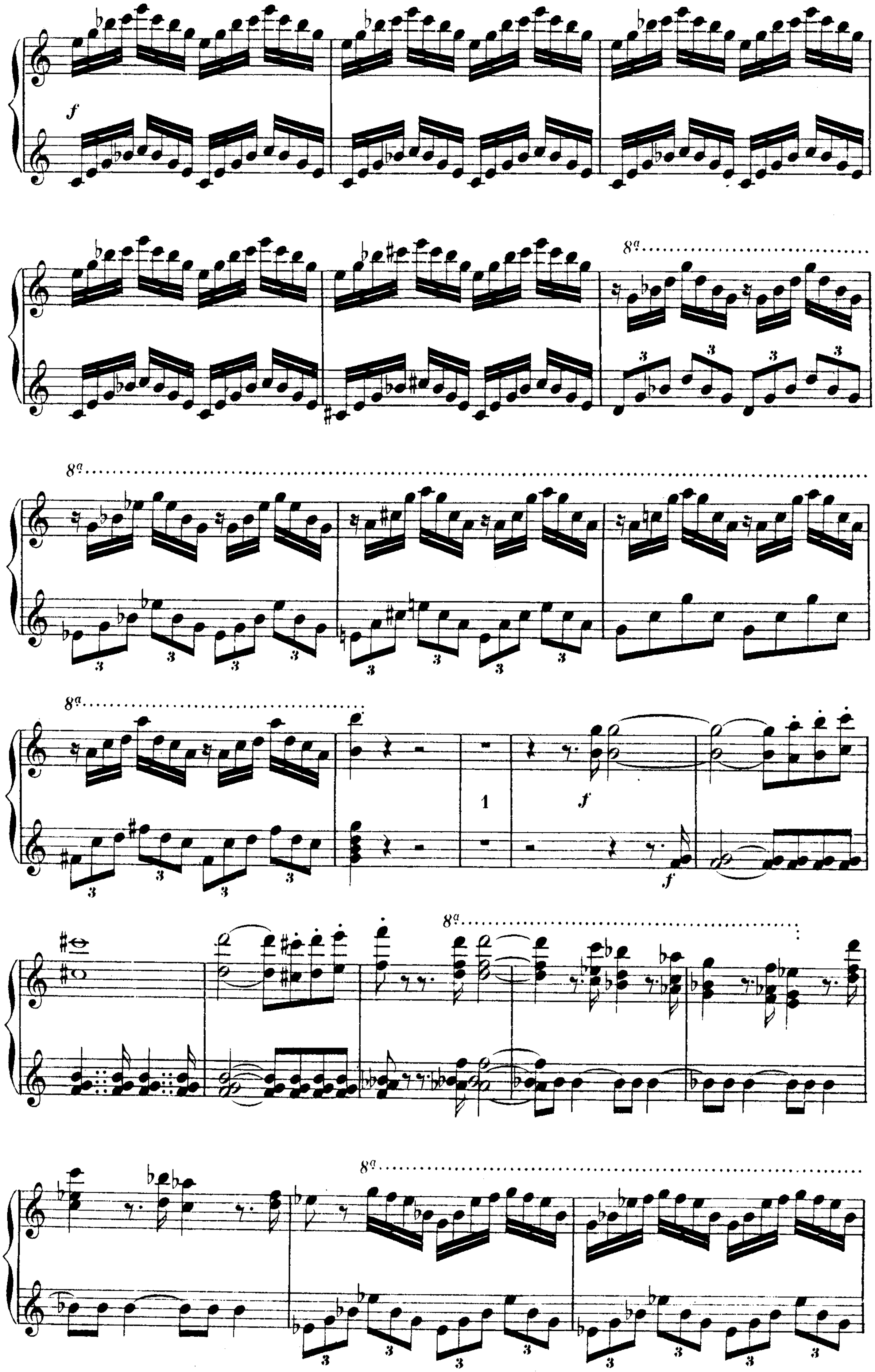
Nº I
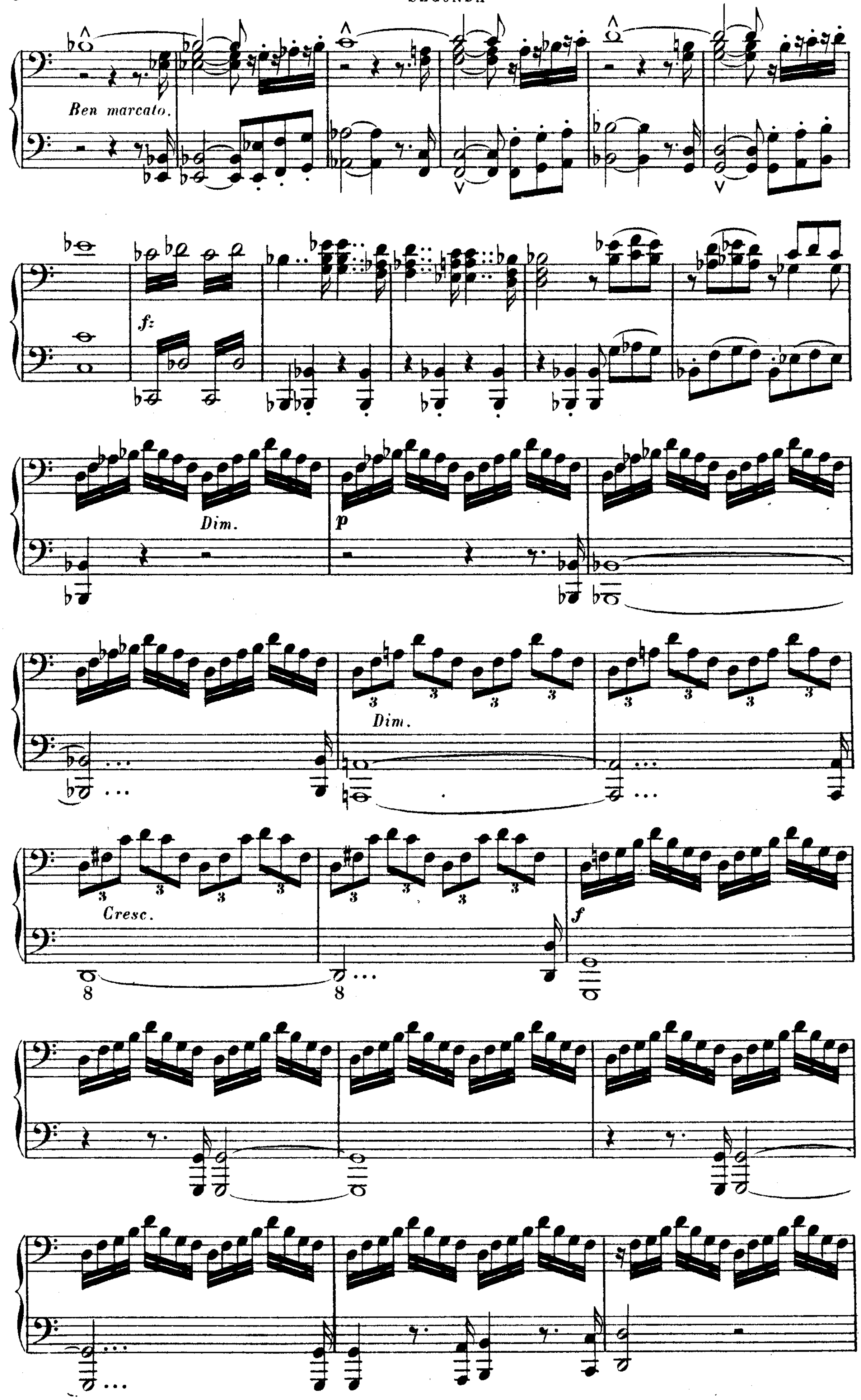
PRIMA
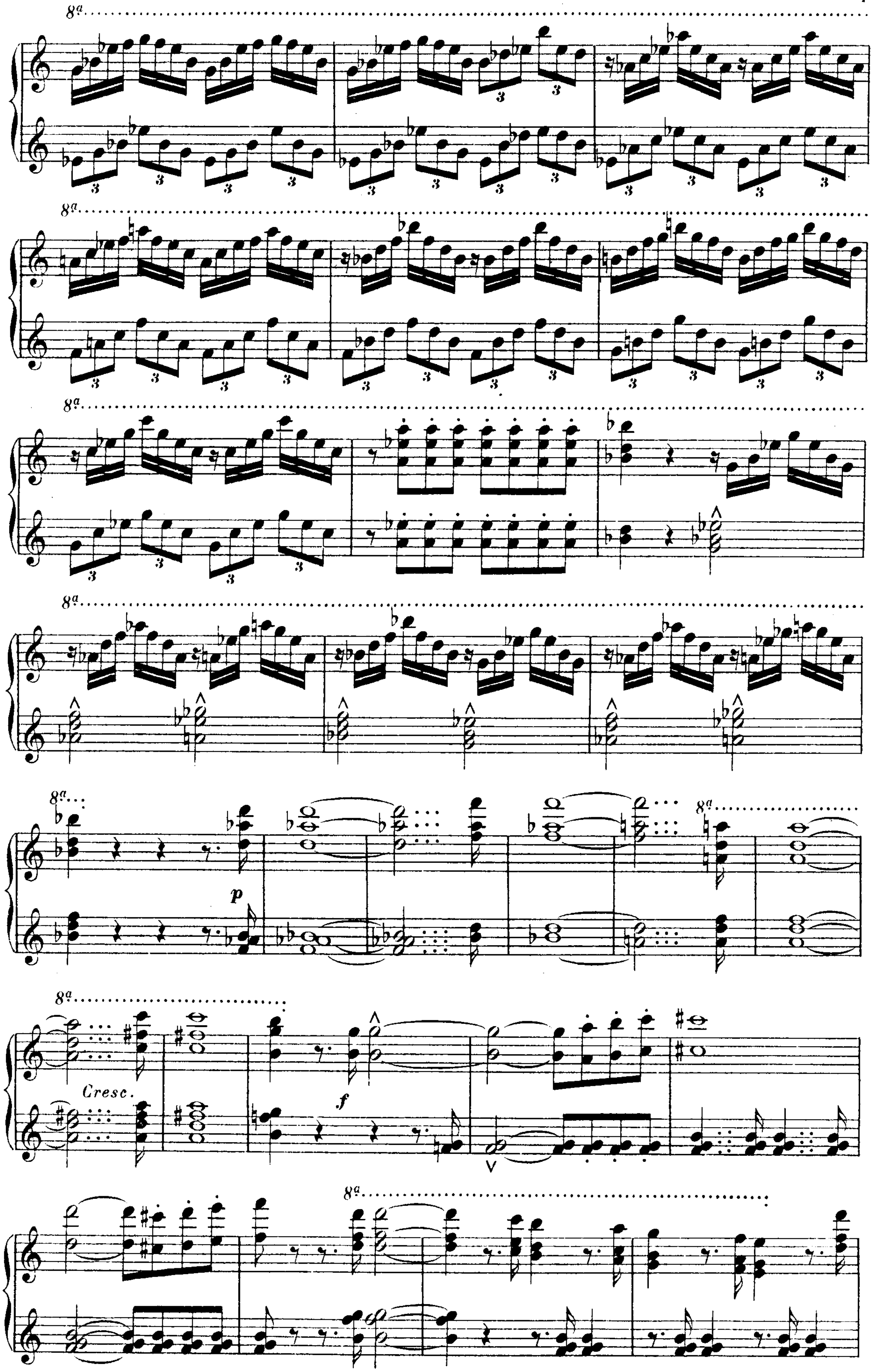
Allegro di molto. (𝅗𝅥 = 92)
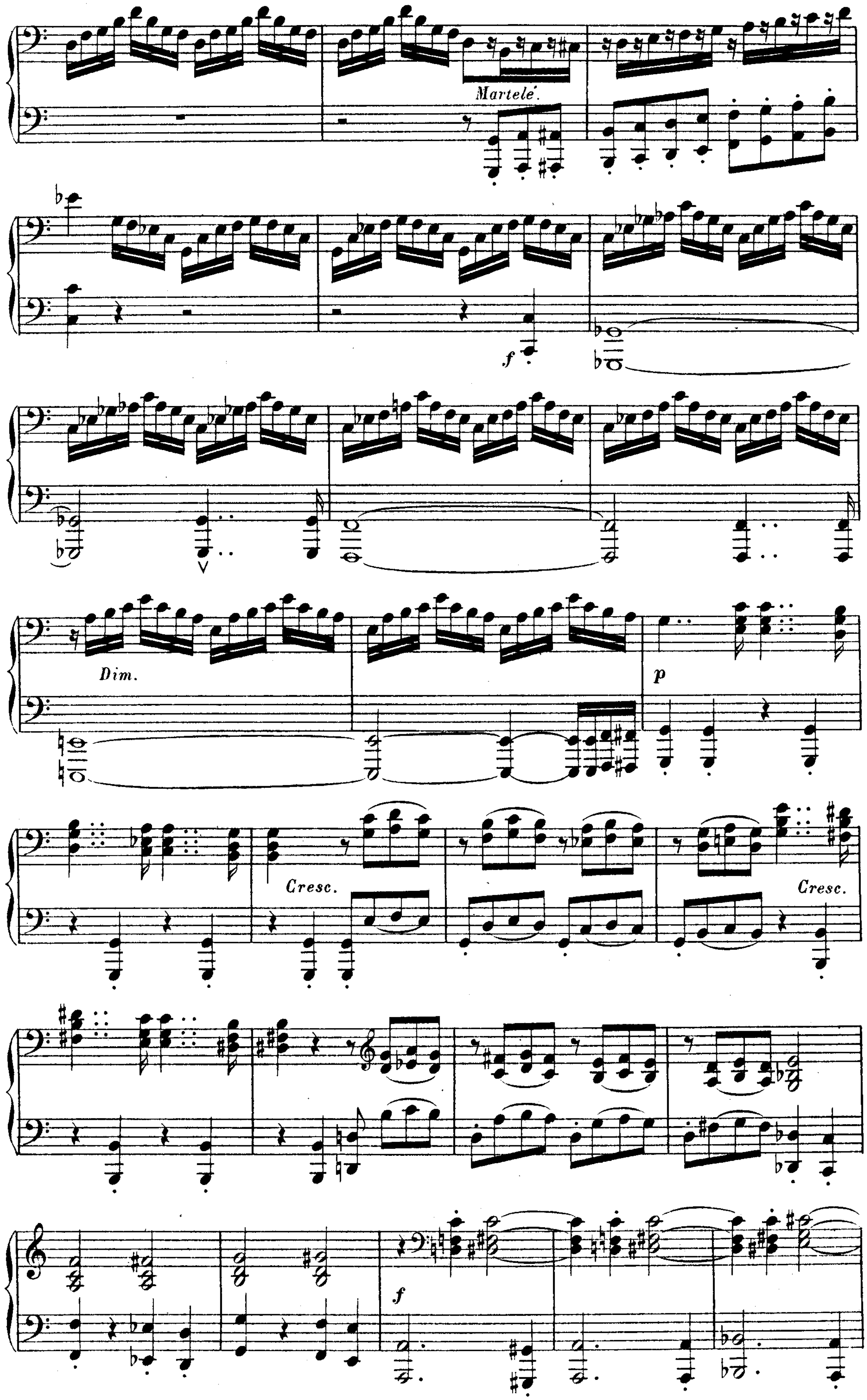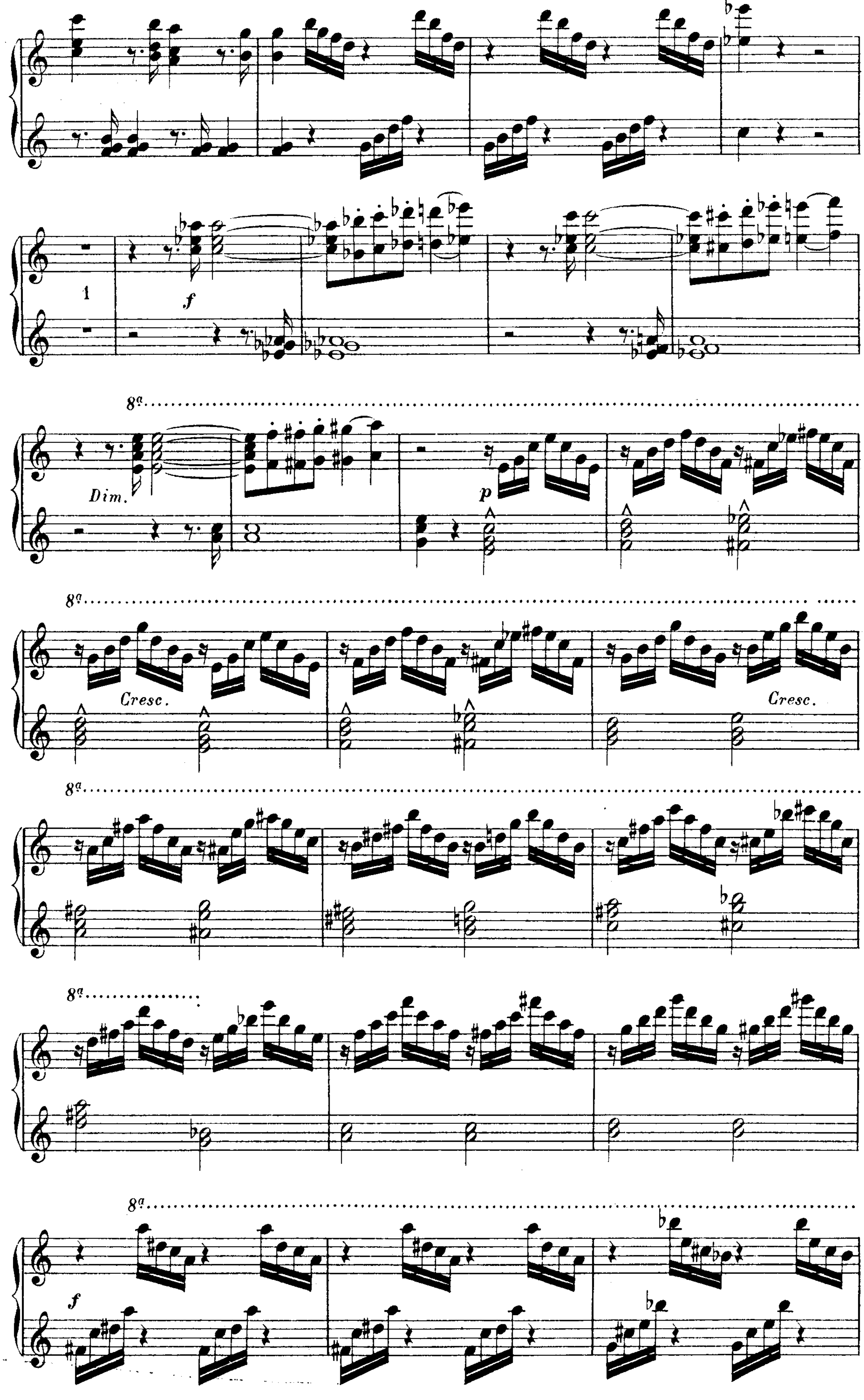



f
f
Marcato.
tr
fz
tr
fp
Cresc.
f
f
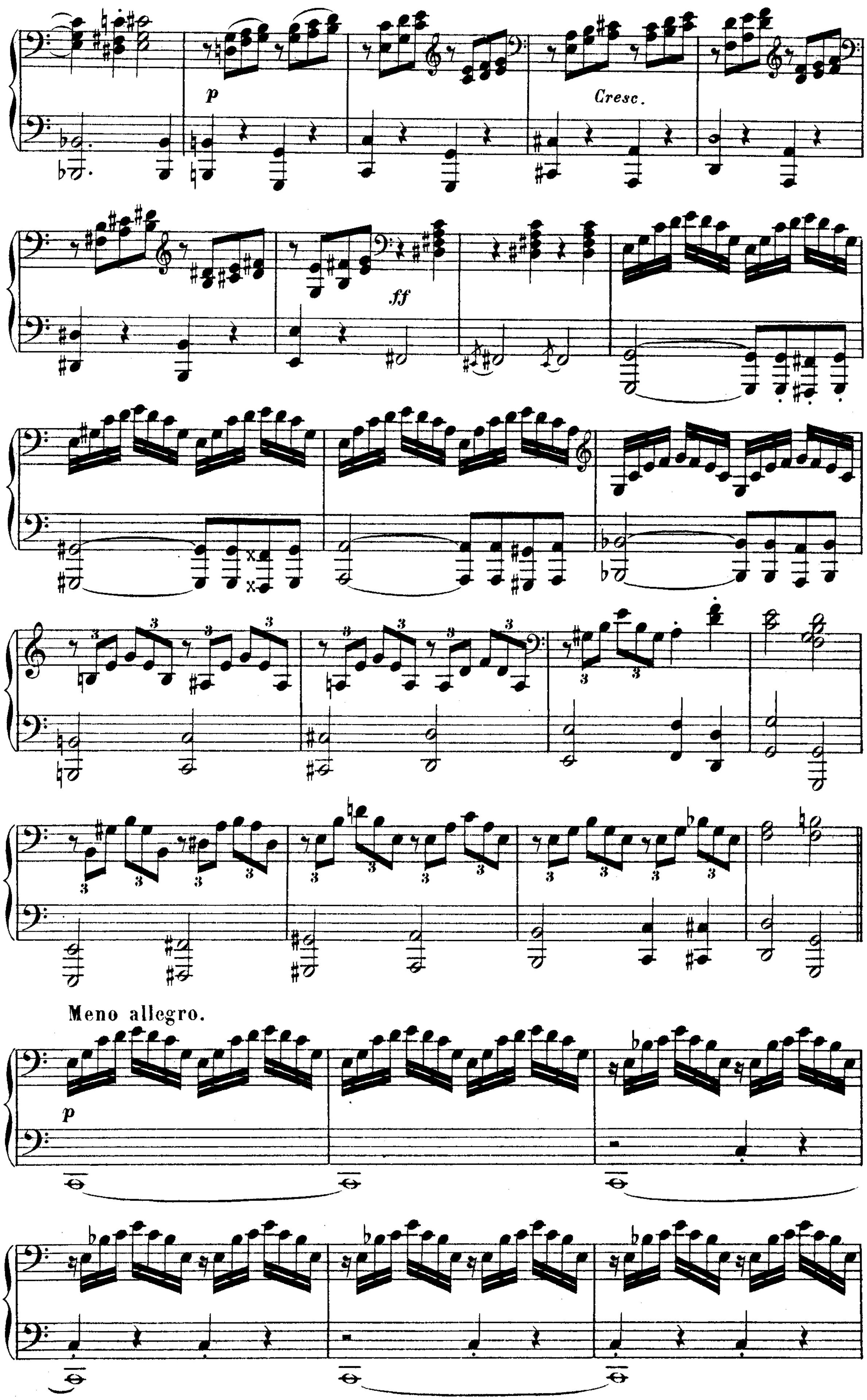

f
8a
1
f
f
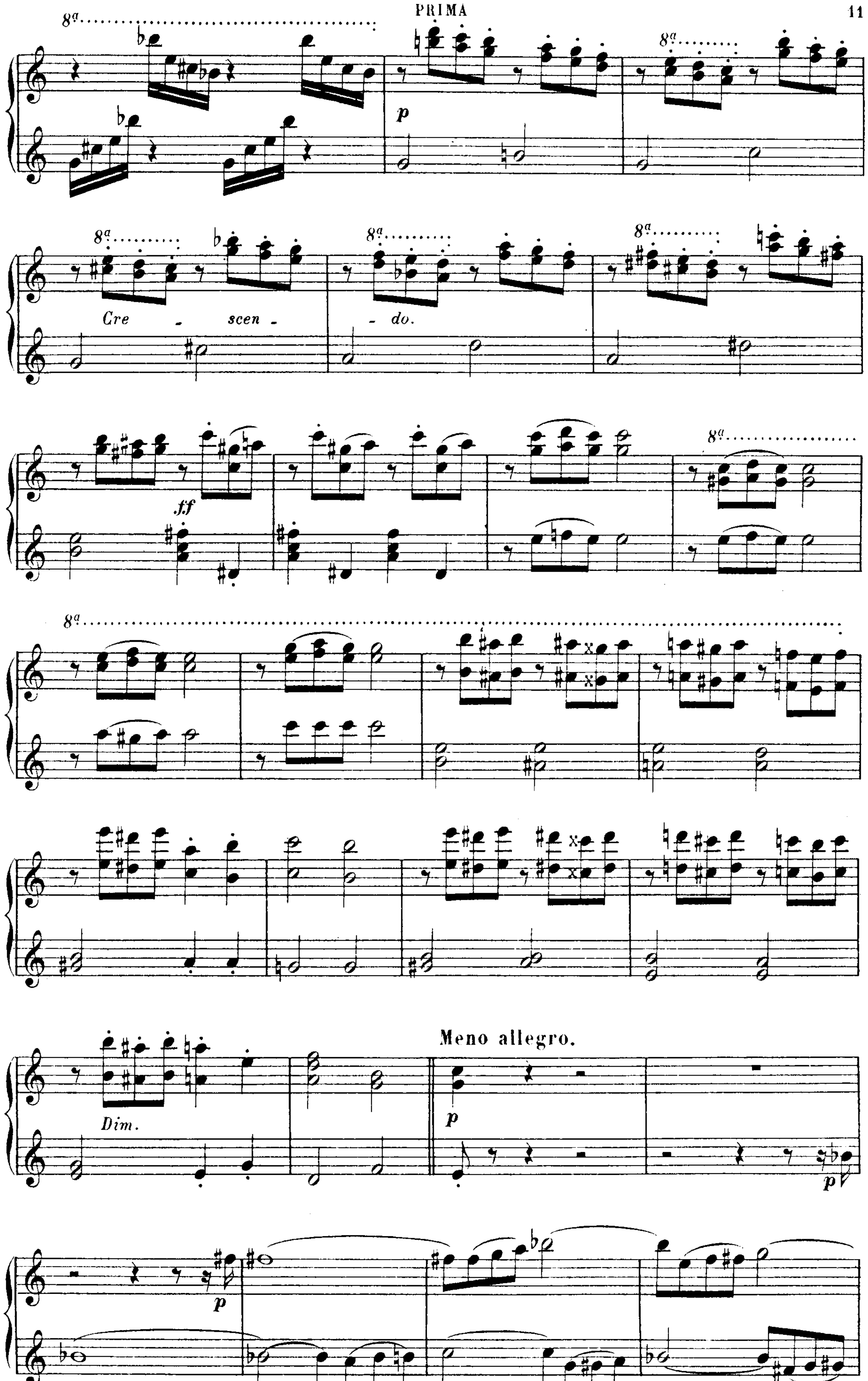

Ben marcato.
fz
Dim.
p
Dim.
Cresc.
f
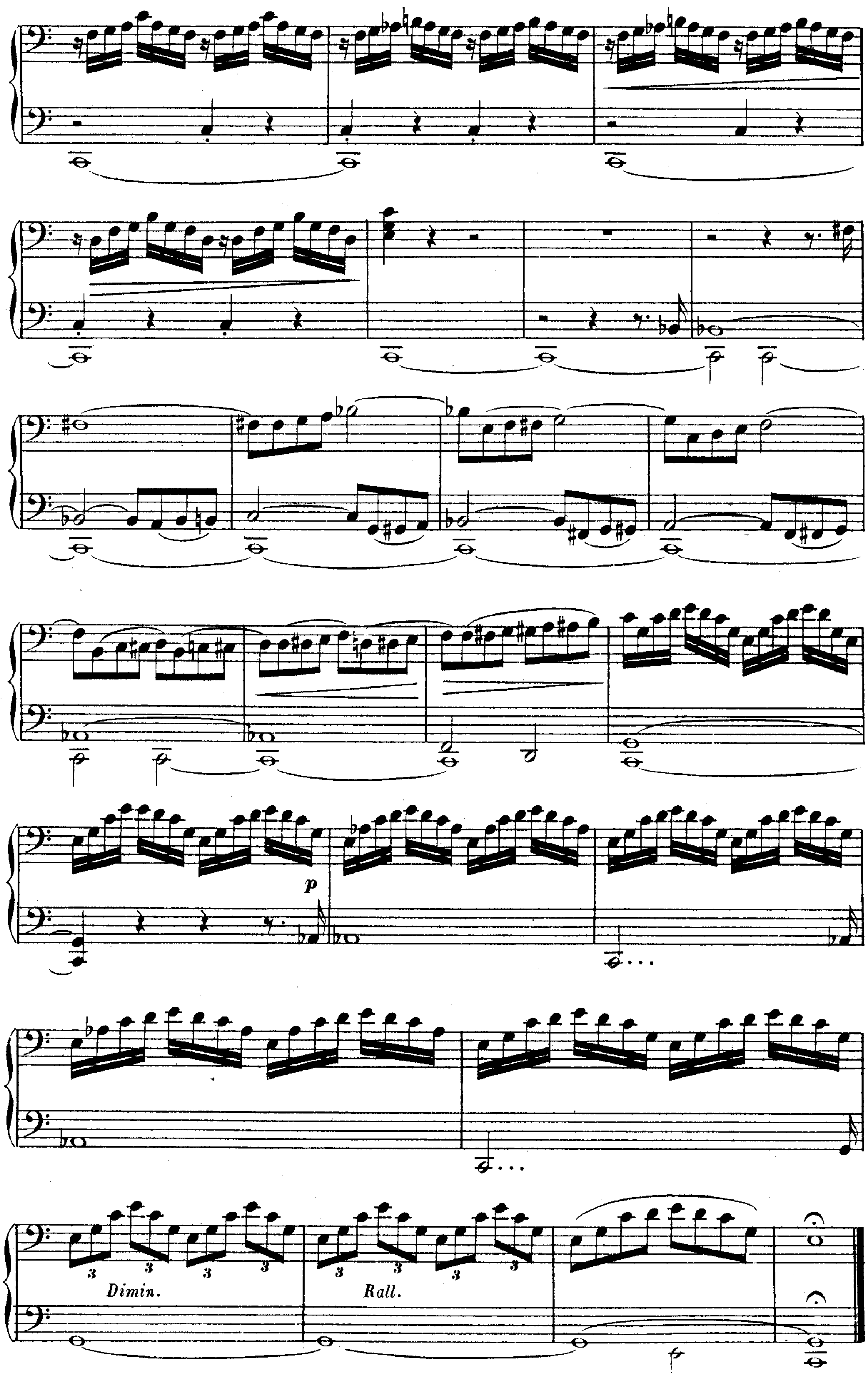

Cresc.
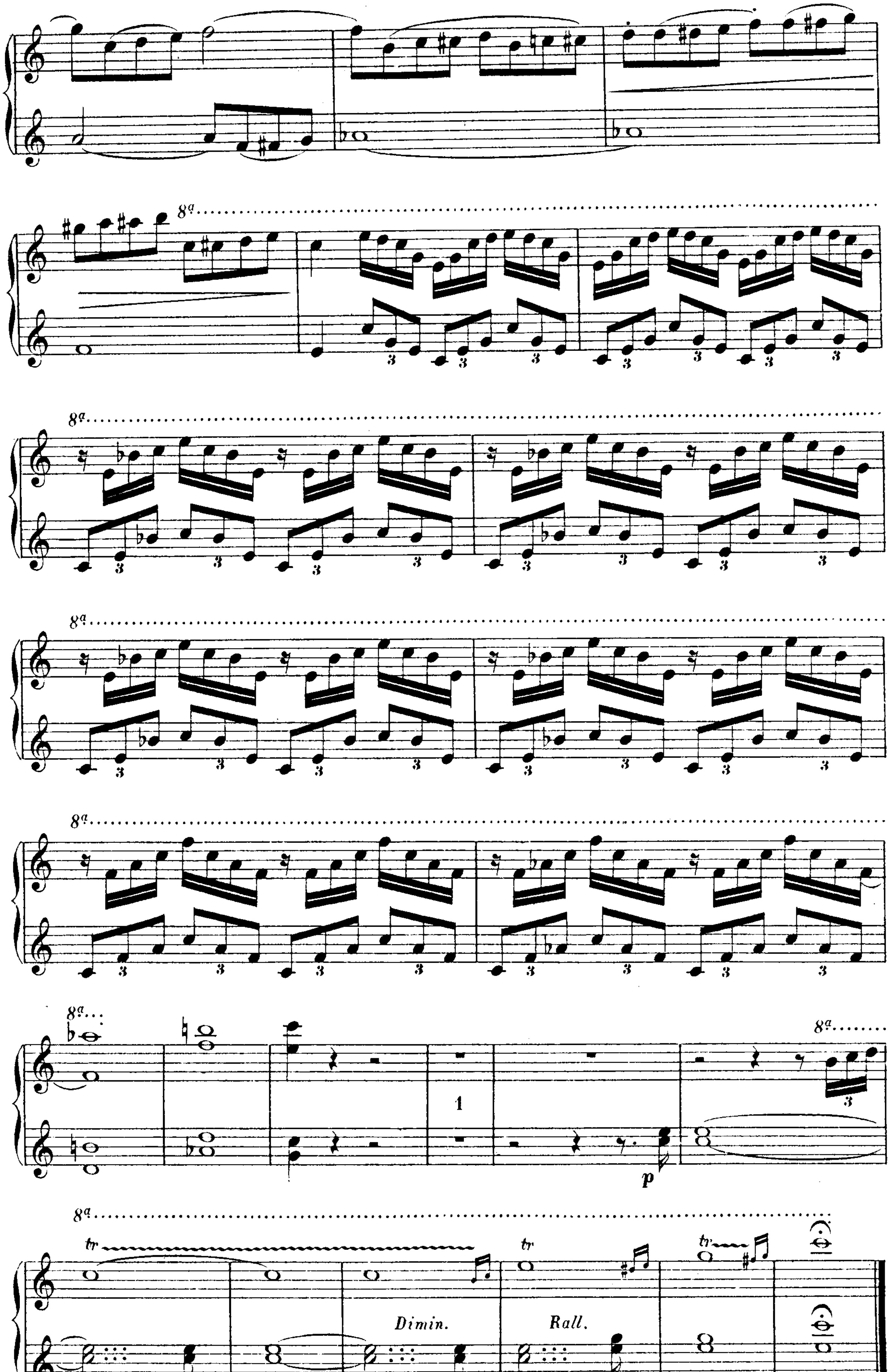

Martelé.
f
Dim.
p
Cresc.
Cresc.
f


1
f
8a
Dim.
p
Cresc.
Cresc.
8a
8a
8a
8a
f


p
Cresc.
ff
Meno allegro.
p


p
Cre - scen - do.
ff
Dim.
Meno allegro.
p


p
Dimin.
Rall.


8a
Dimin.
Rall.
tr
p
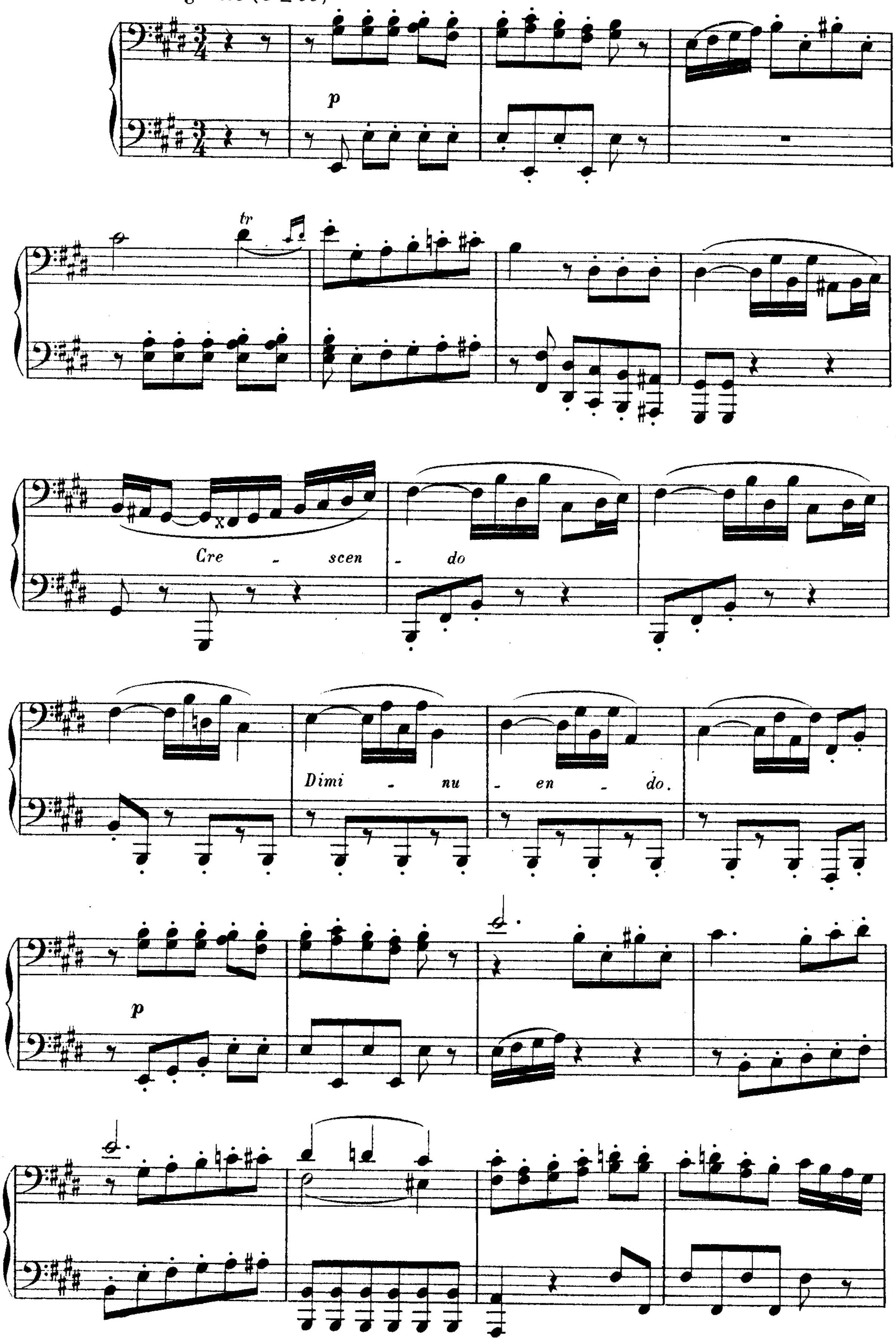
à Monsieur ALPHONSE DUVERNOY

CAPRICE

Nº 2

Allegretto (♩ = 96)

SECONDA
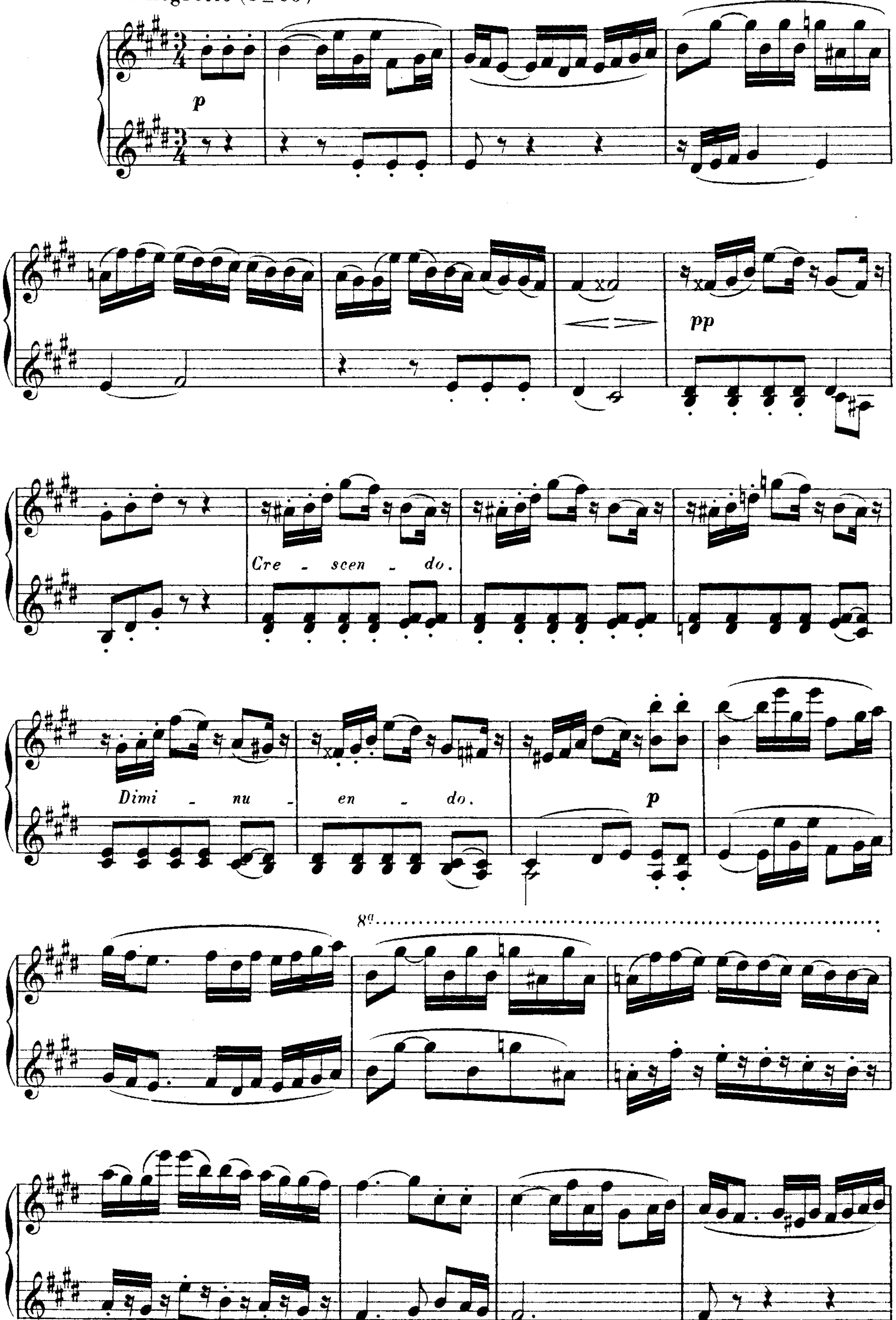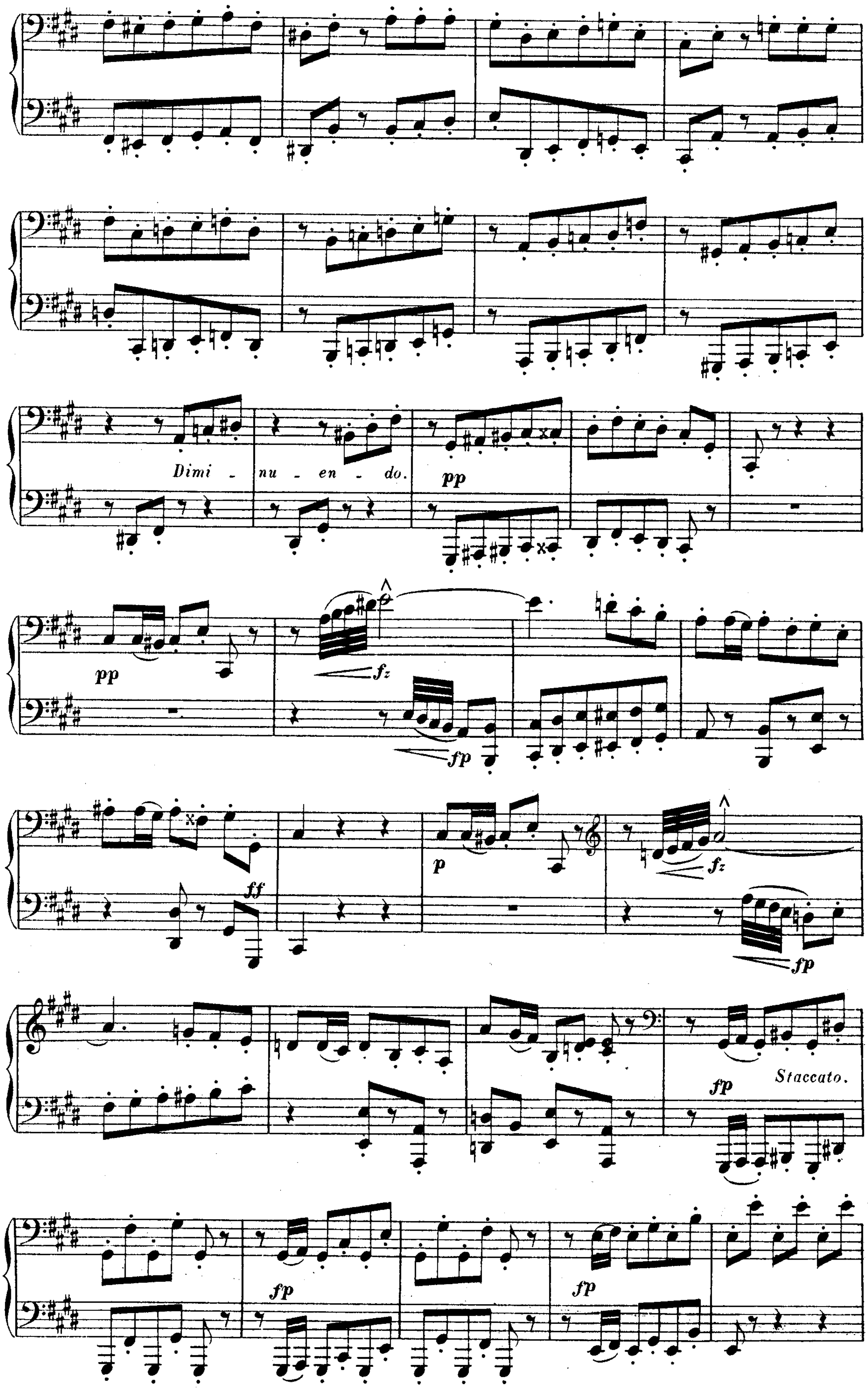


CAPRICE
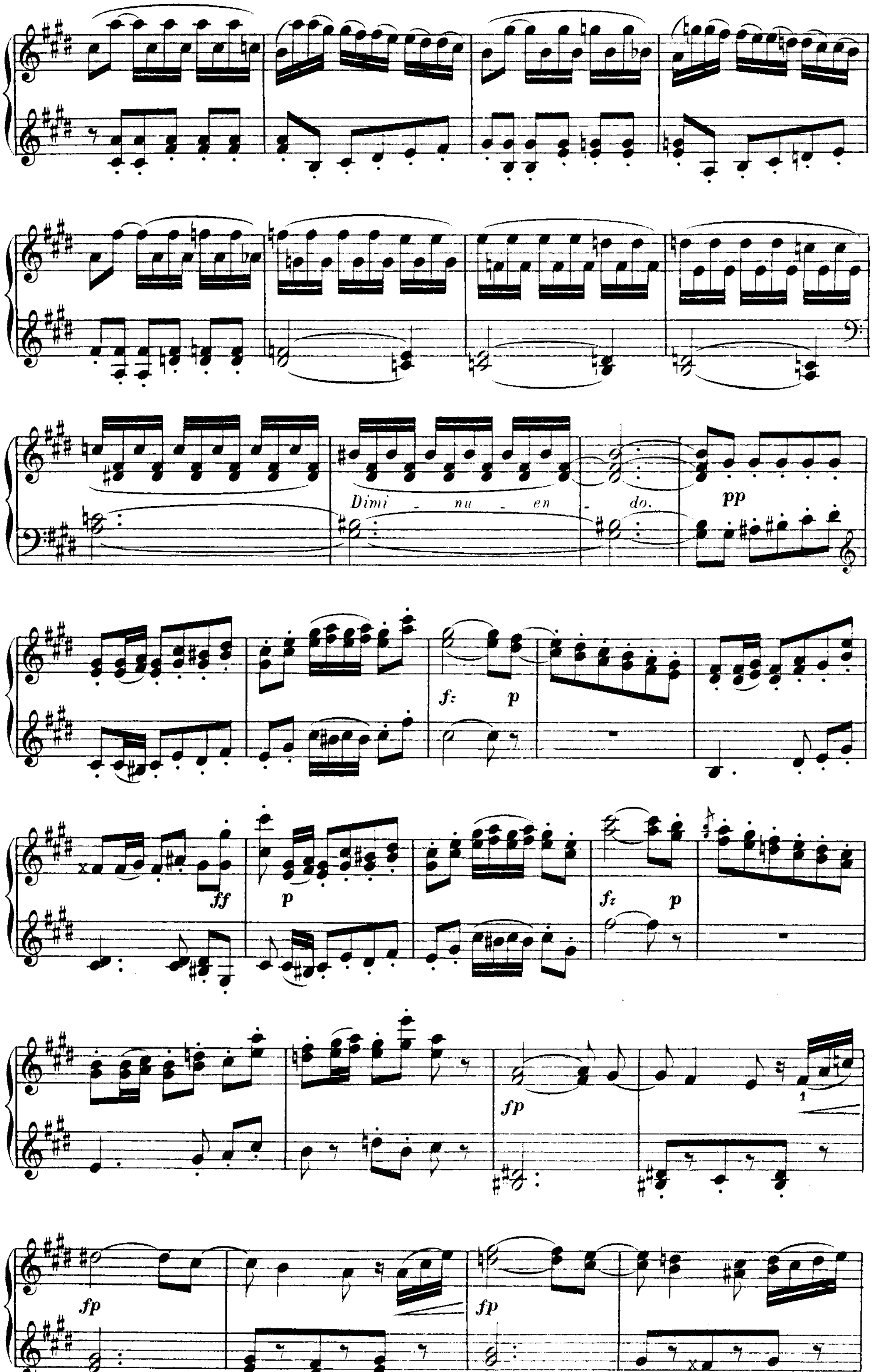
N° 2
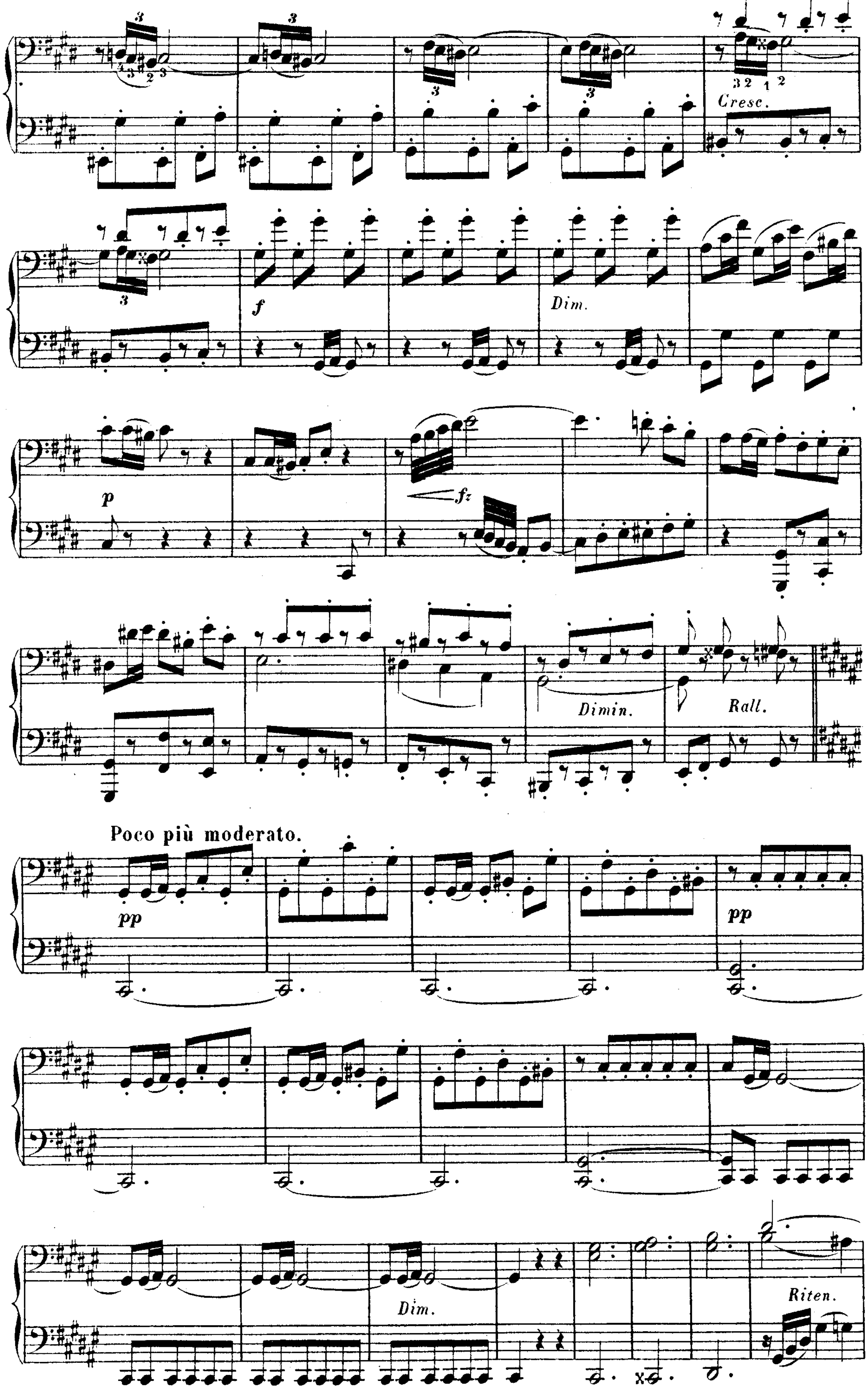
Allegretto (♩= 96)
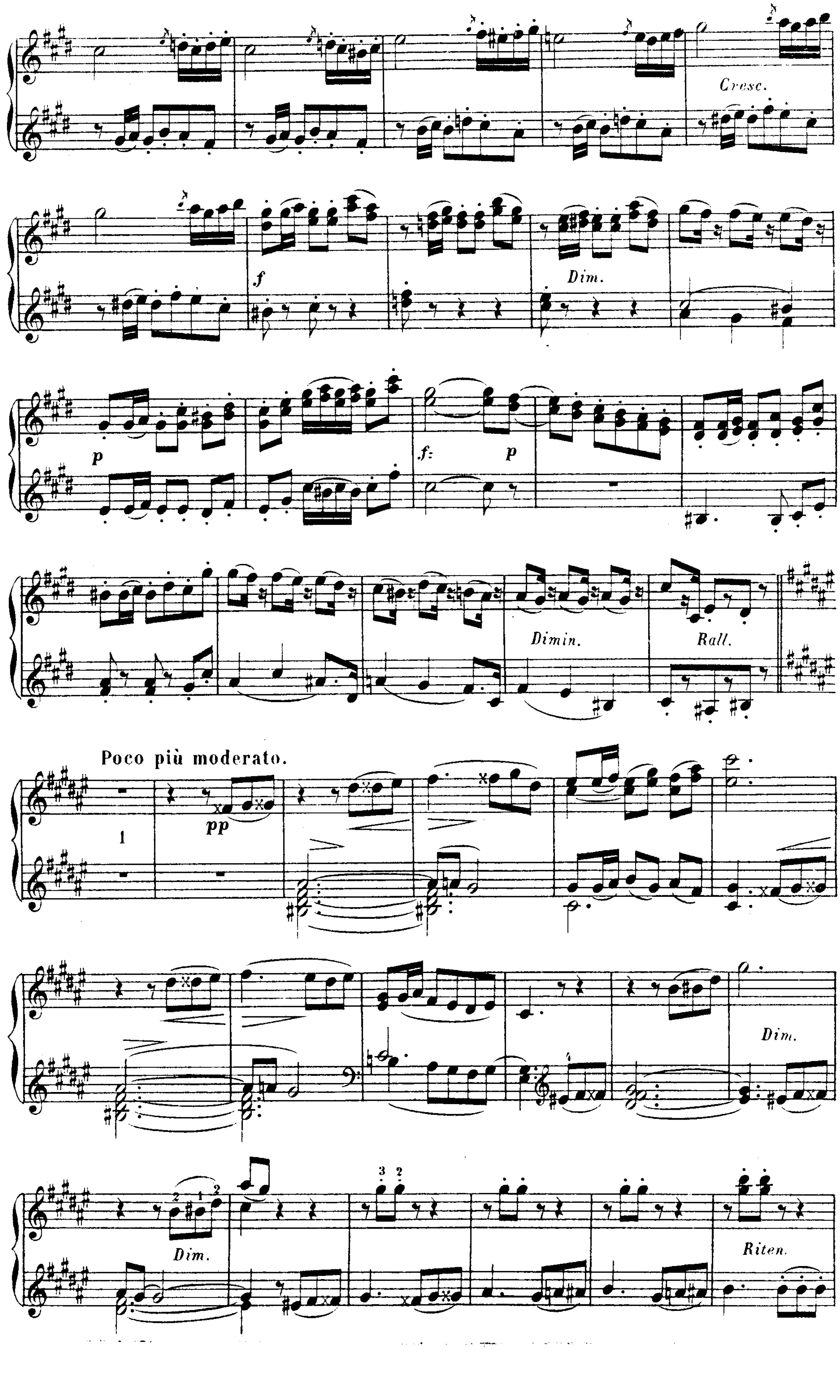
PRIMA
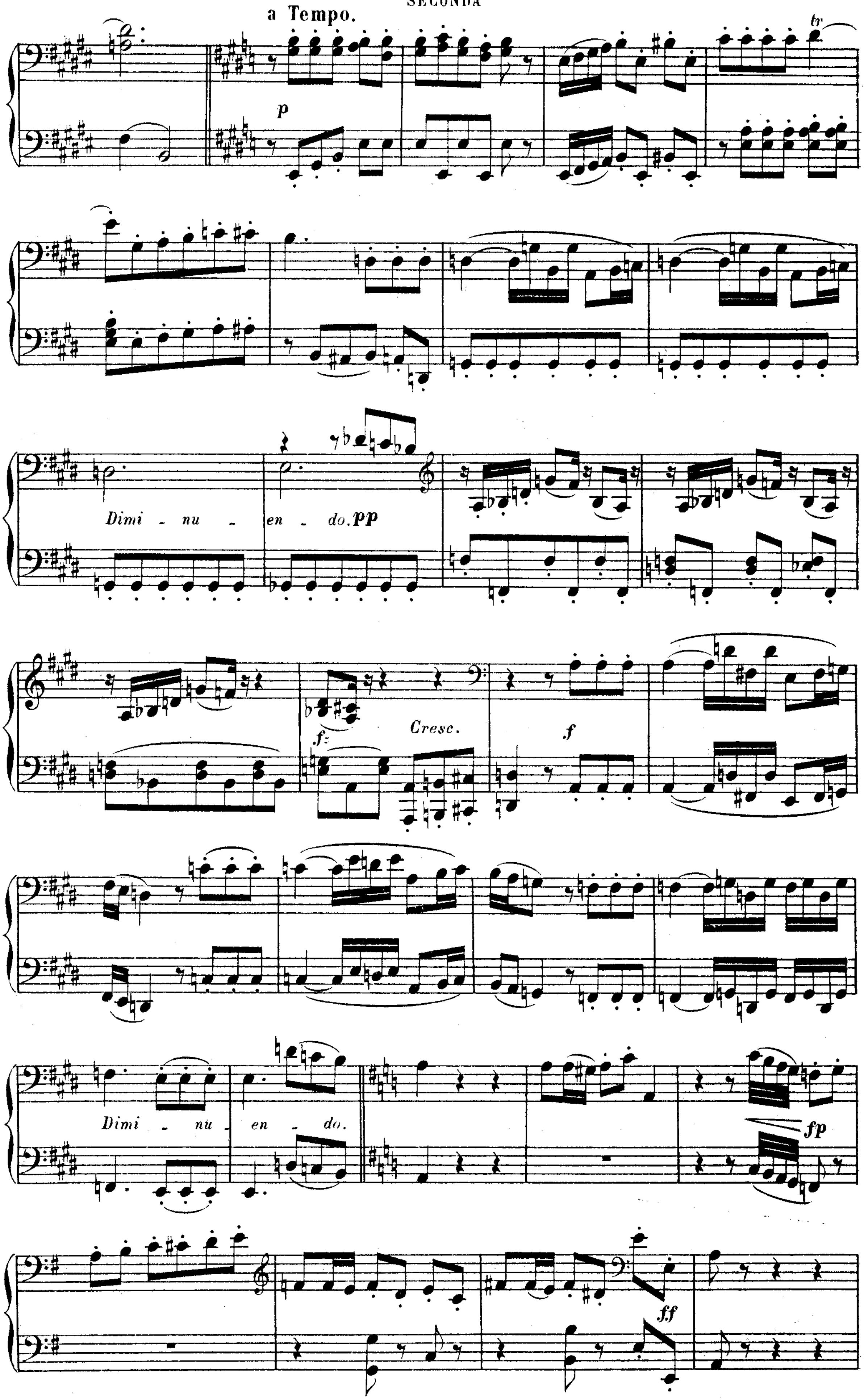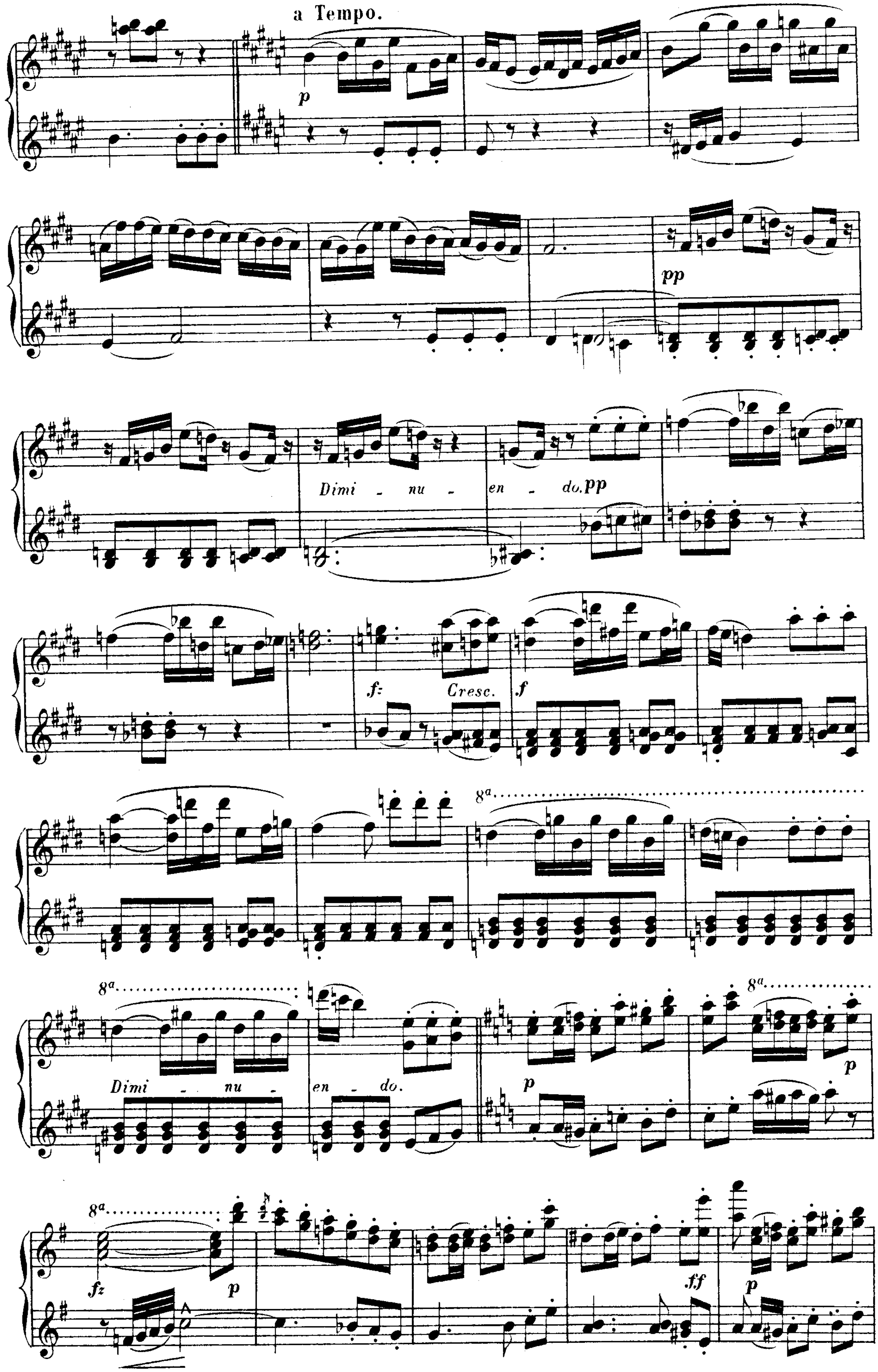



Dimi - nu - en - do.
pp
pp
fz
fp
ff
p
fz
fp
fp
Staccato.
fp
fp
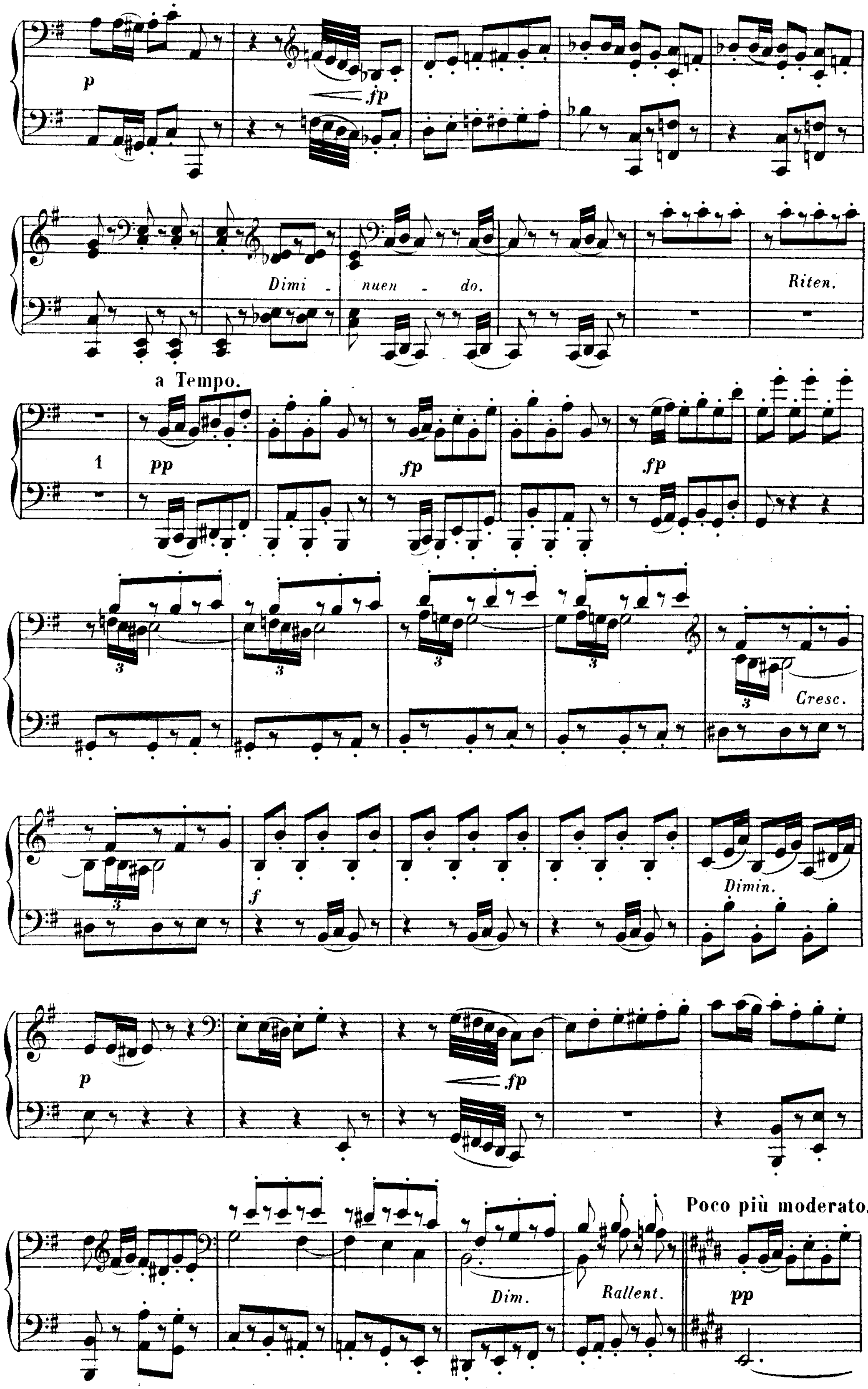

Dimi - nu - en - do.
pp
f: p
ff
p
fz p
fp
fp
fp
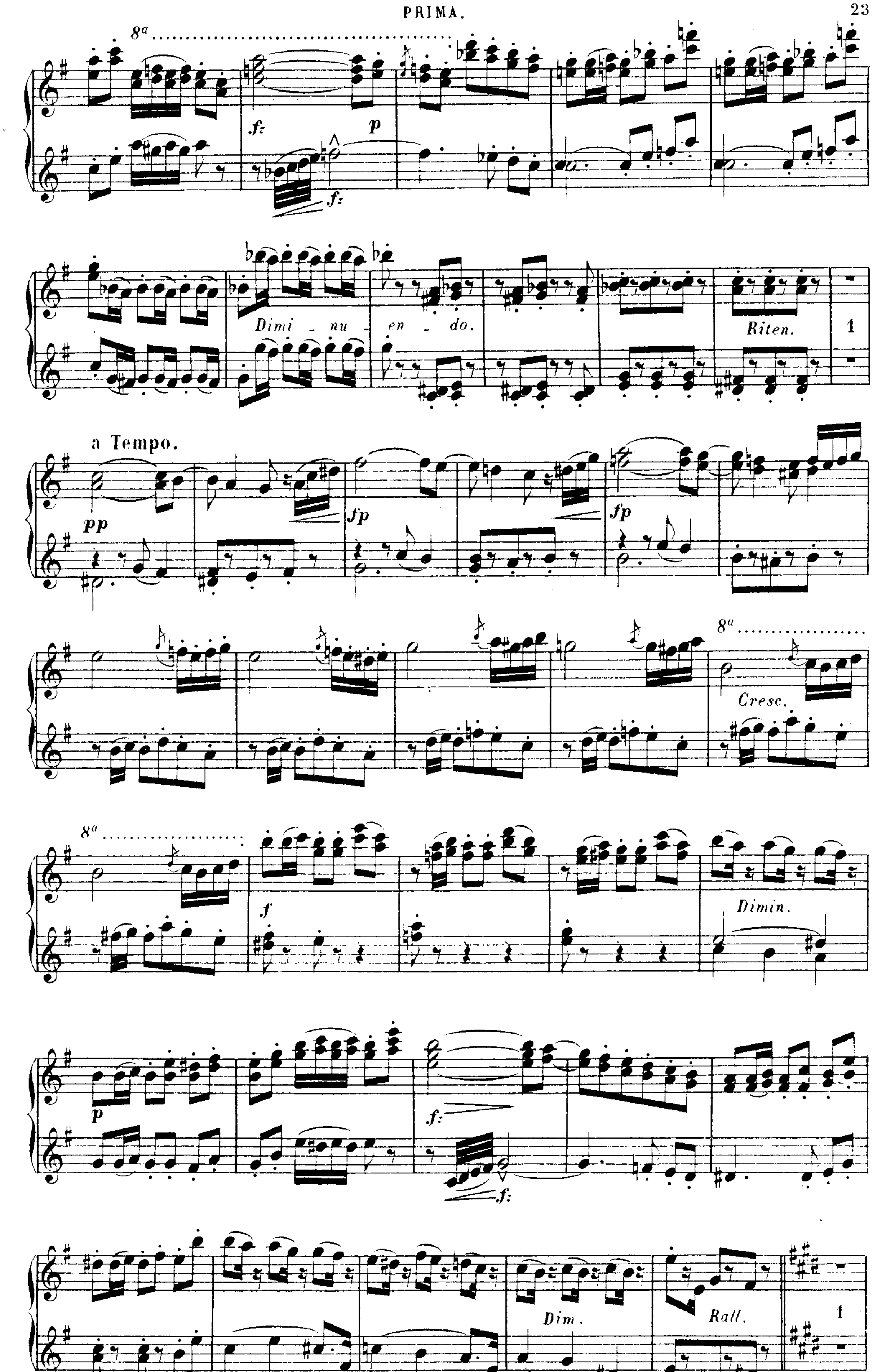

Cresc.
f
Dim.
p
fz
Dimin.
Rall.
Poco più moderato.
pp
pp
Dim.
Riten.
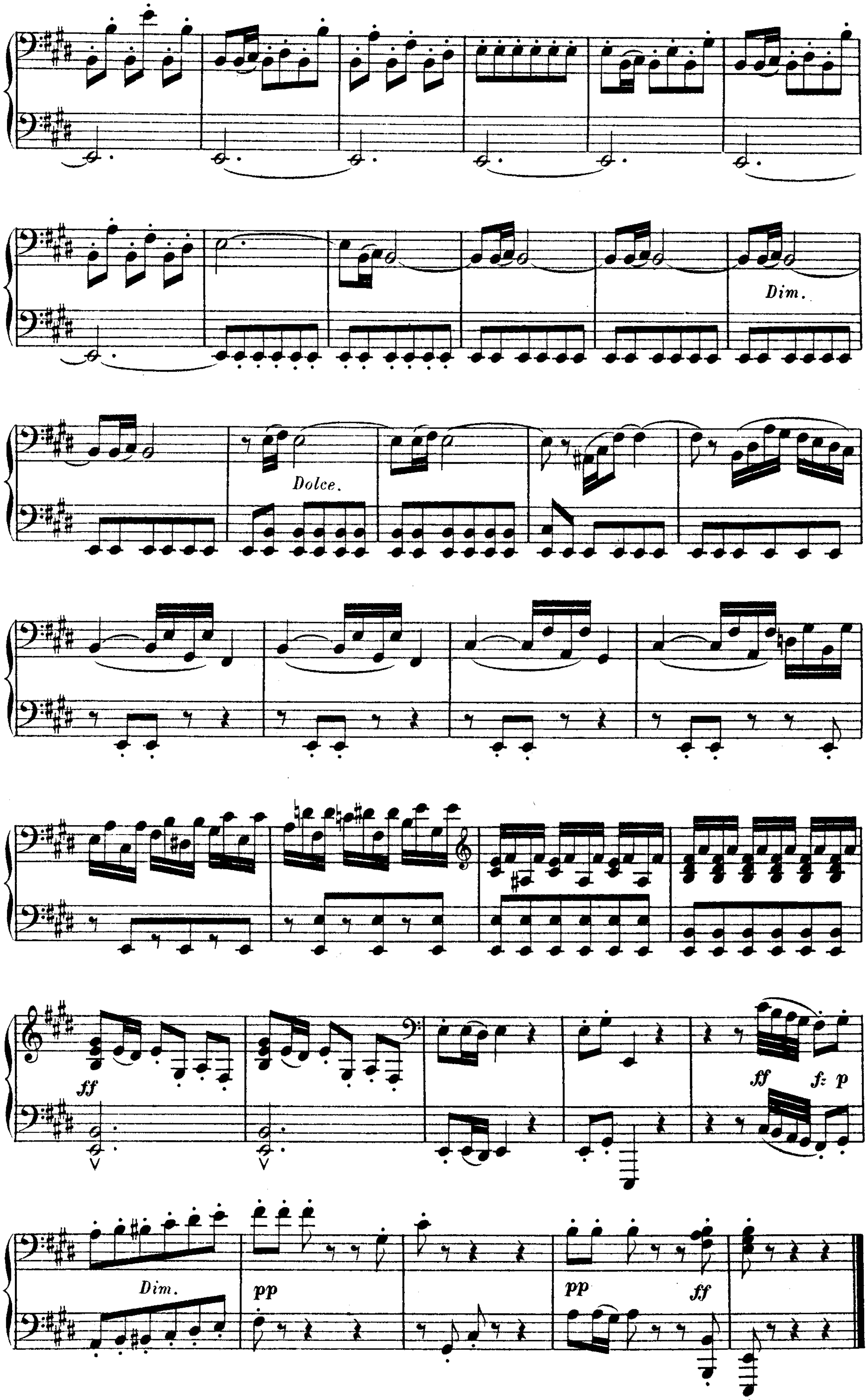

Cresc.
f
Dim.
p
f
p
Dimin.
Rall.
Poco più moderato.
1
pp
Dim.
Dim.
Riten.
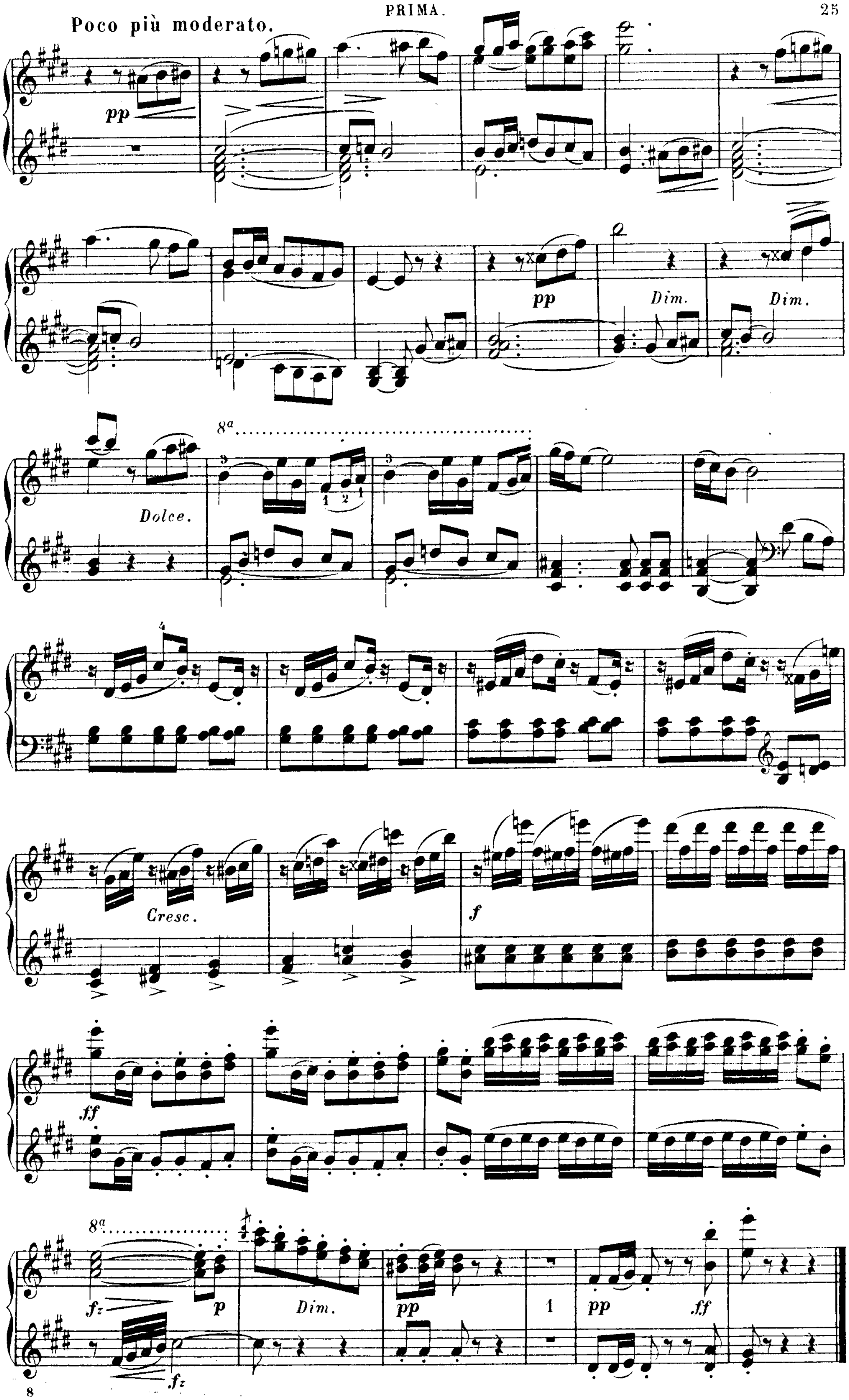

a Tempo.
p
tr
Dimi - nu - en - do. pp
f
Cresc.
f
Dimi - nu - en - do.
fp
ff


a Tempo.
Dimi - nu - en - do. pp
Cresc.
Dimi - nu - en - do.


p
fp
Dimi - nuen - do.
Riten.
a Tempo.
1
pp
fp
fp
Cresc.
f
Dimin.
p
fp
Poco più moderato.
Dim.
Rallent.
pp


8a
f:
p
f:
Dimi - nu - en - do.
Riten.
1
a Tempo.
pp
fp
fp
8a
Cresc.
8a
f
Dimin.
p
f:
f:
Dim.
Rall.
1


Dim.
Dolce.
ff
ff
f: p
Dim.
pp
pp
ff
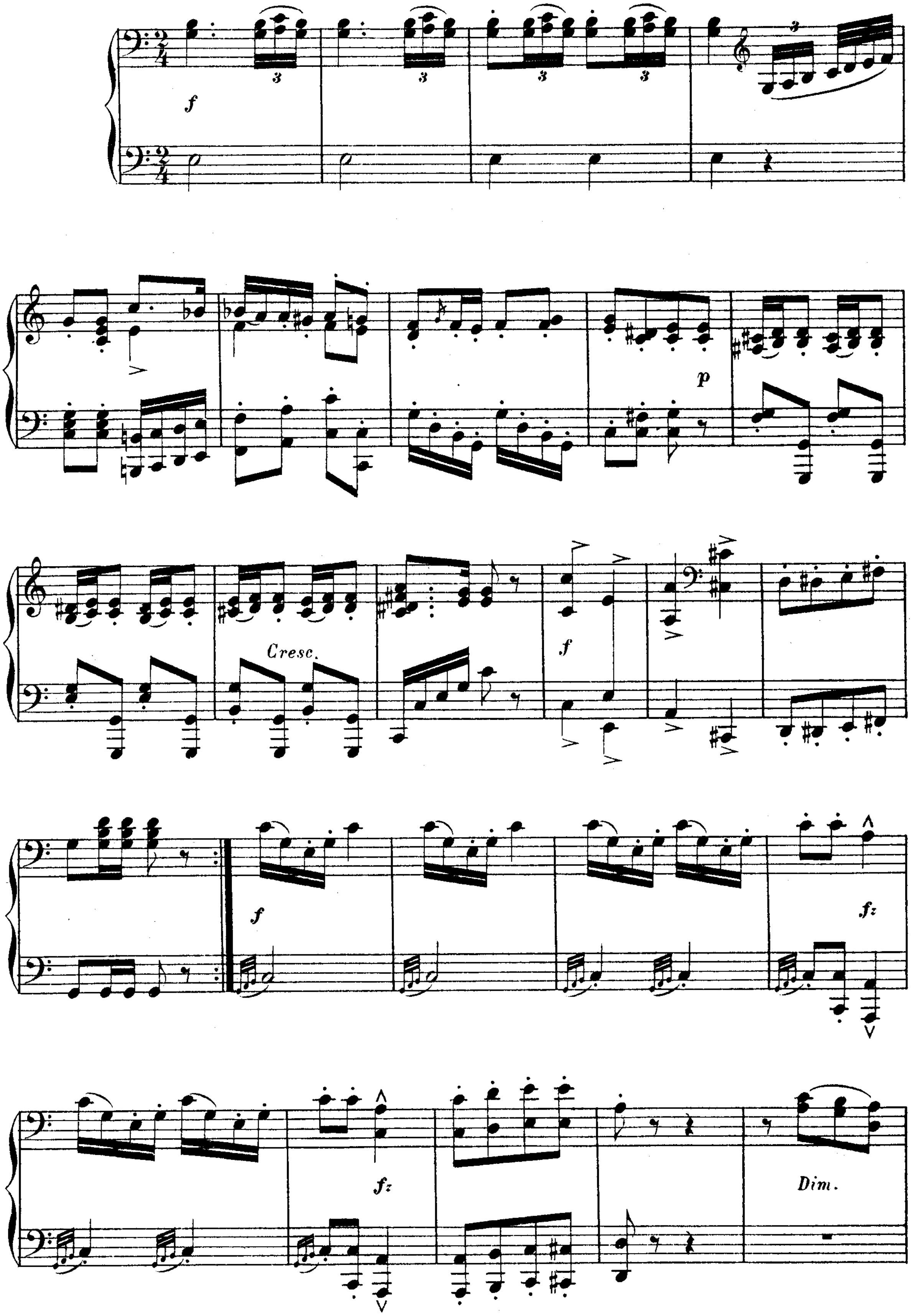

Poco più moderato.
pp
pp
Dim.
Dim.
8a
Dolce.
Cresc.
f
ff
8a
fz
p
Dim.
pp
1
pp
ff
fz

à Monsieur M. de la NUX

MARCHE

N° 3

Allegro moderato. (♩=100) SECONDA.
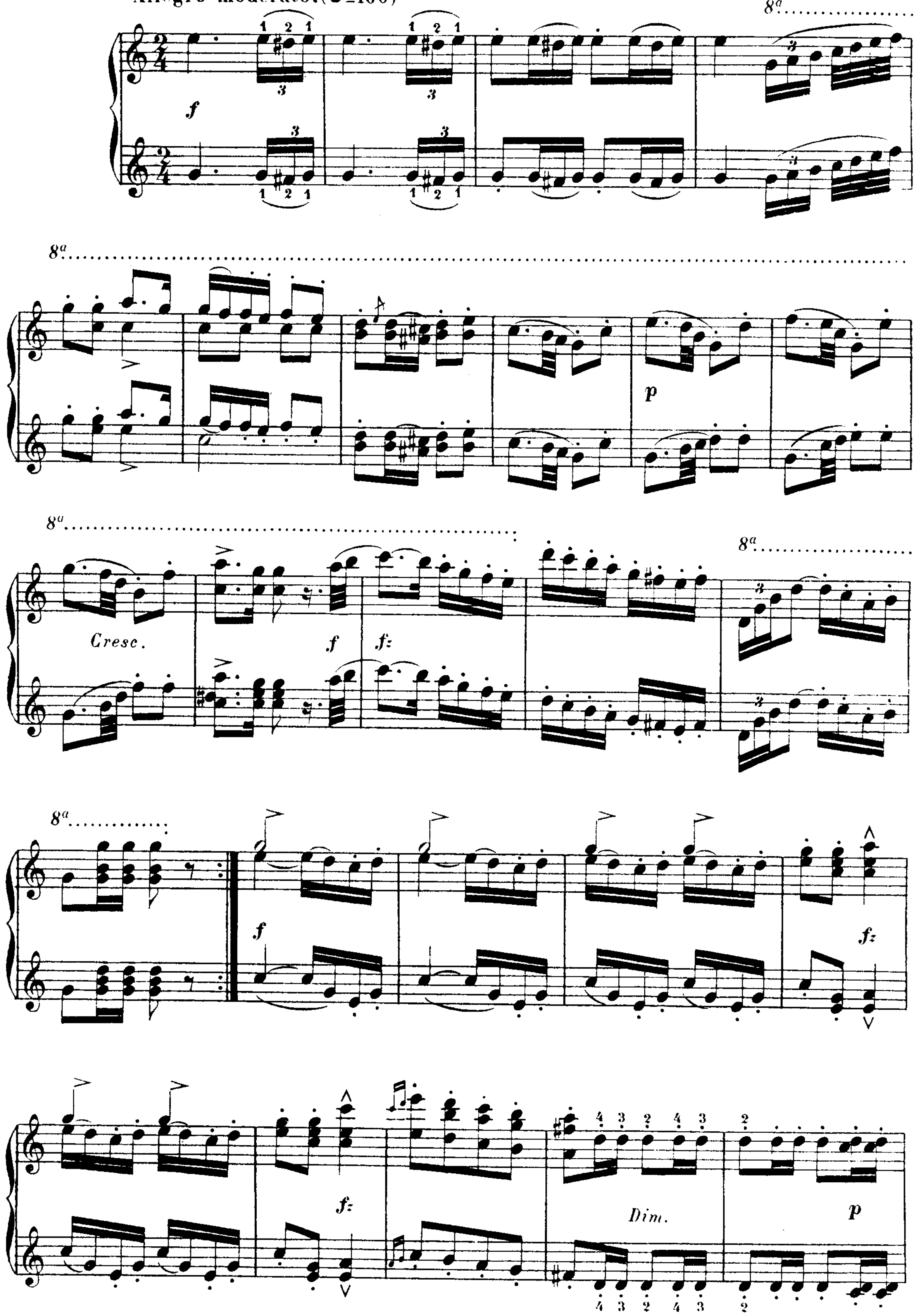


à Monsieur M. De la NUX.
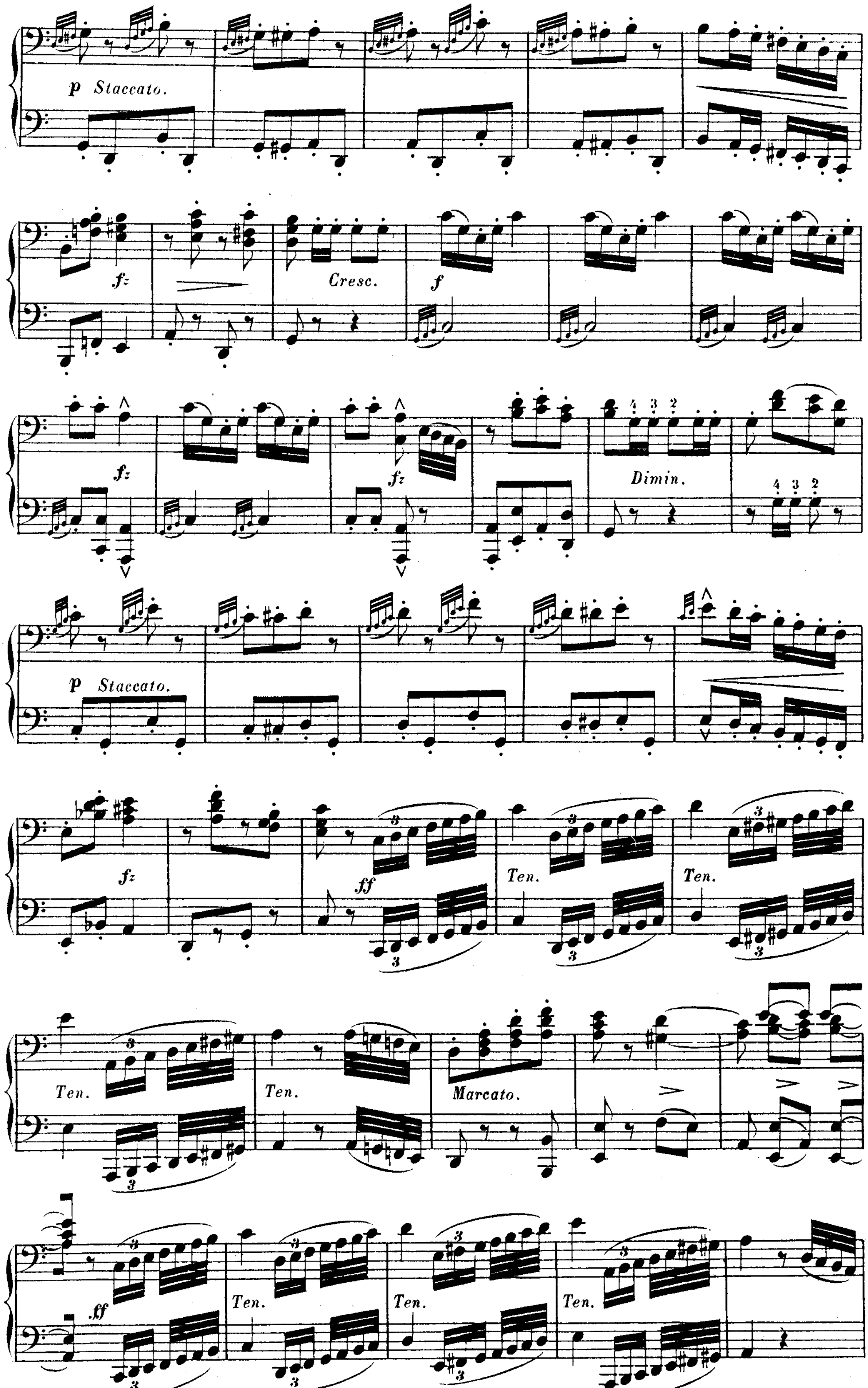
MARCHE
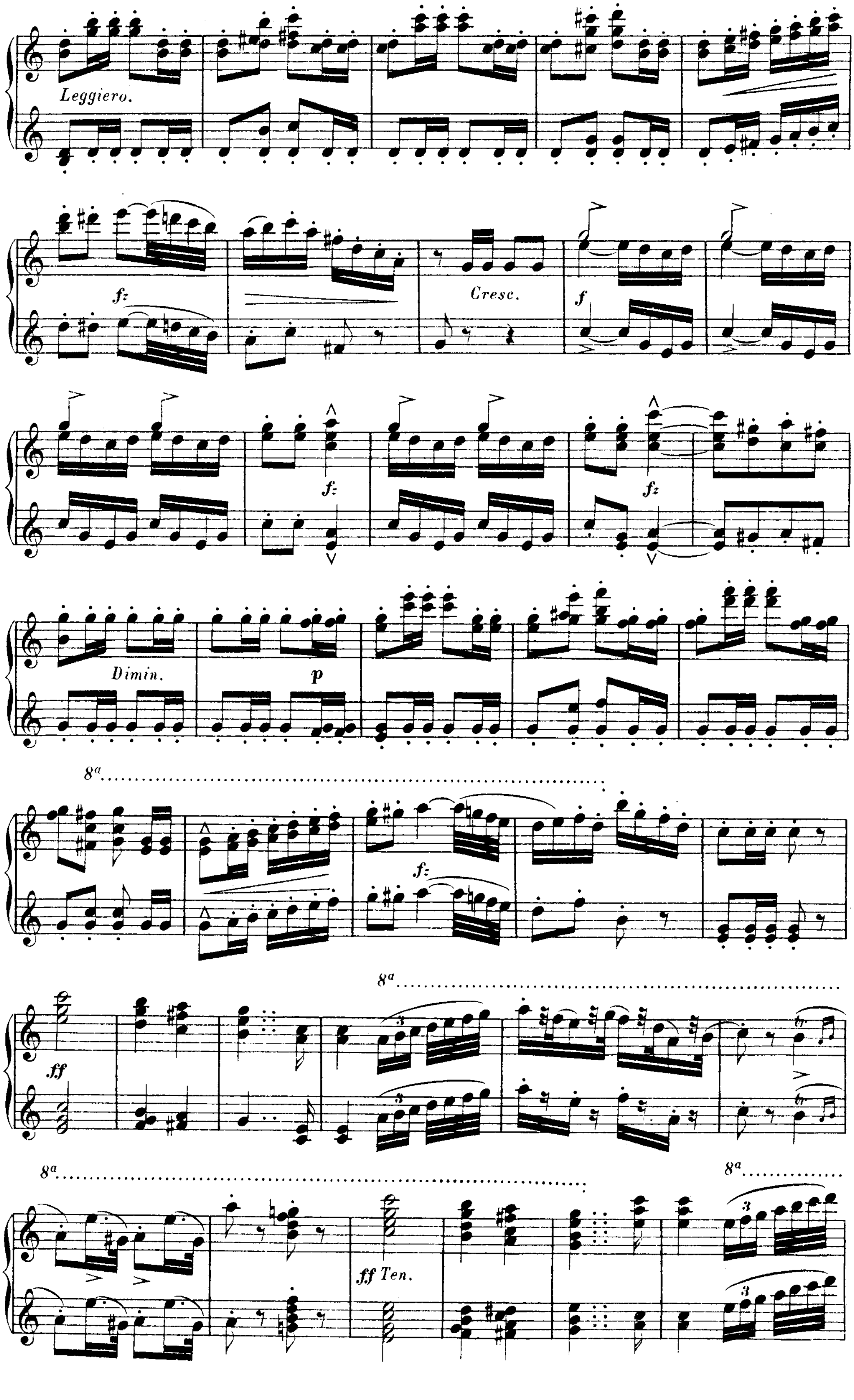
N° 3
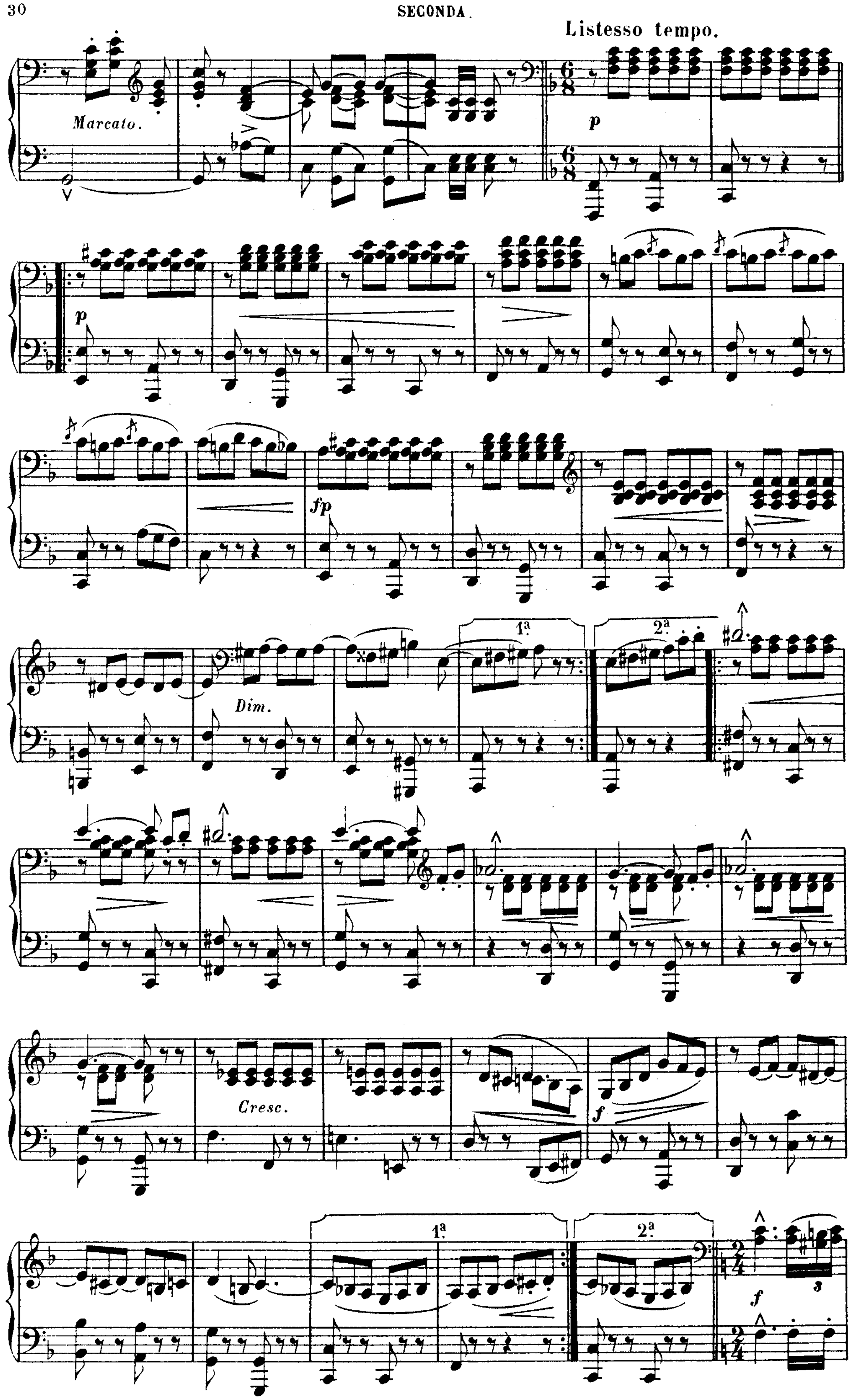
PRIMA
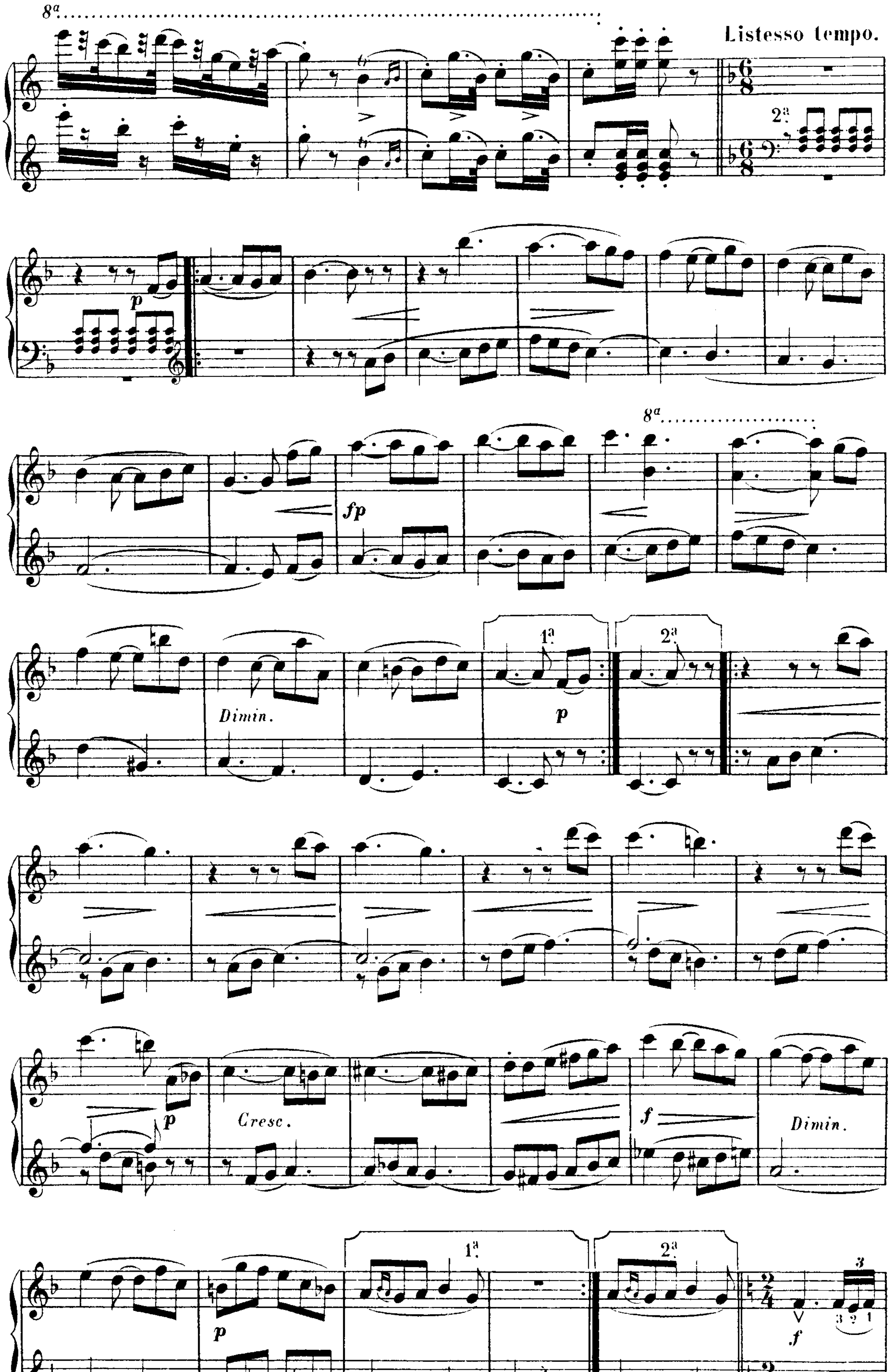
Allegro moderato. (♩=100)
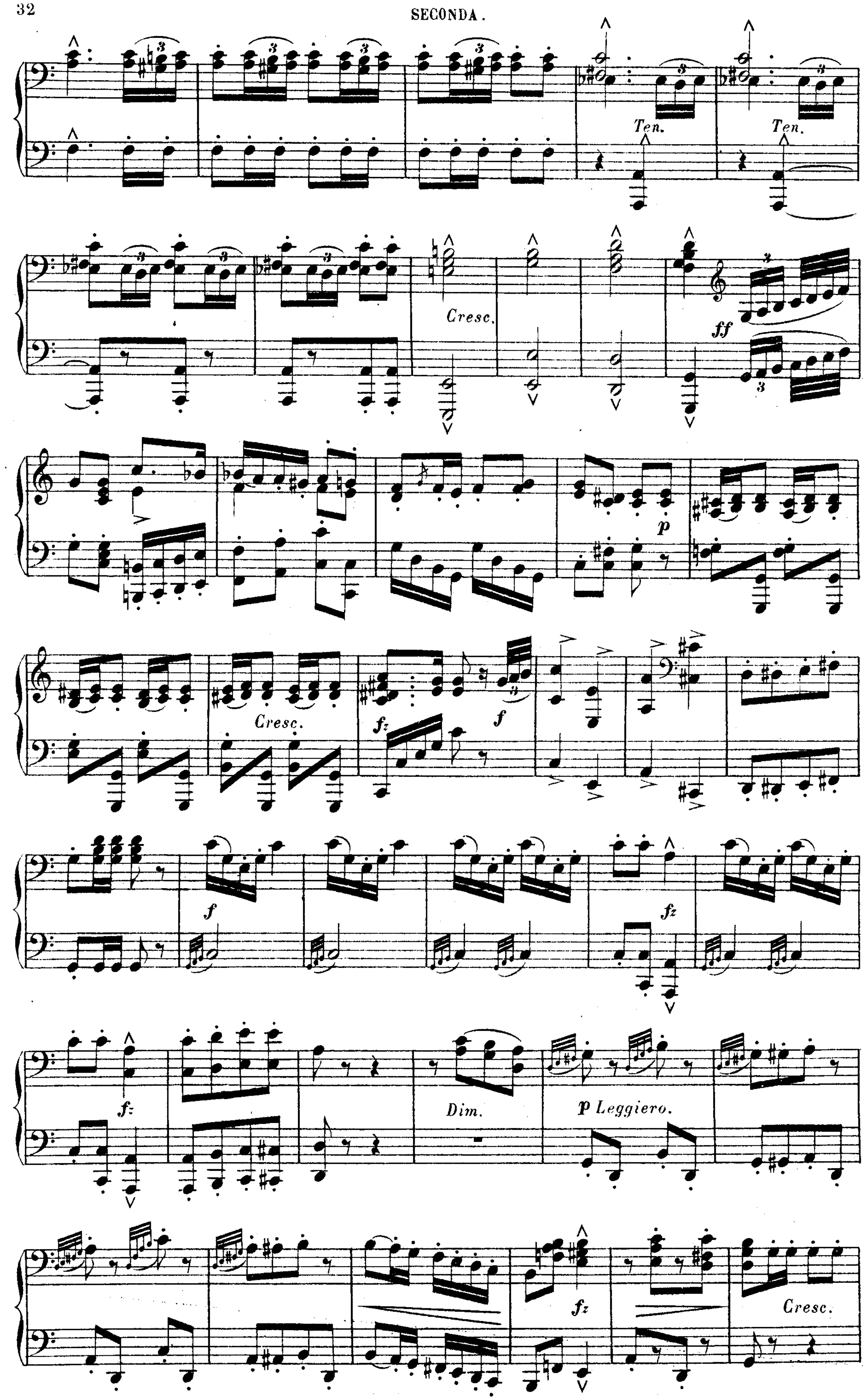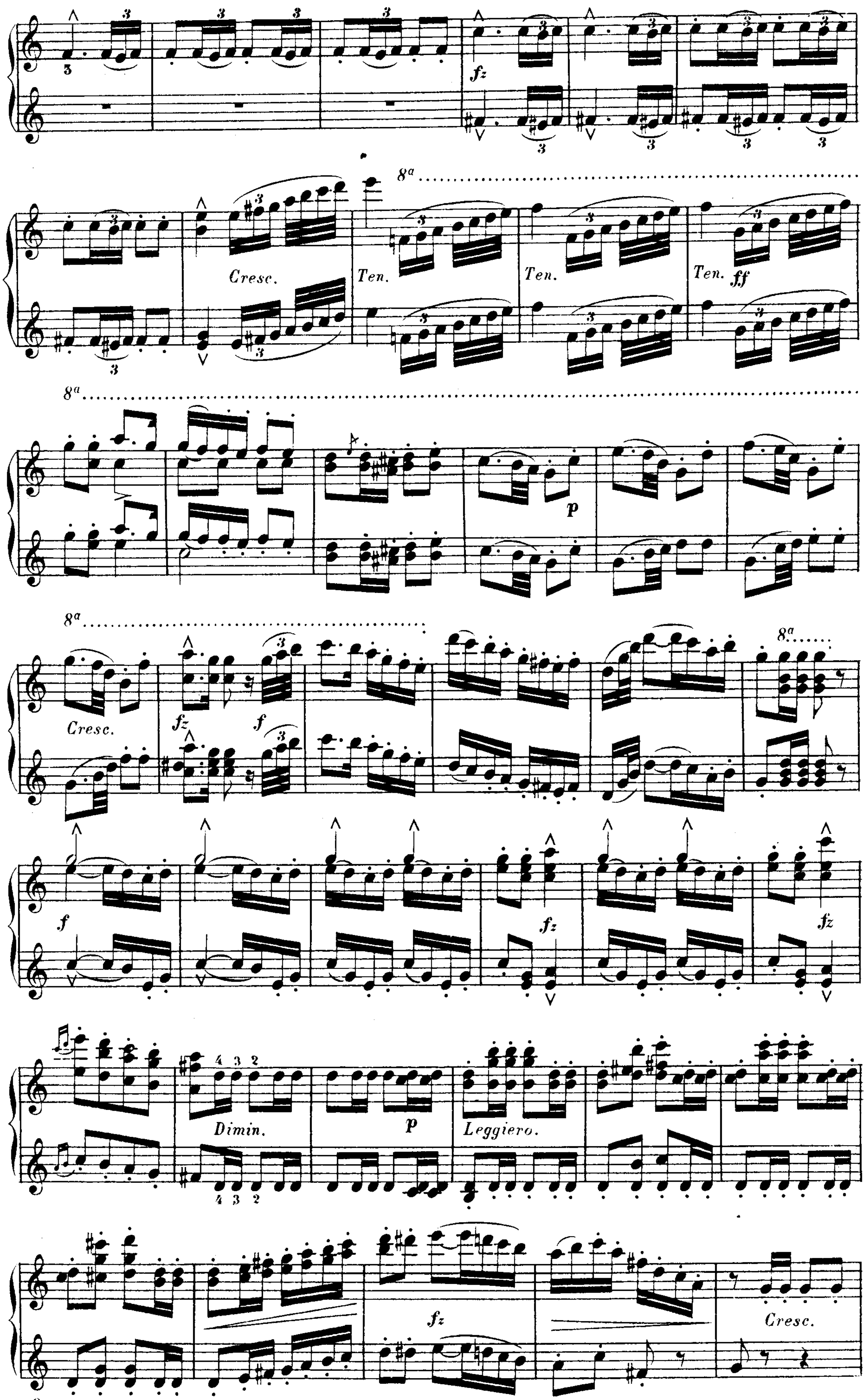



p Staccato.
fz
Cresc.
f
fz
fz
Dimin.
p Staccato.
fz
ff
Ten.
Ten.
Ten.
Ten.
Marcato.
ff
Ten.
Ten.
Ten.
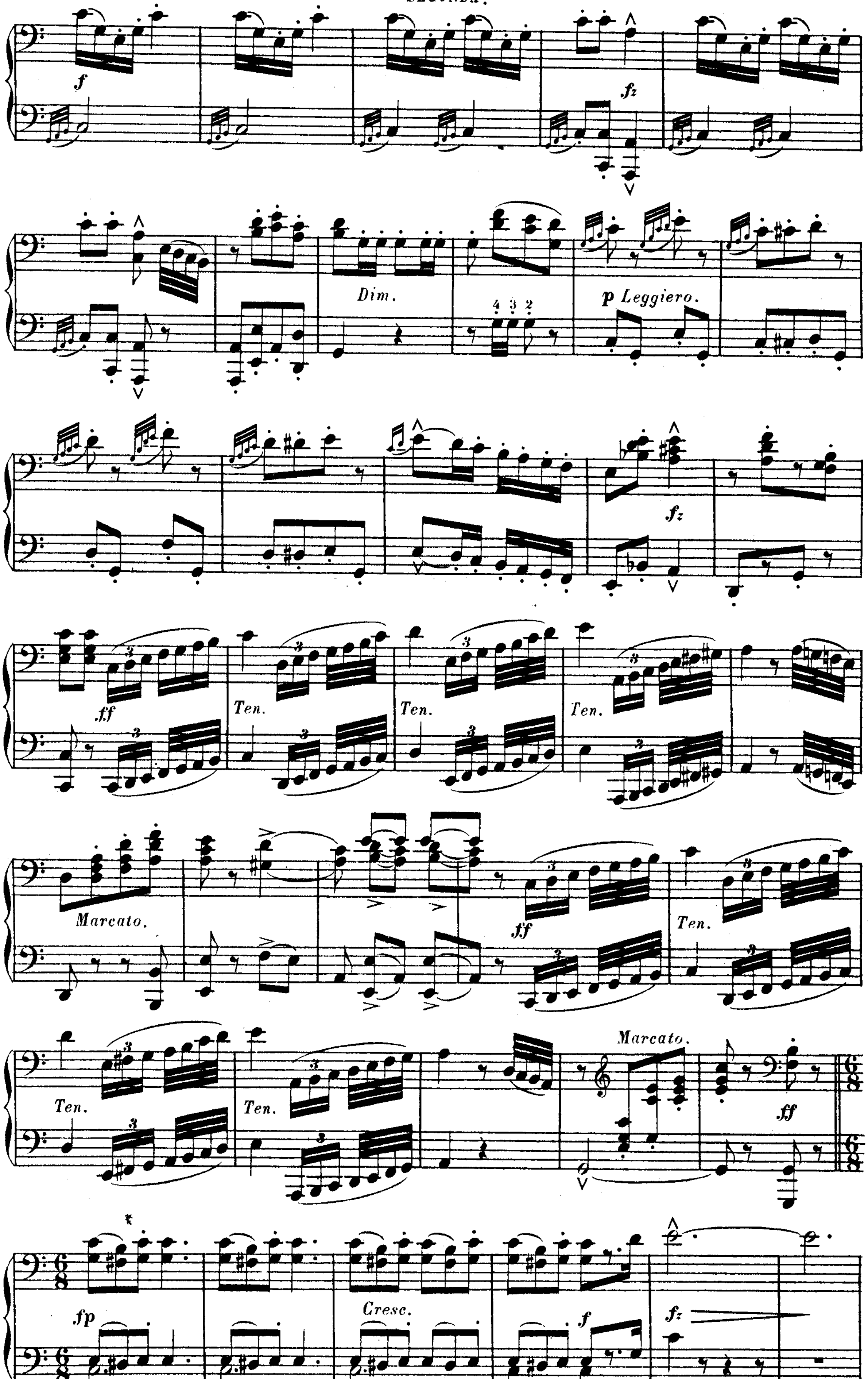

Leggiero.
fz
Cresc.
f
fz
fz
Dimin.
p
8a
fz
ff
8a
8a
ff Ten.
8a
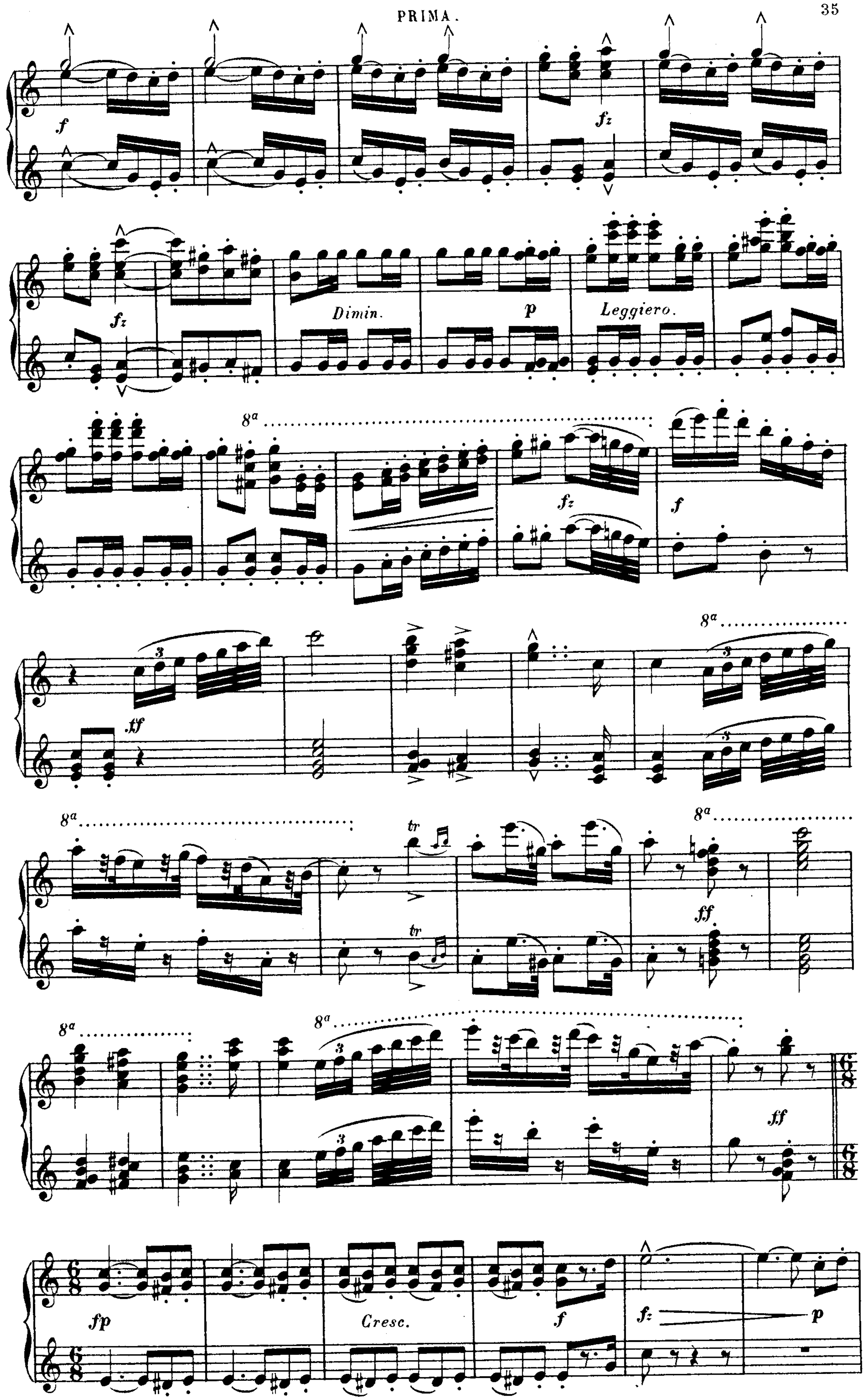

Listesso tempo.
Marcato.
p
p
fp
Dim.
1ª
2ª
Cresc.
f
1ª
2ª
f
3
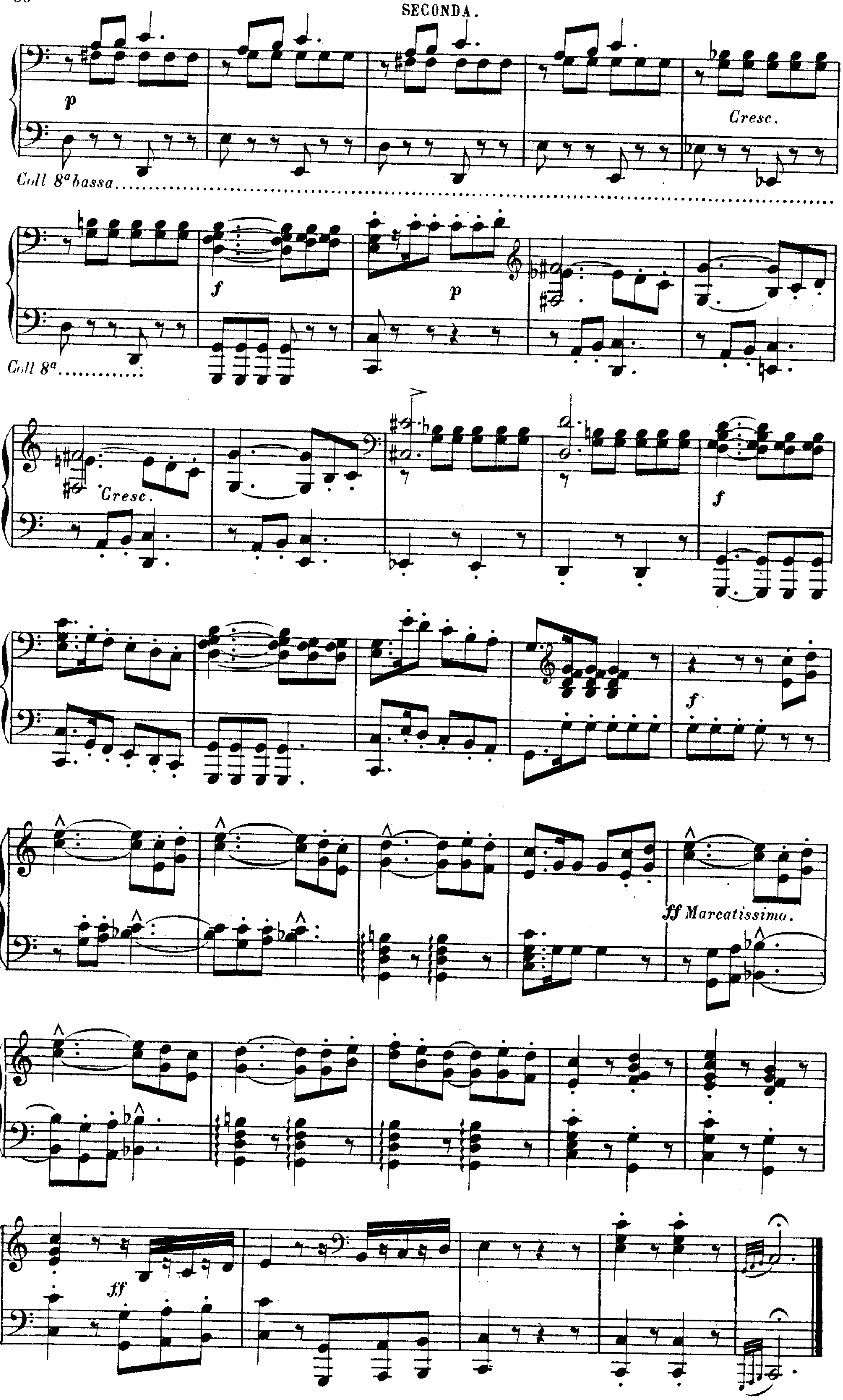

8a
Listesso tempo.
2a
p
8a
fp
1a
2a
Dimin.
p
Cresc.
f
Dimin.
1a
2a
f
3
3 2 1
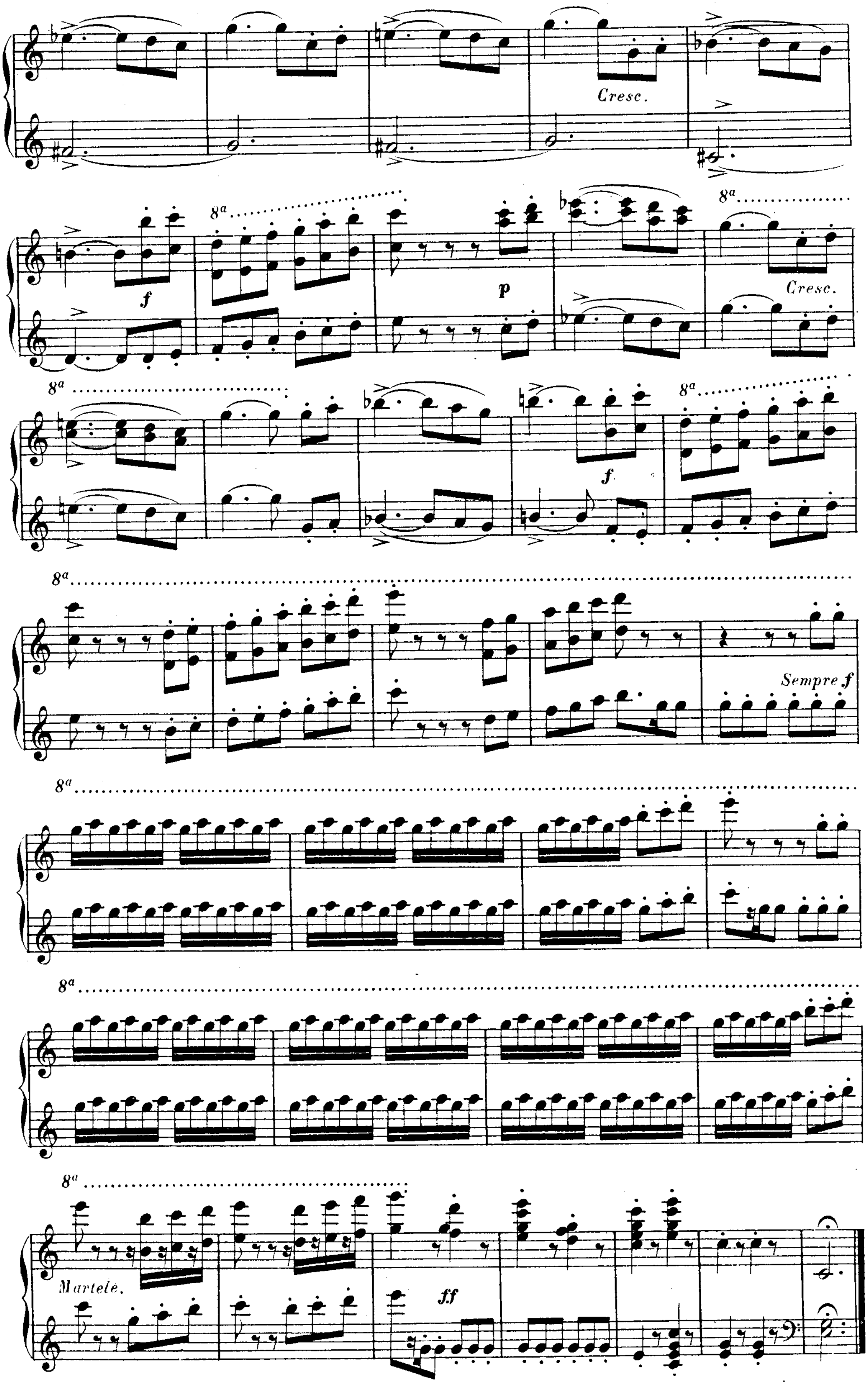

Ten.
Ten.
Cresc.
ff
p
Cresc.
fz
f
f
fz
fz
Dim.
p Leggiero.
fz
Cresc.


fz
Cresc.
Ten.
Ten.
Ten. ff
8a
p
Cresc.
fz
f
f
fz
fz
Dimin.
p
Leggiero.
fz
Cresc.


f
fz
Dim.
4 3 2
p Leggiero.
fz
ff
Ten.
Ten.
Ten.
Marcato.
ff
Ten.
Ten.
Ten.
Marcato.
ff
fp
Cresc.
f
fz


f
fz
fz
Dimin.
p
Leggiero.
8a
fz
f
ff
8a
tr
tr
8a
ff
8a
8a
ff
fp
Cresc.
f
fz
p


p
Cresc.
Coll 8a bassa
Coll 8a
f
p
Cresc.
f
f
ff Marcatissimo.
ff
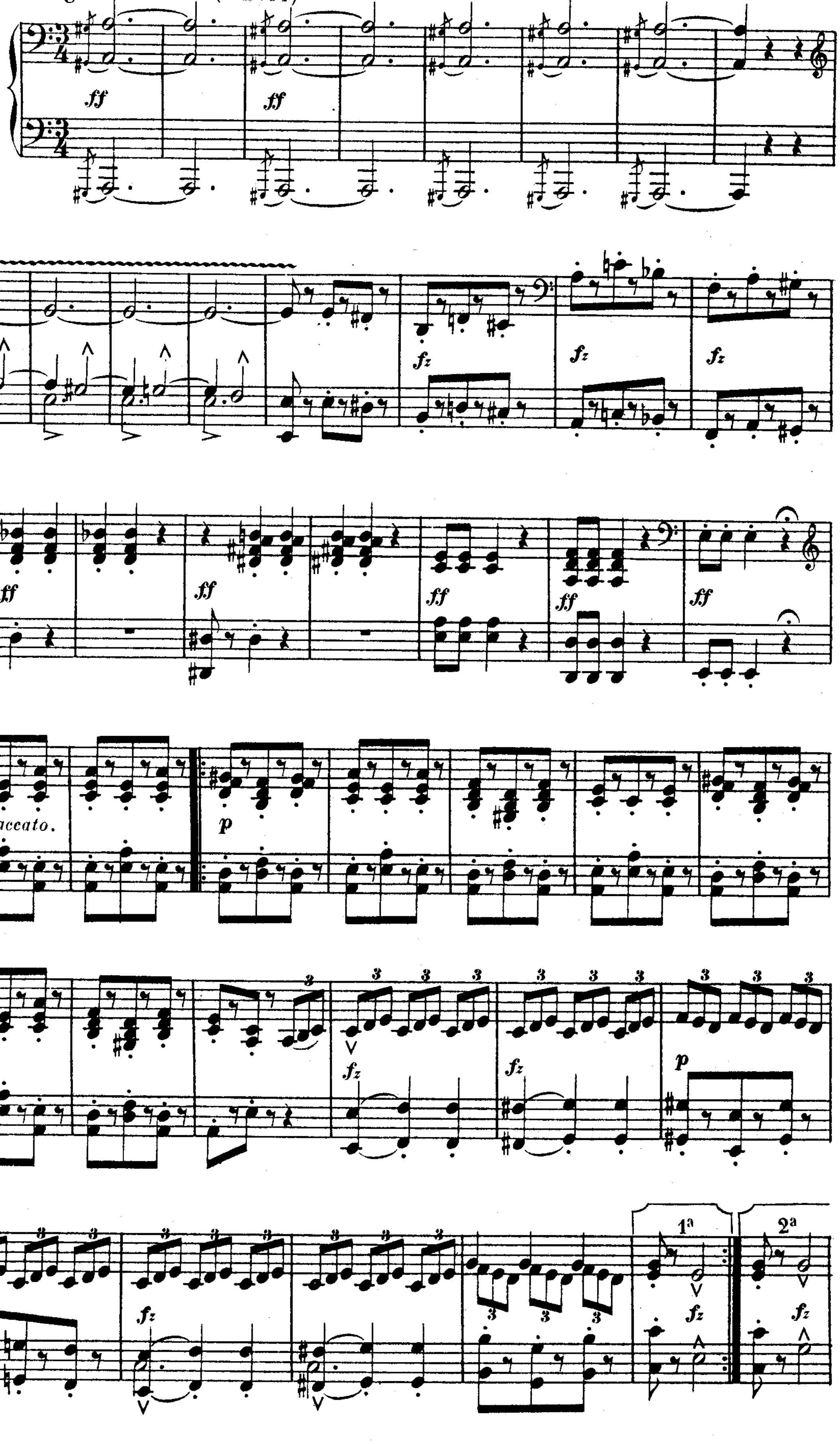

Cresc.
8a
f
p
Cresc.
Sempre f
Martelé.
ff

à Monsieur G. FAURÉ

DANSE MAURESQUE

Nº 4
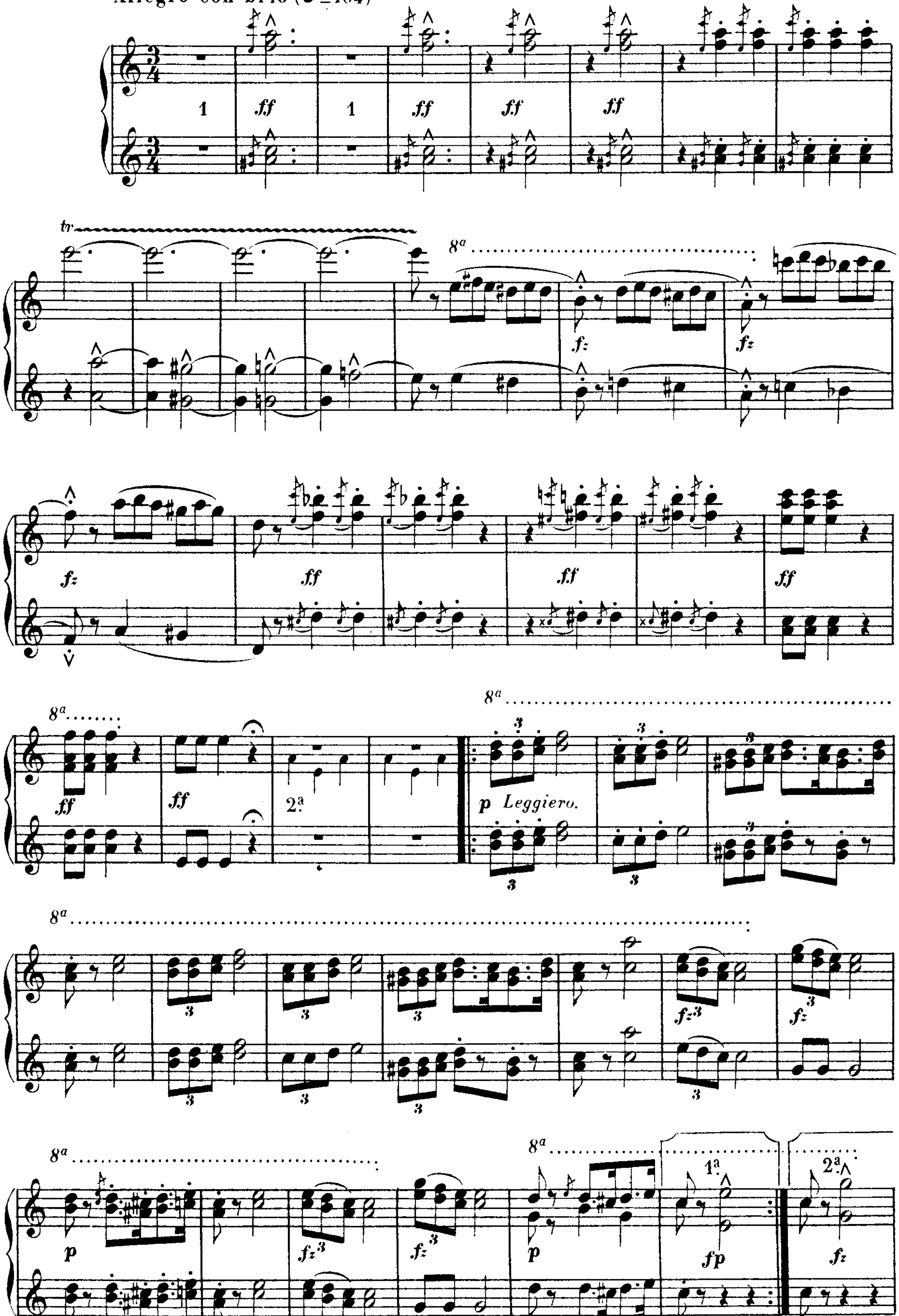
Allegro con brio. (♩ = 184) SECONDA.
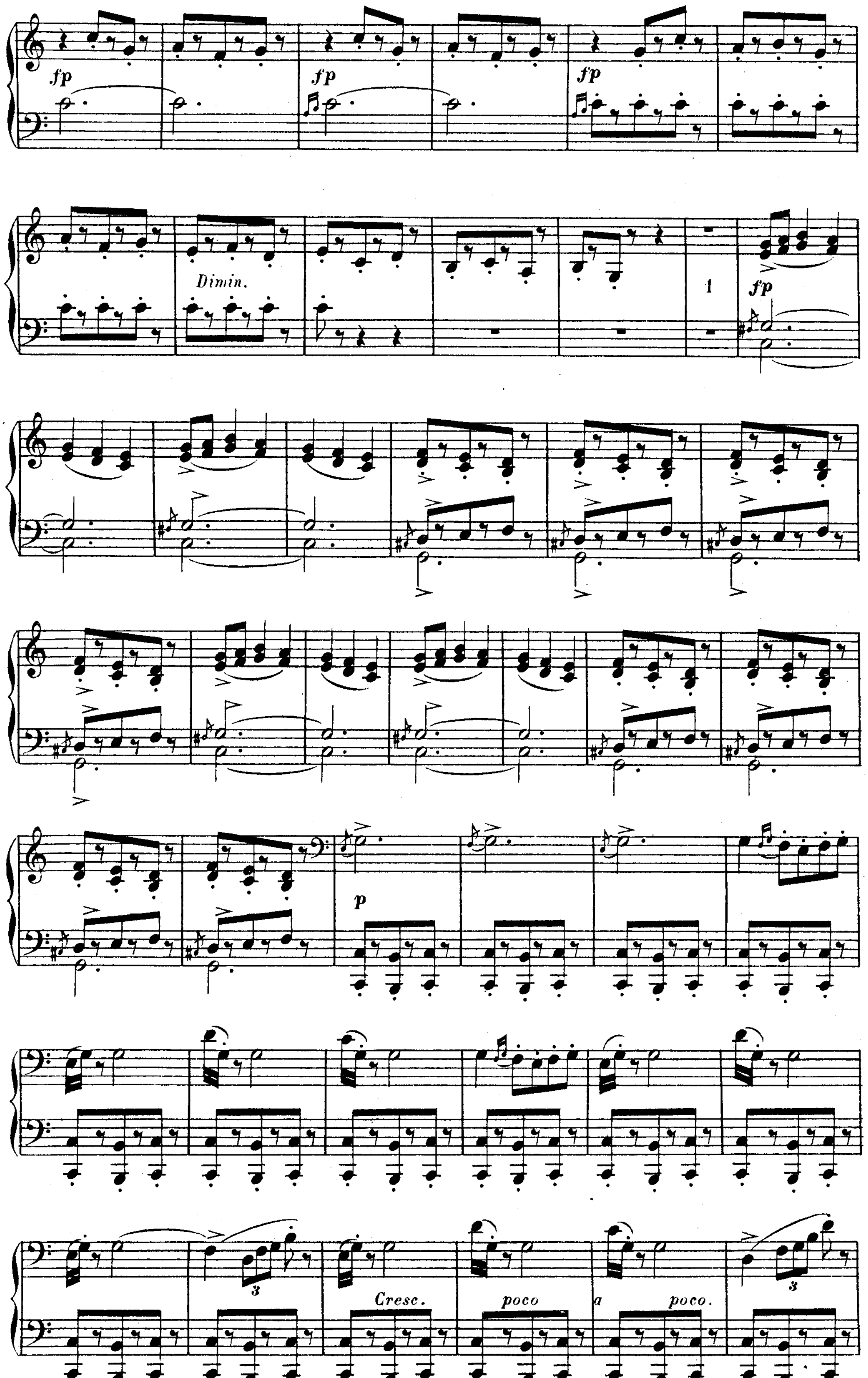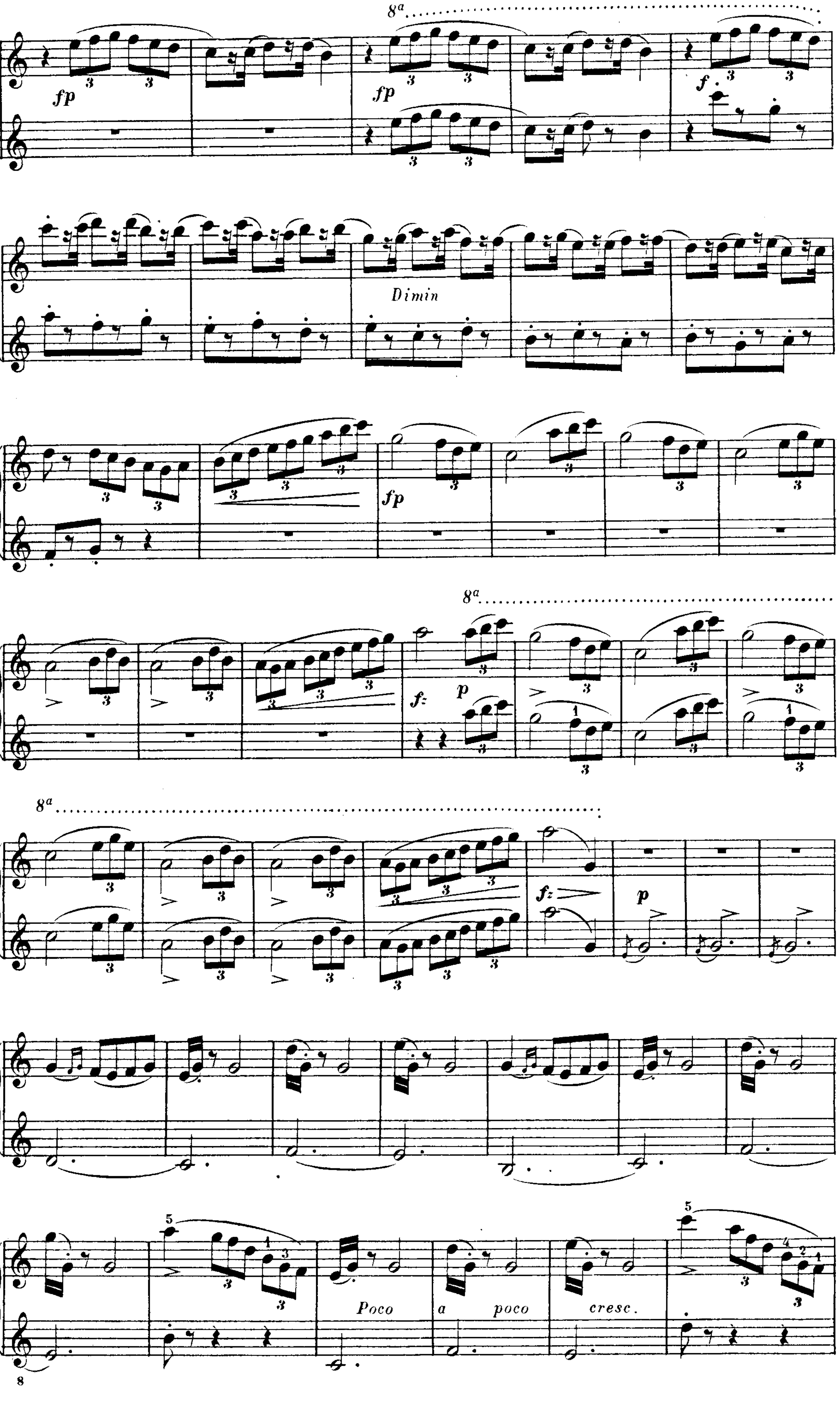


N° 4
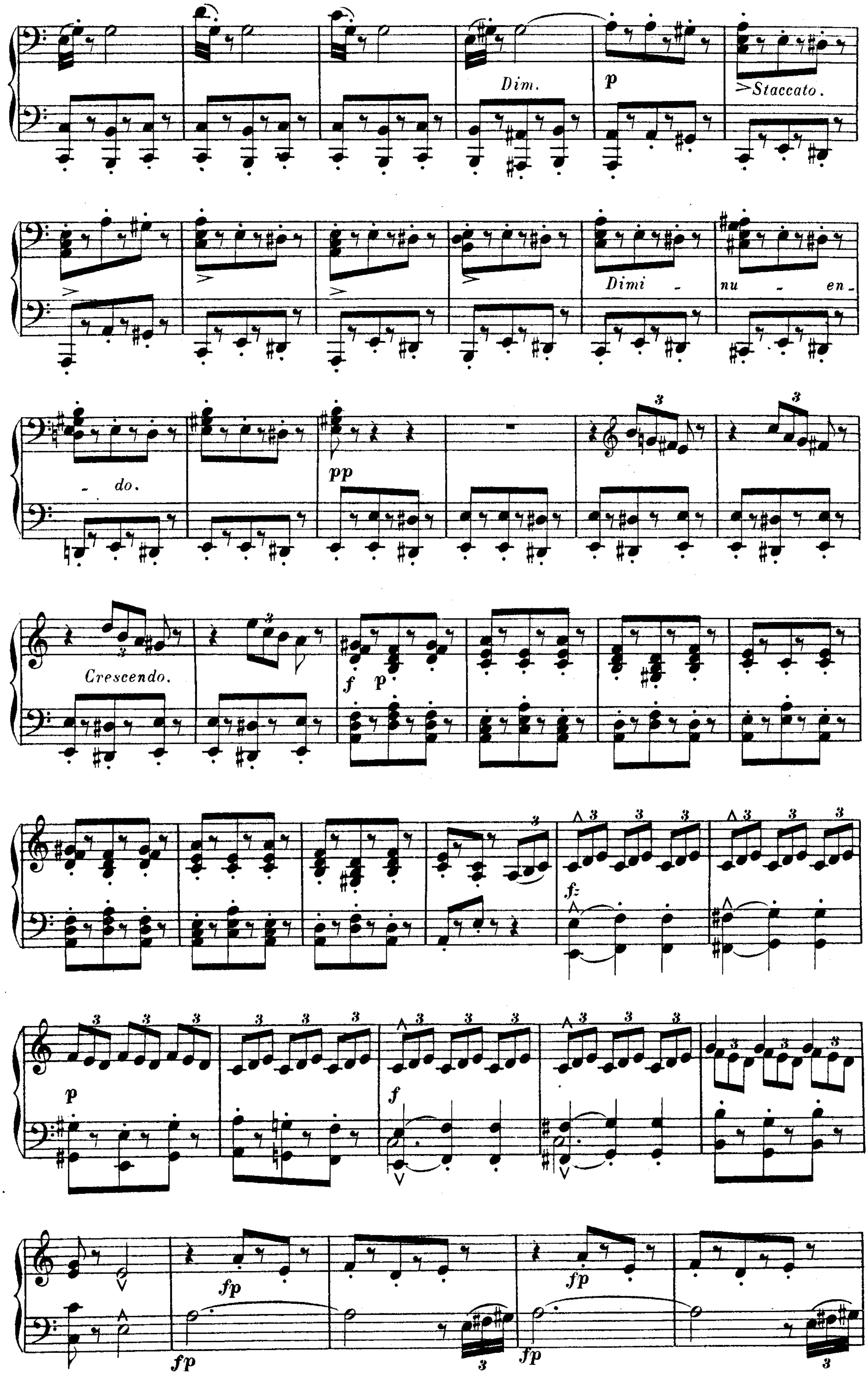
DANSE MAURESQUE
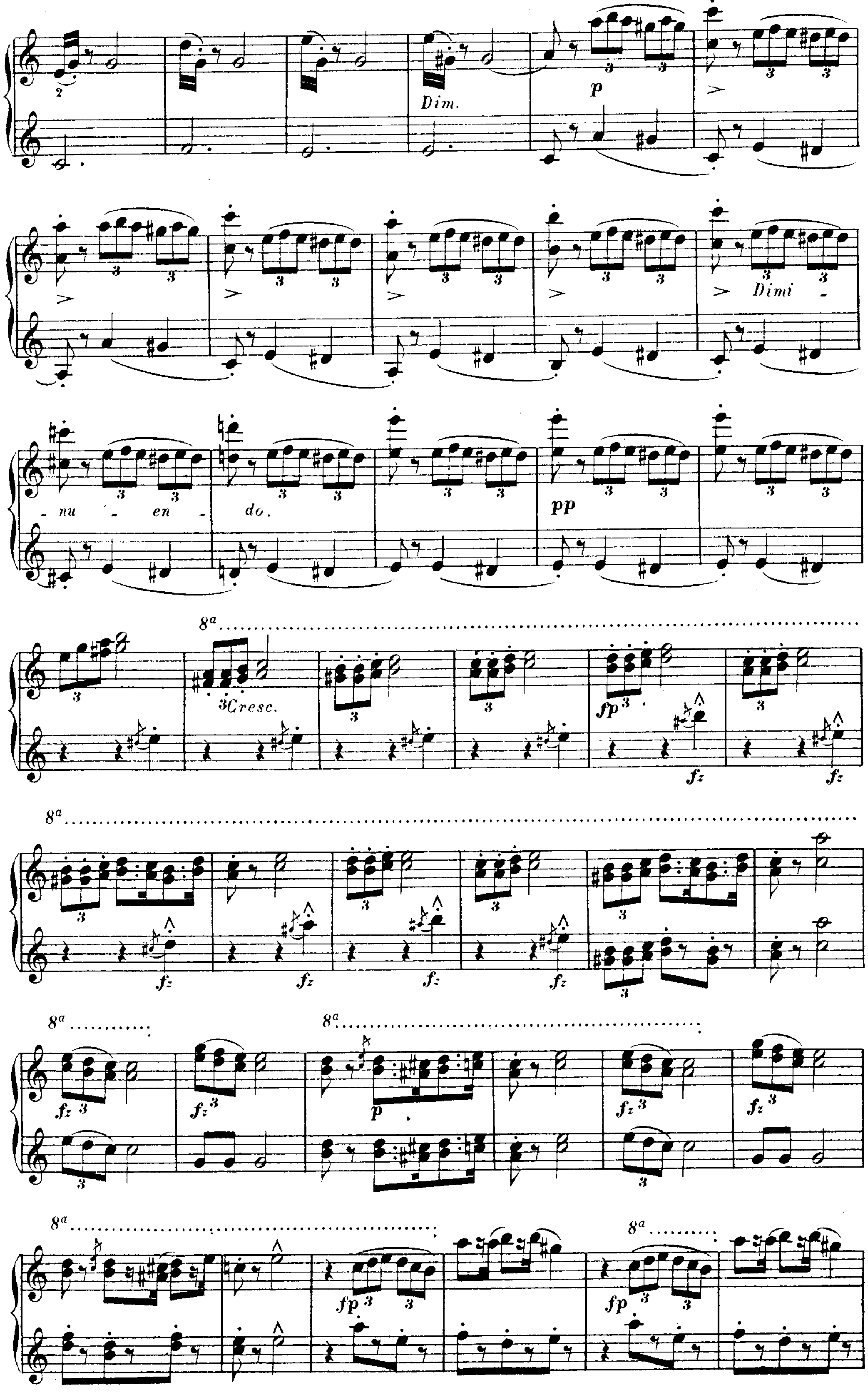
Allegro con brio (♩=184) PRIMA.
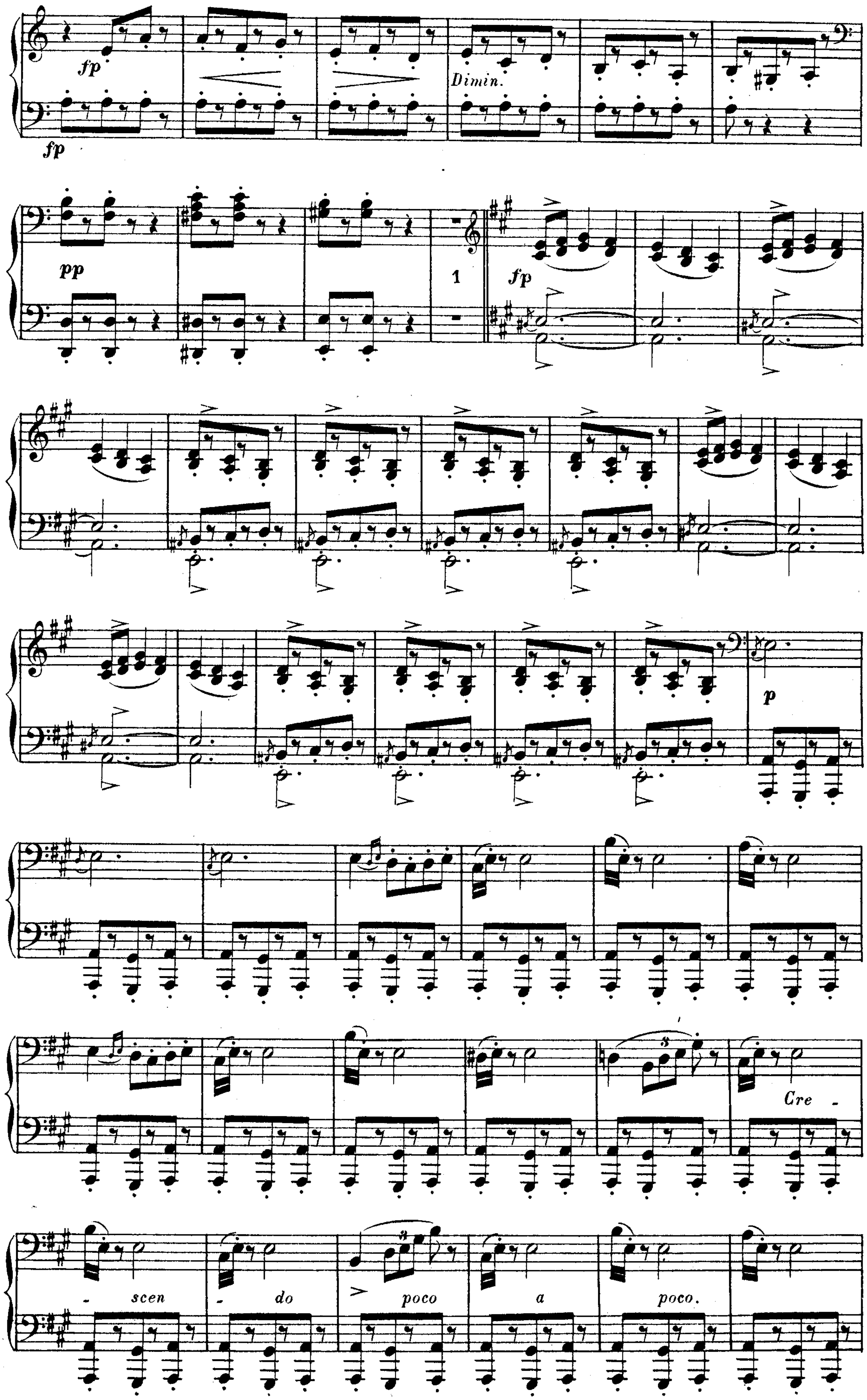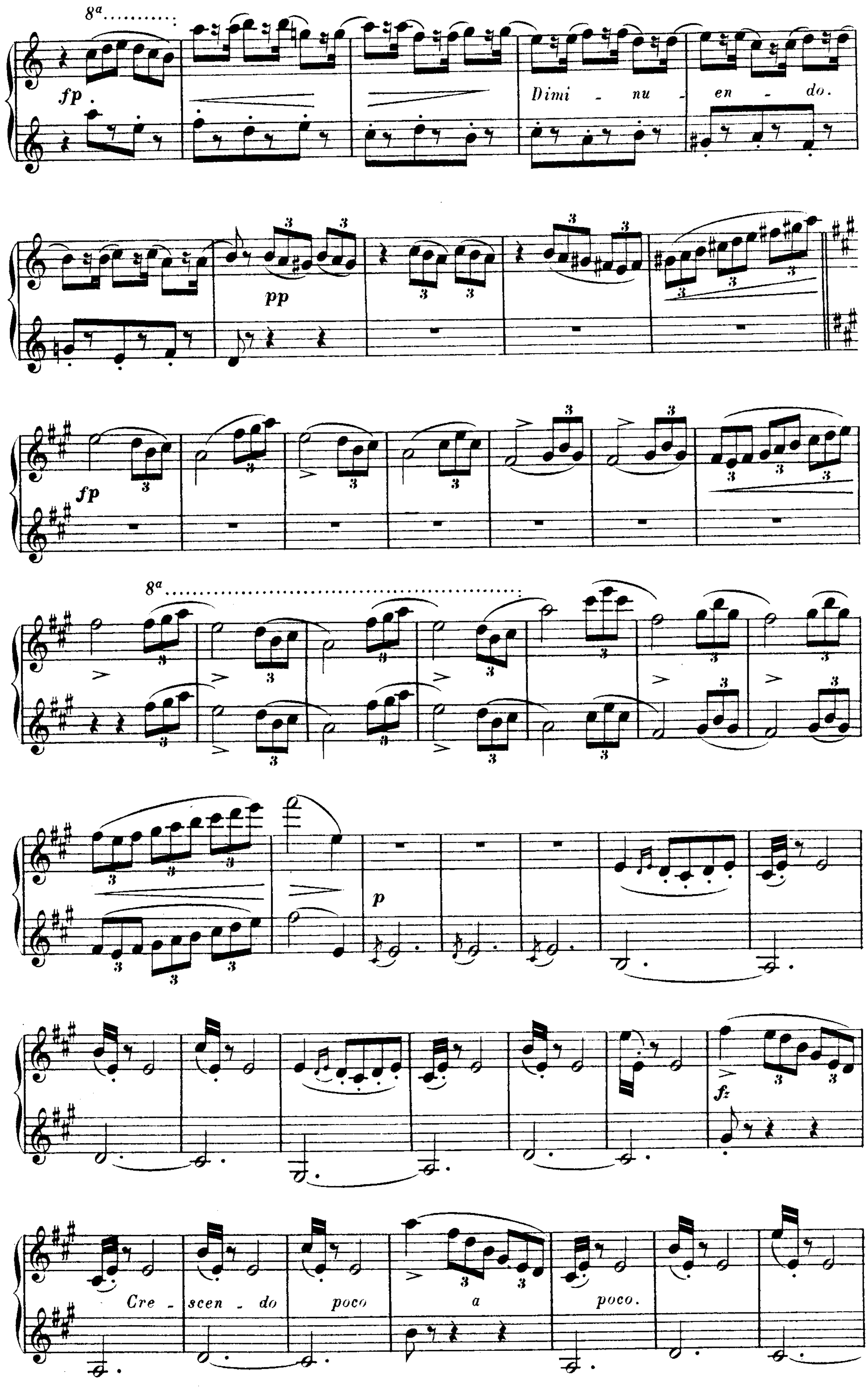



fp
fp
fp
Dimin.
1
fp
p
Cresc.
poco
a
poco.
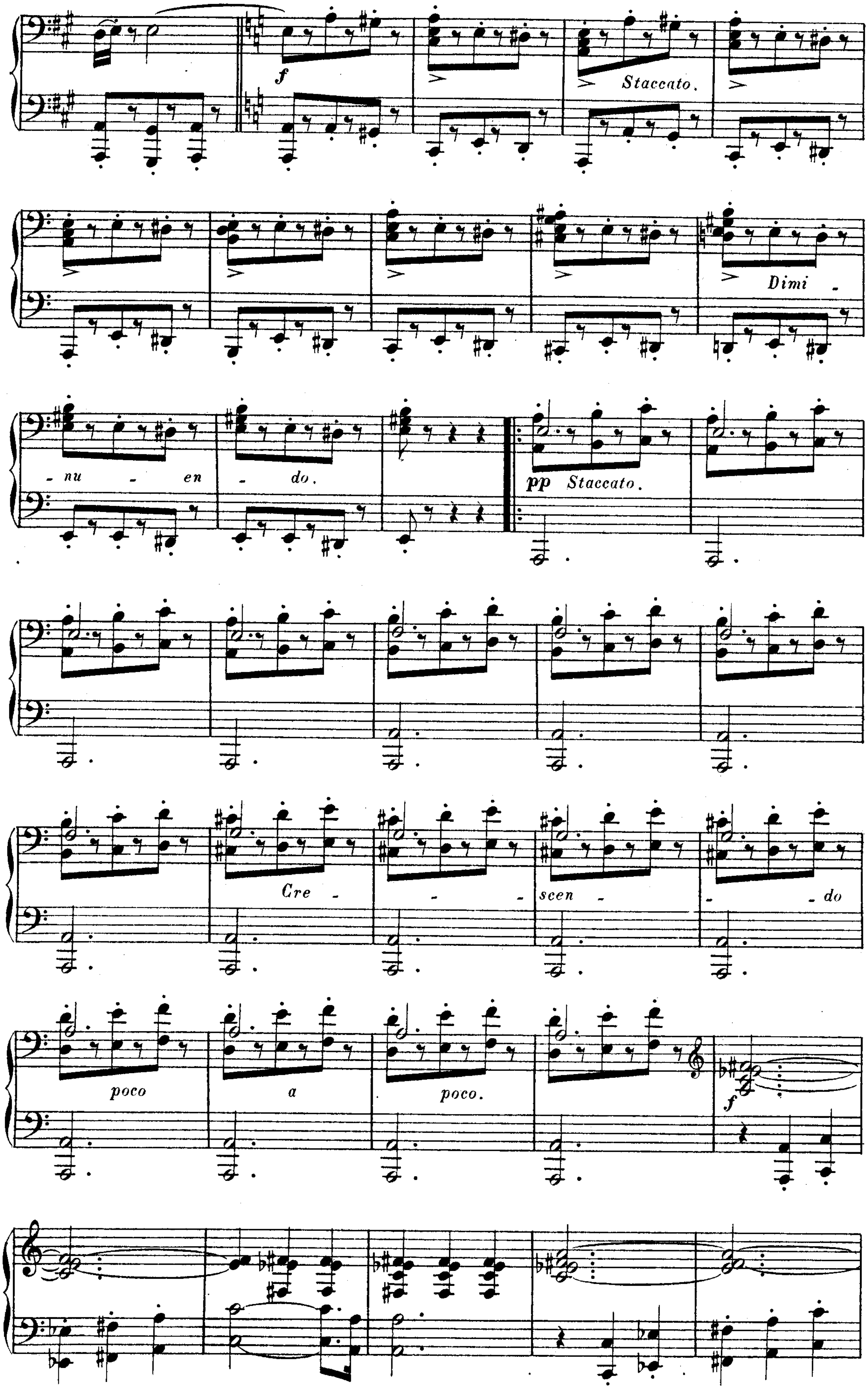

Dimin
Poco
a
poco
cresc.
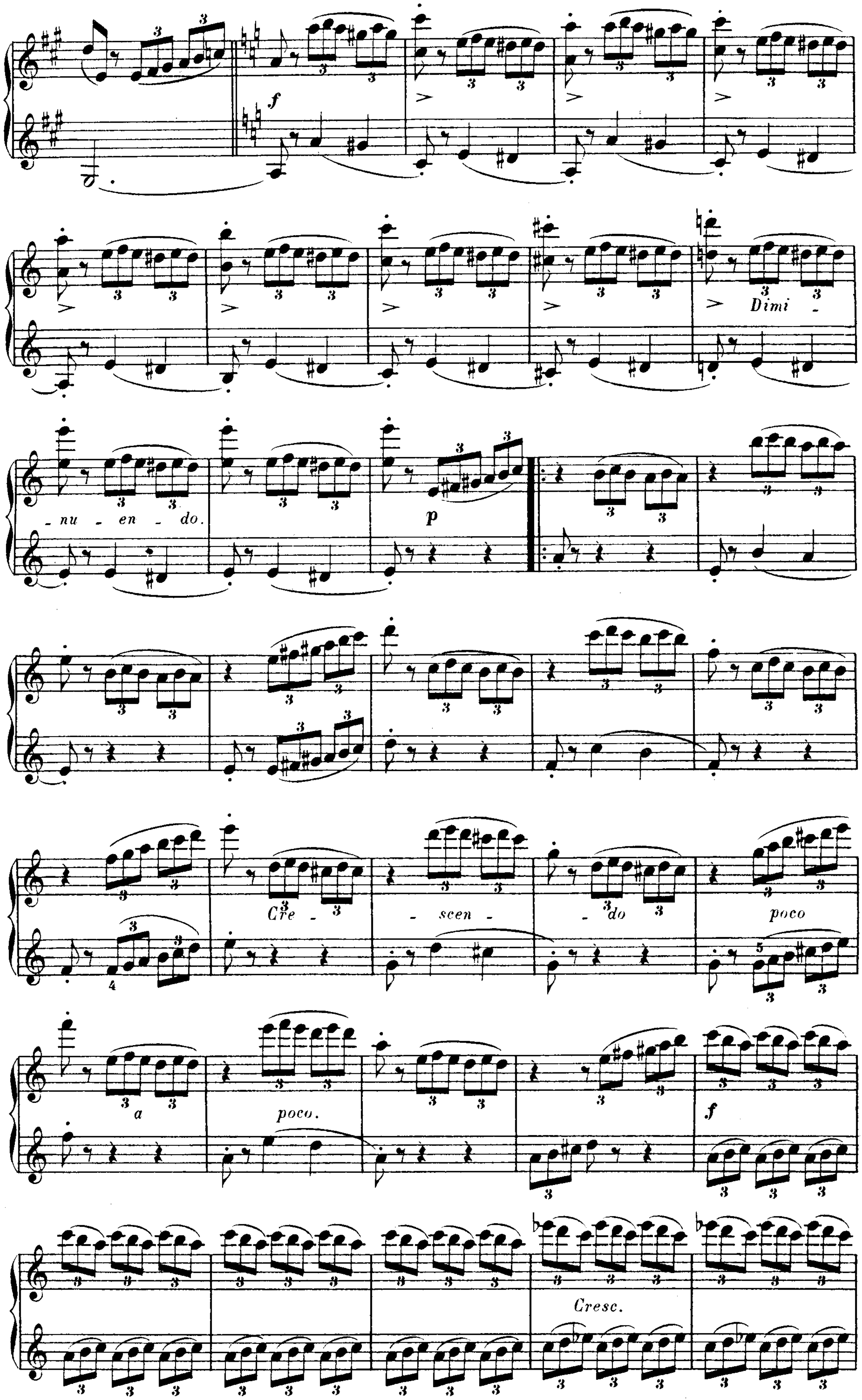

Dim.
p
Staccato.
Dimi - nu - en - do.
pp
Crescendo.
f p
fz
p
f
fp
fp
fp
fp
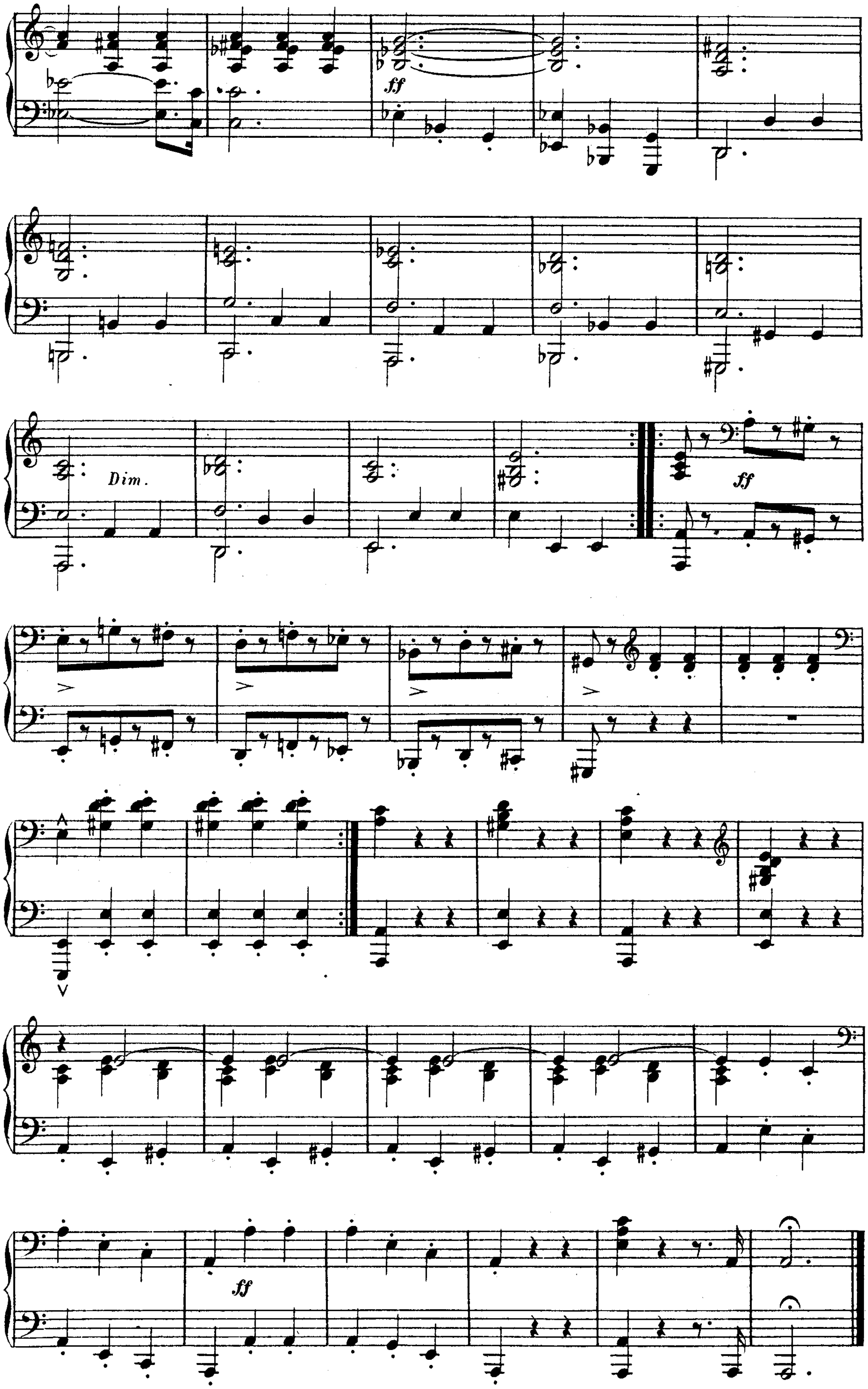

Dim.
p
Dimi - nu - en - do.
pp
Cresc.
fp
fz
p
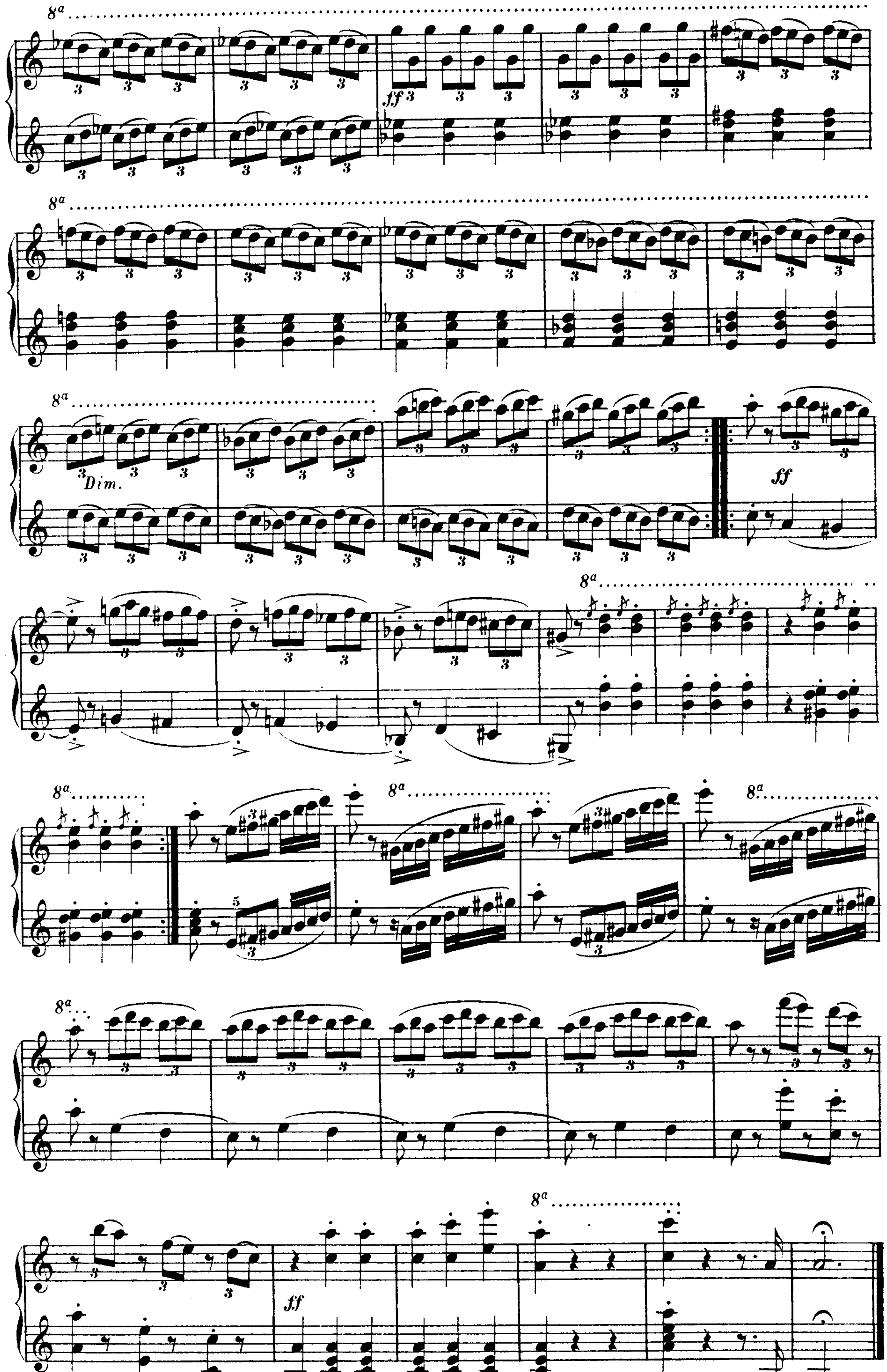

fp
fp
Dimin.
pp
1
fp
p
Cre -
- scen
- do
poco
a
poco.


8a
fp
Dimi - nu - en - do.
pp
fp
8a
p
fz
Cre - scen - do poco a poco.


f
Staccato.
Dimi
nu
en
do.
pp Staccato.
Cre
scen
do
poco
a
poco.
f


f
Dimi -
- nu - en - do.
p
Cre -
- scen -
- do
poco
a
poco.
f
Cresc.


ff
Dim.
ff
ff
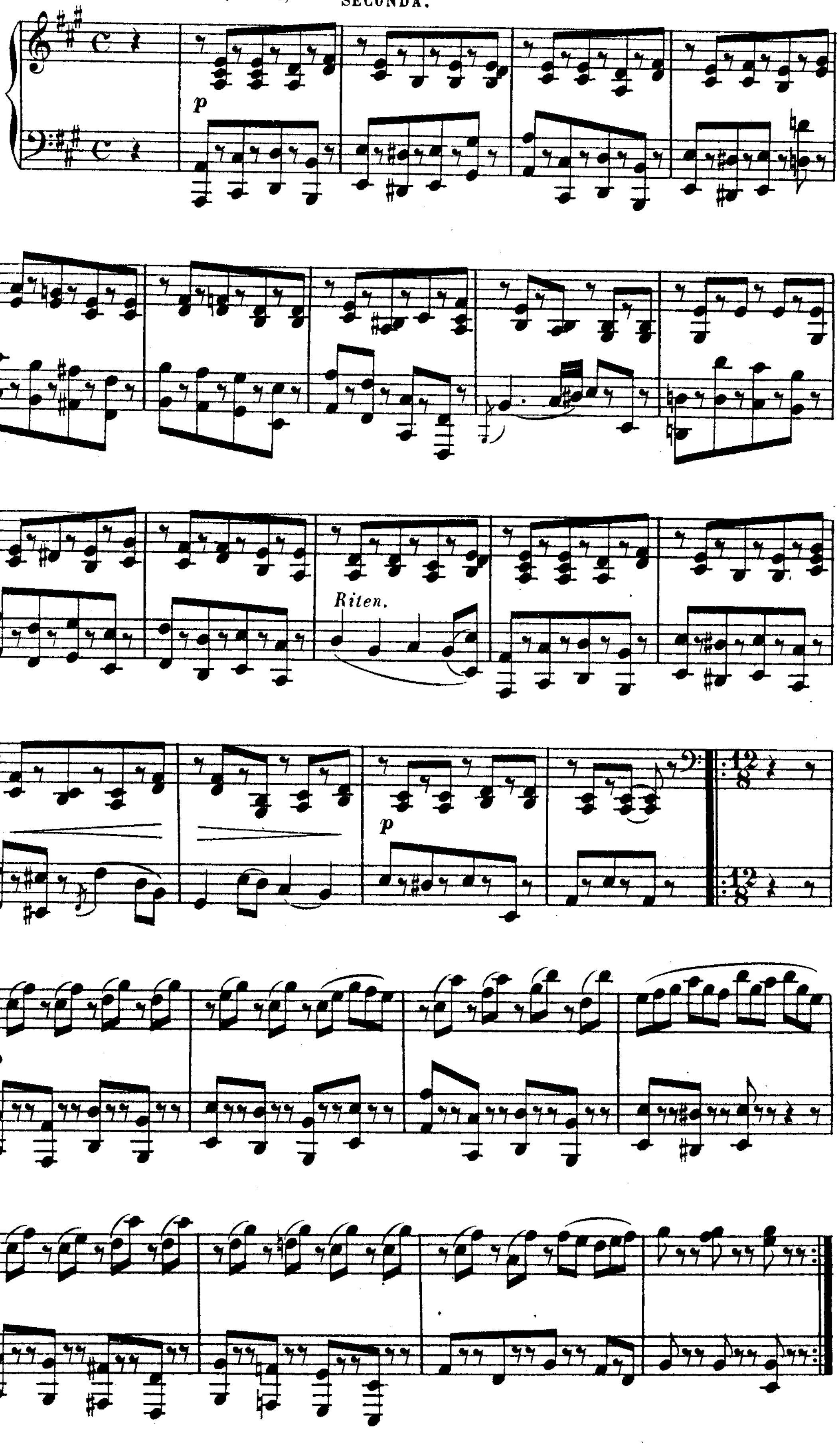

8a
ff
8a
8a
Dim.
ff
8a
8a
8a
8a
8a
5
8a
ff
8a

à Madame TH. DUBOIS

THÊME VARIÉ

N° 5

Andante con moto. (♩= 84) SECONDA.
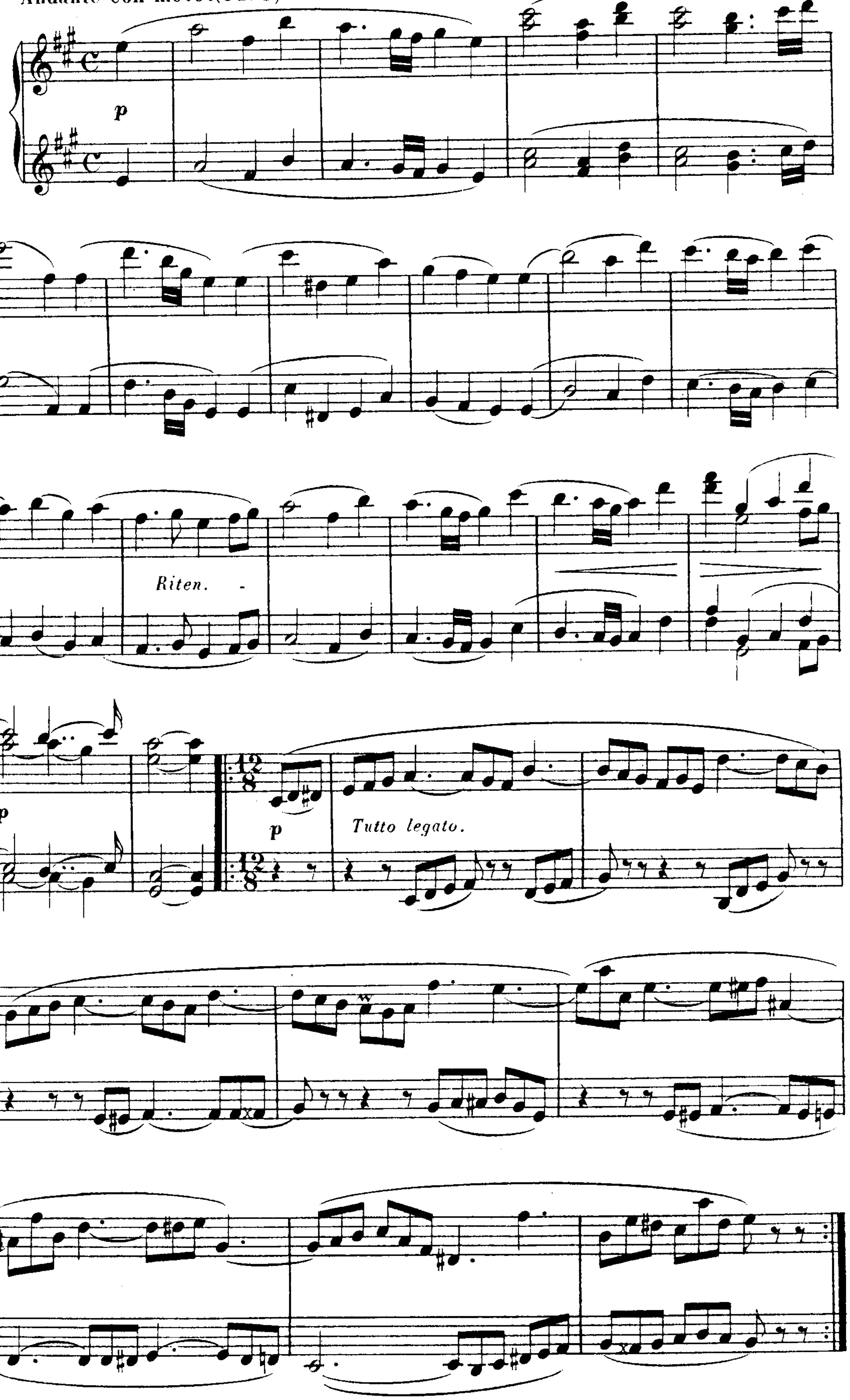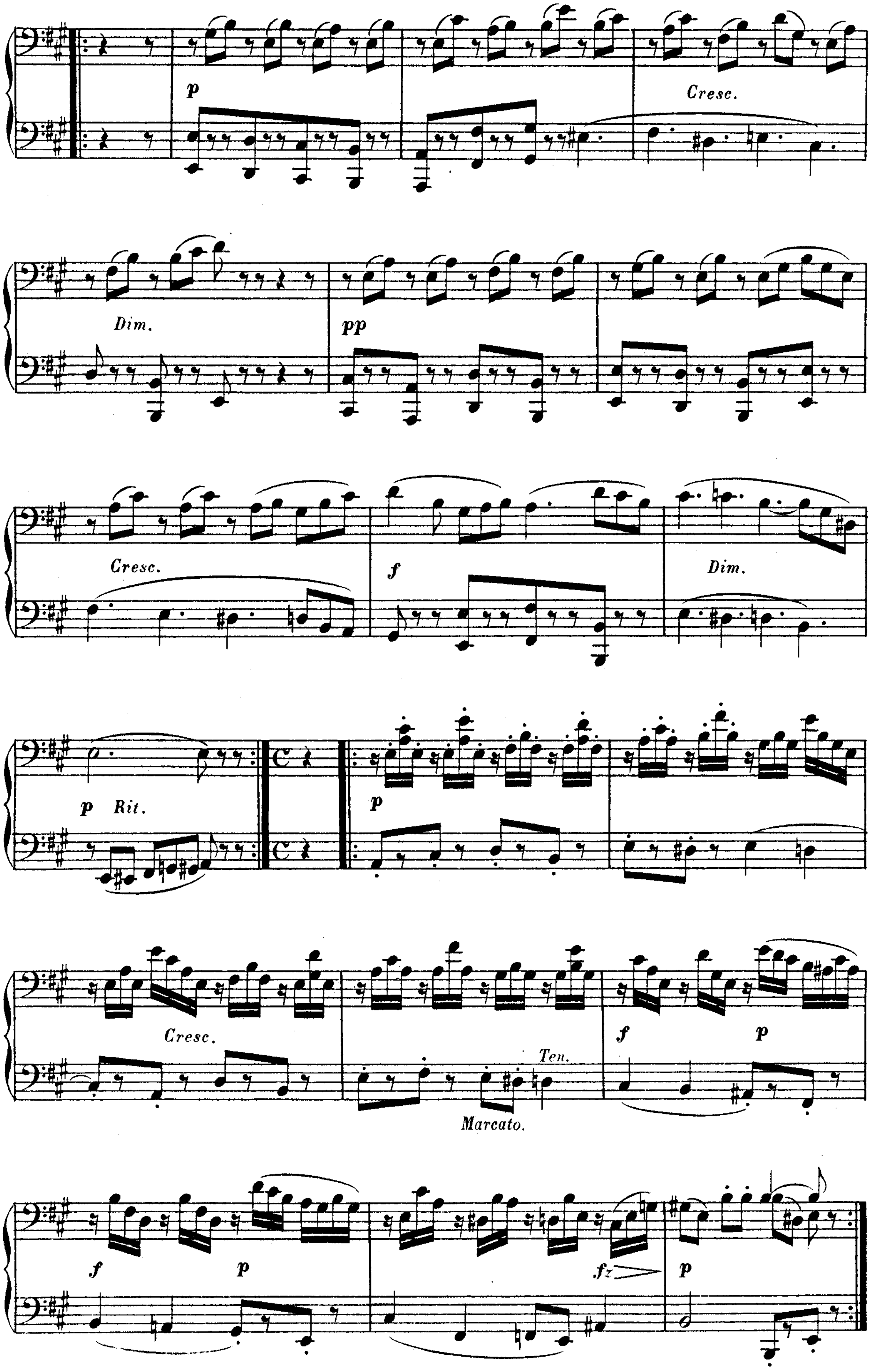


à Madame TH. DUBOIS
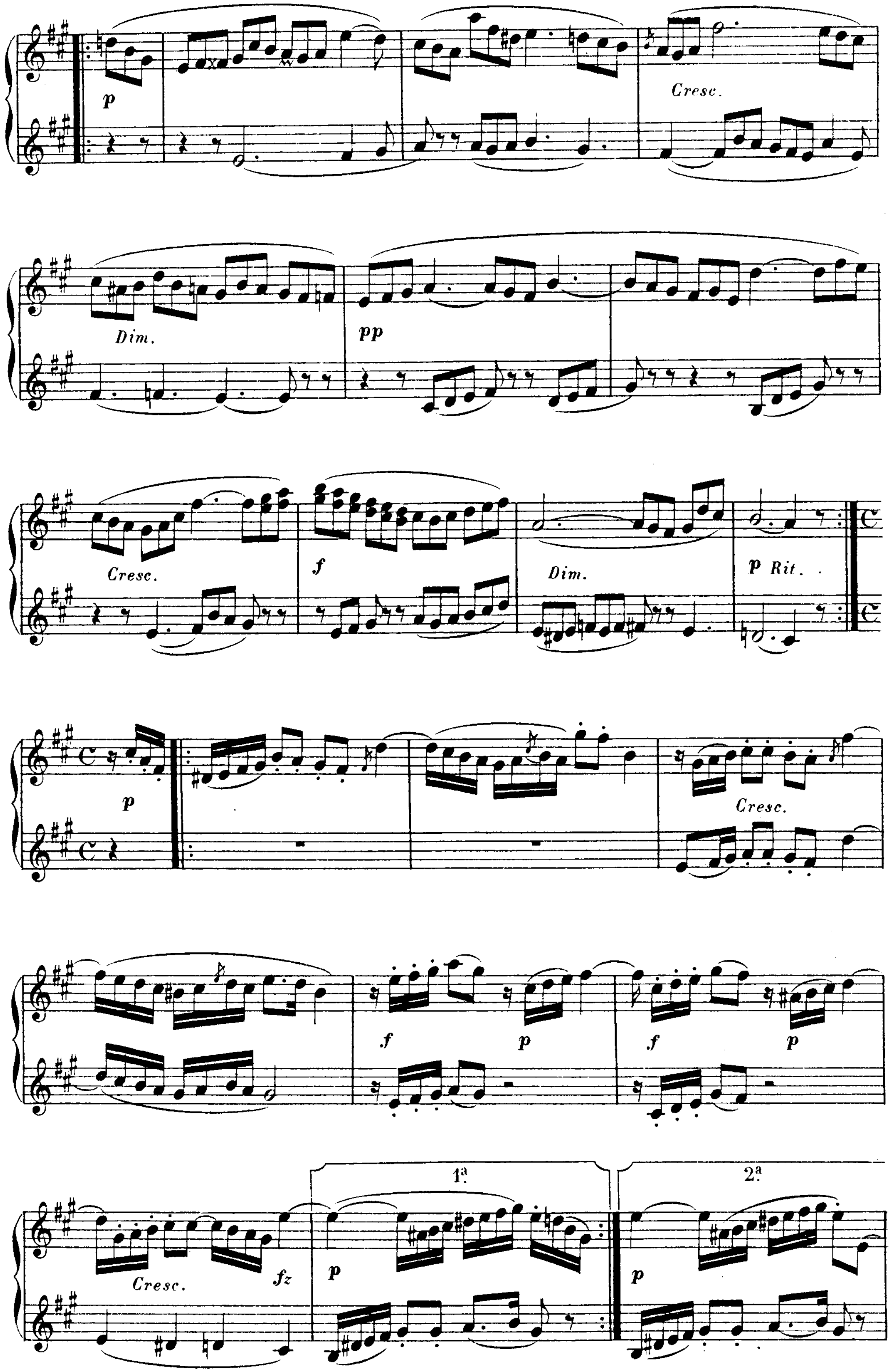
THÊME VARIÉ
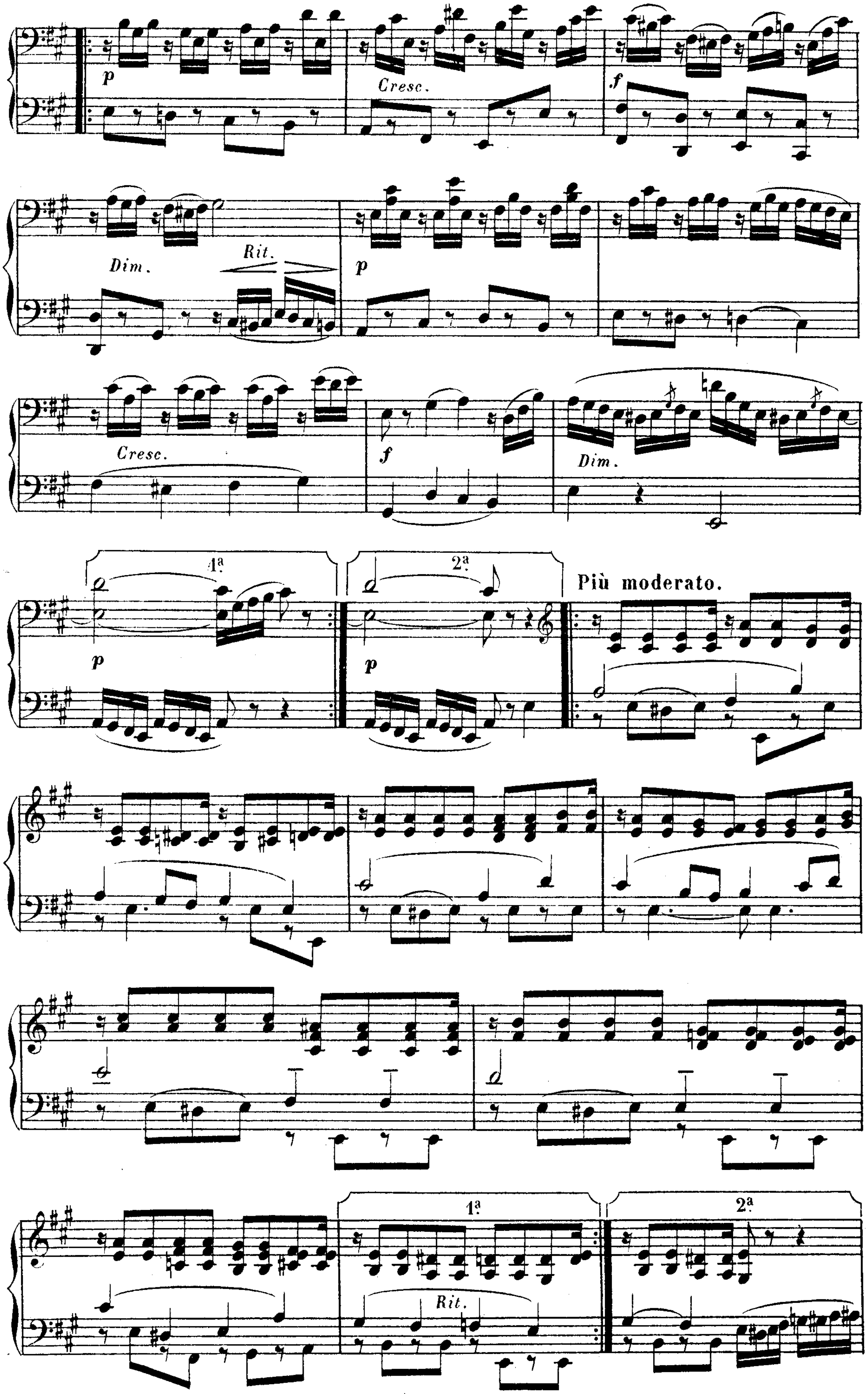
N° 5
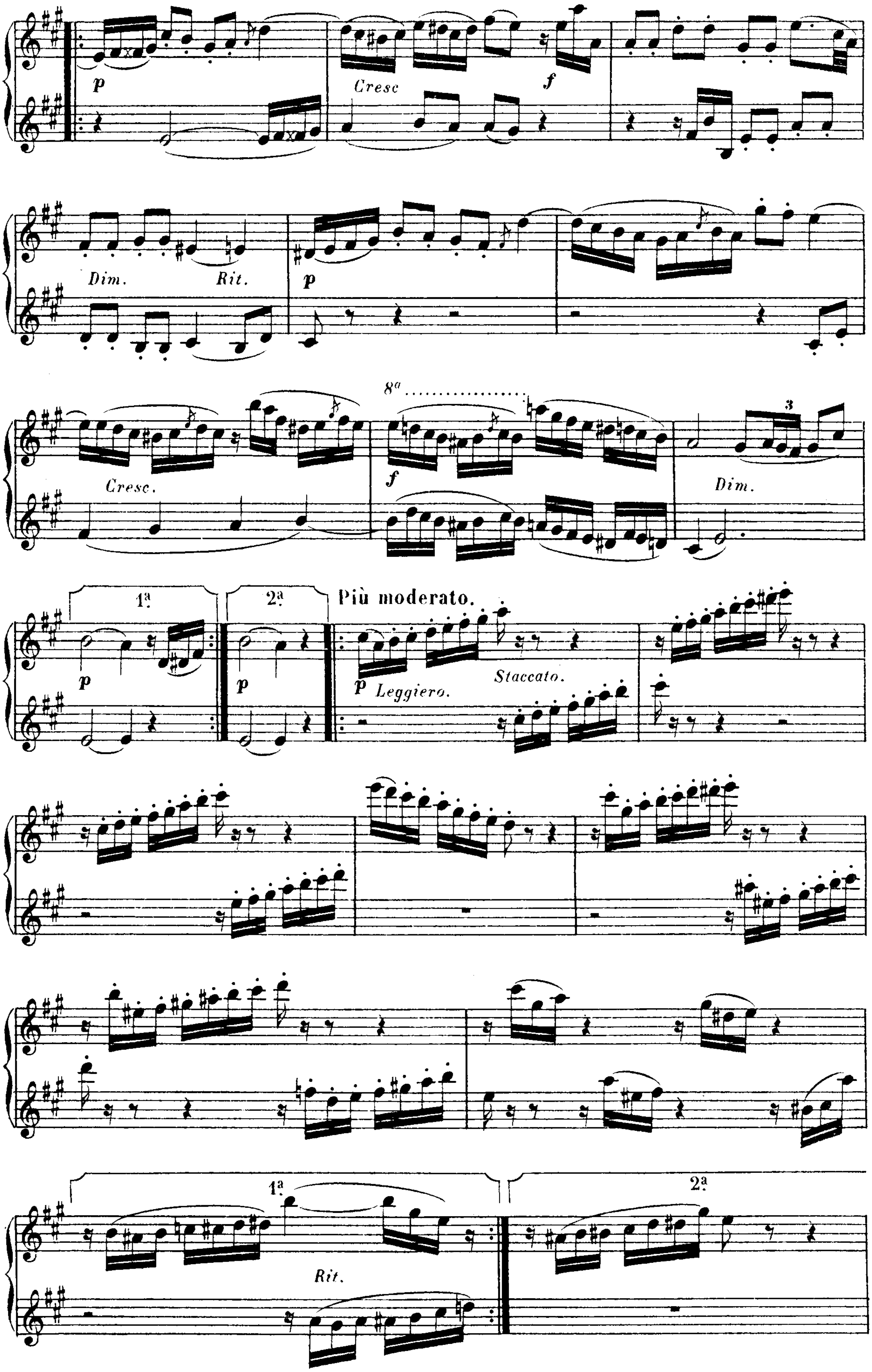
Andante con moto.(♩=84) PRIMA.
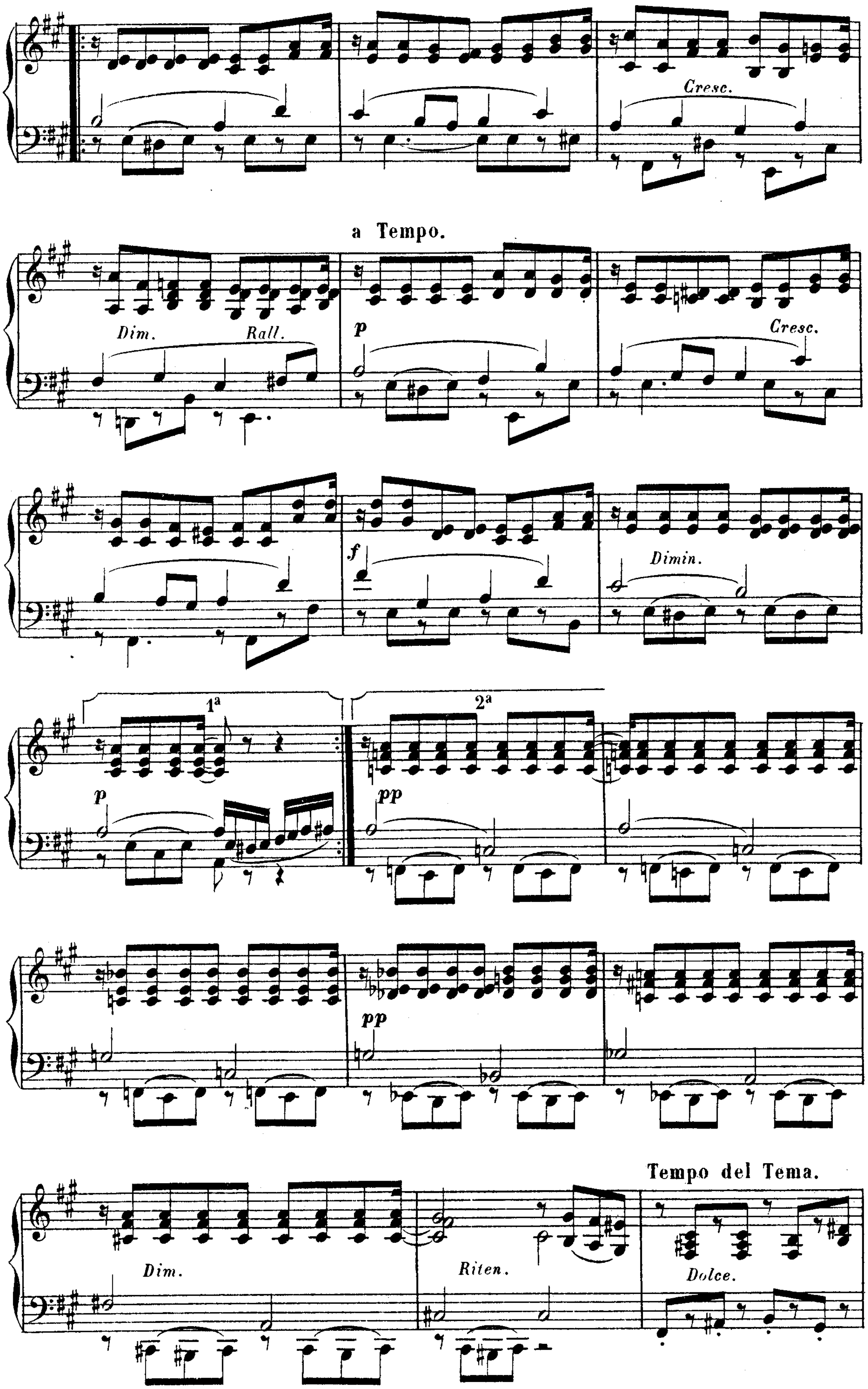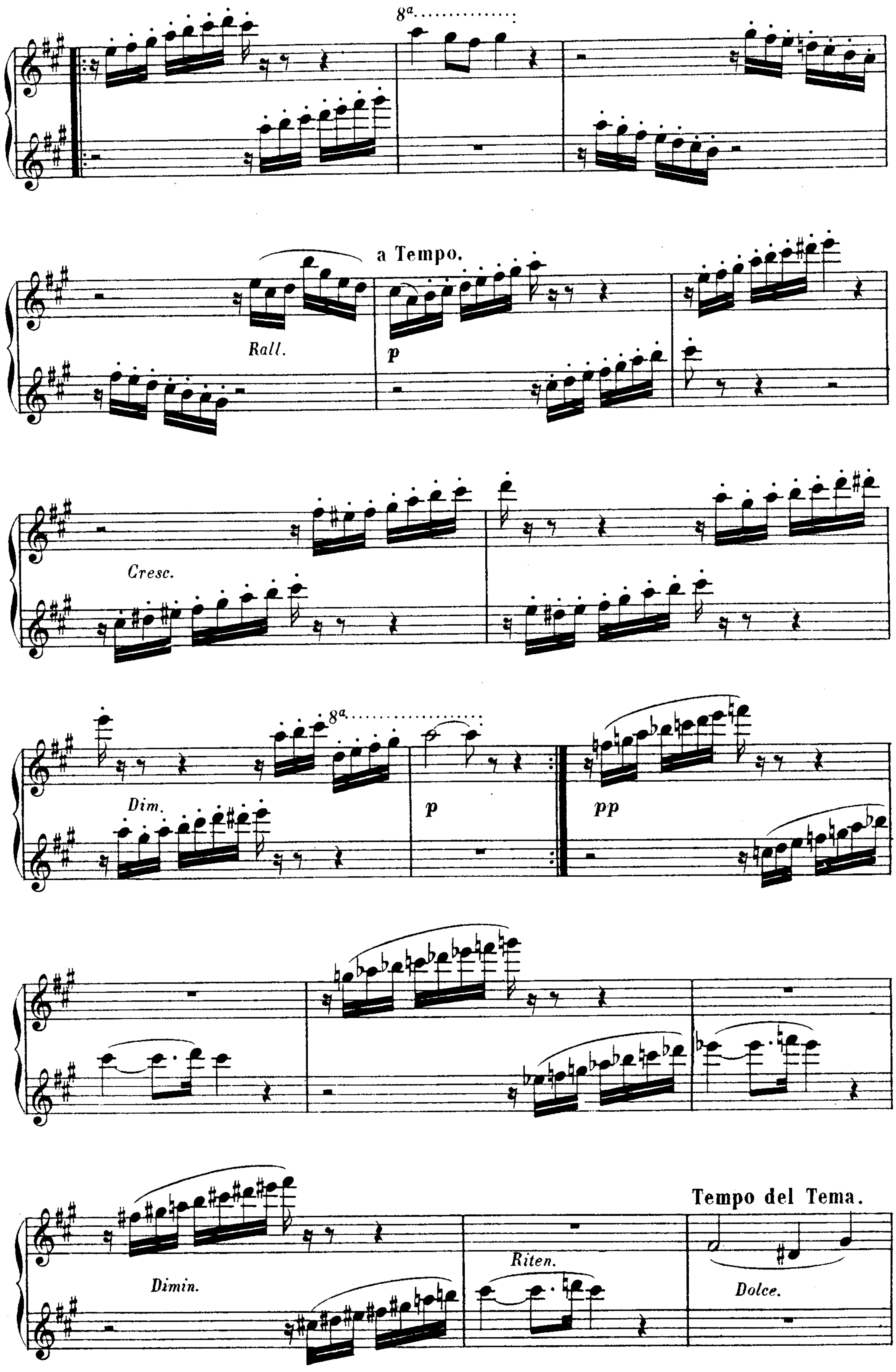



p
Cresc.
Dim.
pp
Cresc.
f
Dim.
p Rit.
p
Cresc.
Ten.
Marcato.
f
p
f
p
fz
p
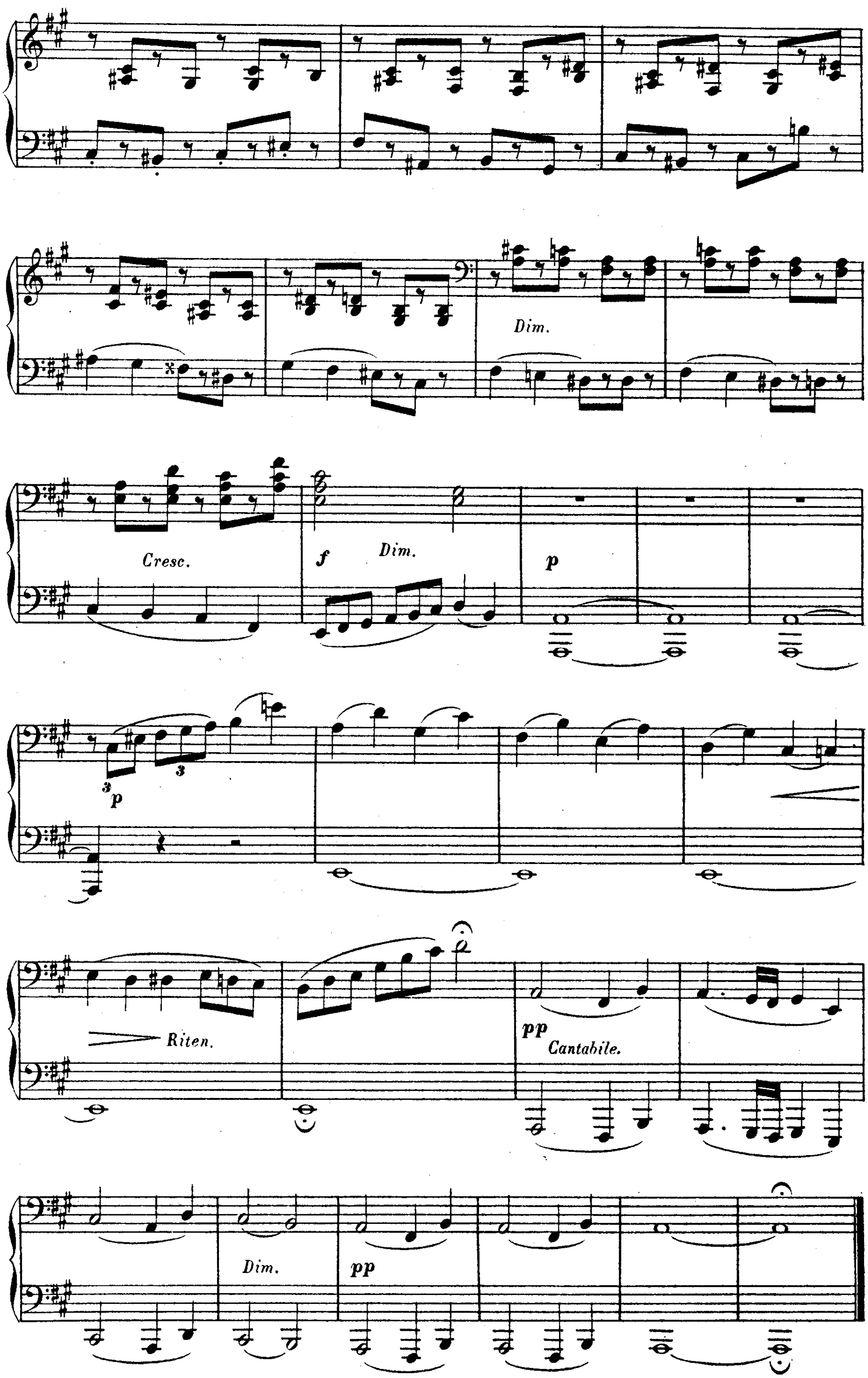

p
Cresc.
Dim.
pp
Cresc.
f
Dim.
p Rit.
p
Cresc.
f
p
f
p
1ª
2ª
Cresc.
fz
p
p
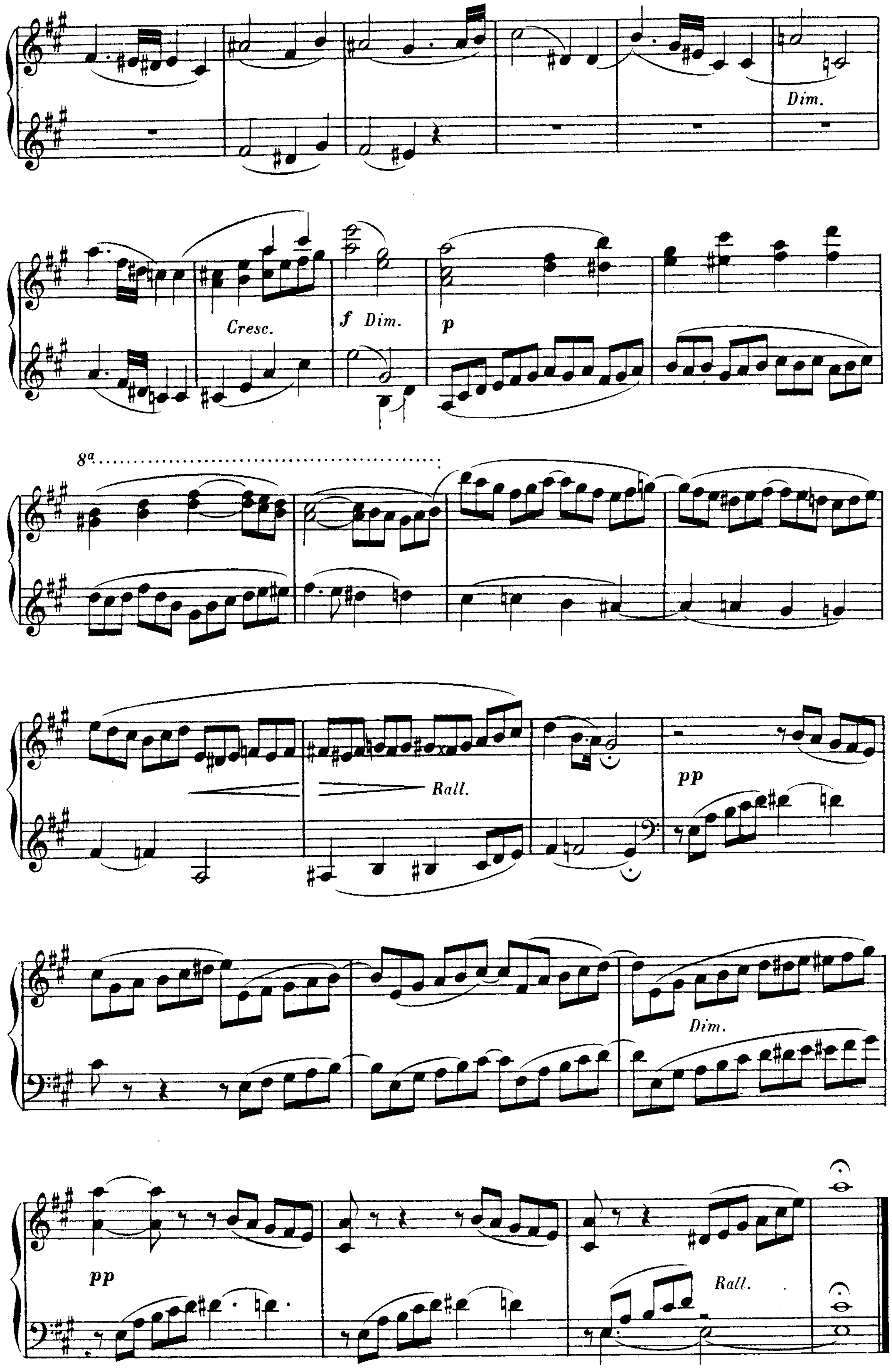

p
Cresc.
f
Dim.
Rit.
p
Cresc.
f
Dim.
1ª
2ª
p
p
Più moderato.
1ª
2ª
Rit.


p
Cresc
f
Dim.
Rit.
p
Cresc.
8a
f
Dim.
1a
2a
Più moderato.
p
p
p Leggiero.
Staccato.
1a
2a
Rit.


Cresc.
a Tempo.
Dim.
Rall.
p
Cresc.
f
Dimin.
1a
2a
p
pp
pp
Tempo del Tema.
Dim.
Riten.
Dolce.


8a
a Tempo.
Rall.
p
Cresc.
Dim.
8a
p
pp
Dimin.
Riten.
Tempo del Tema.
Dolce.


Dim.
Cresc.
f
Dim.
p
p
Riten.
pp
Cantabile.
Dim.
pp
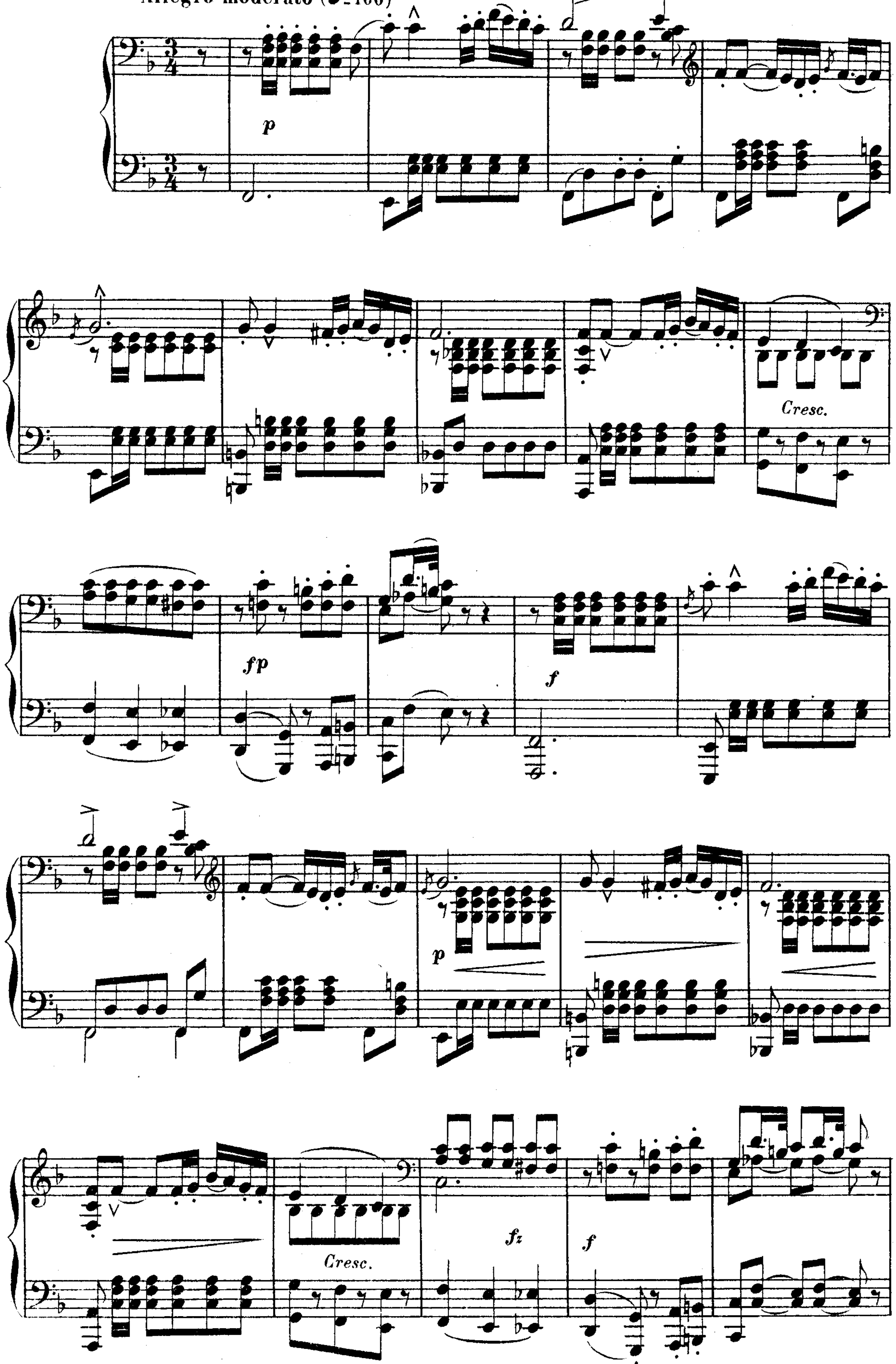

Dim.
Cresc.
f Dim.
p
8a
Rall.
pp
Dim.
pp
Rall.

à Madame MONTIGNY - RÉMAURY

POLONAISE

Nº 6
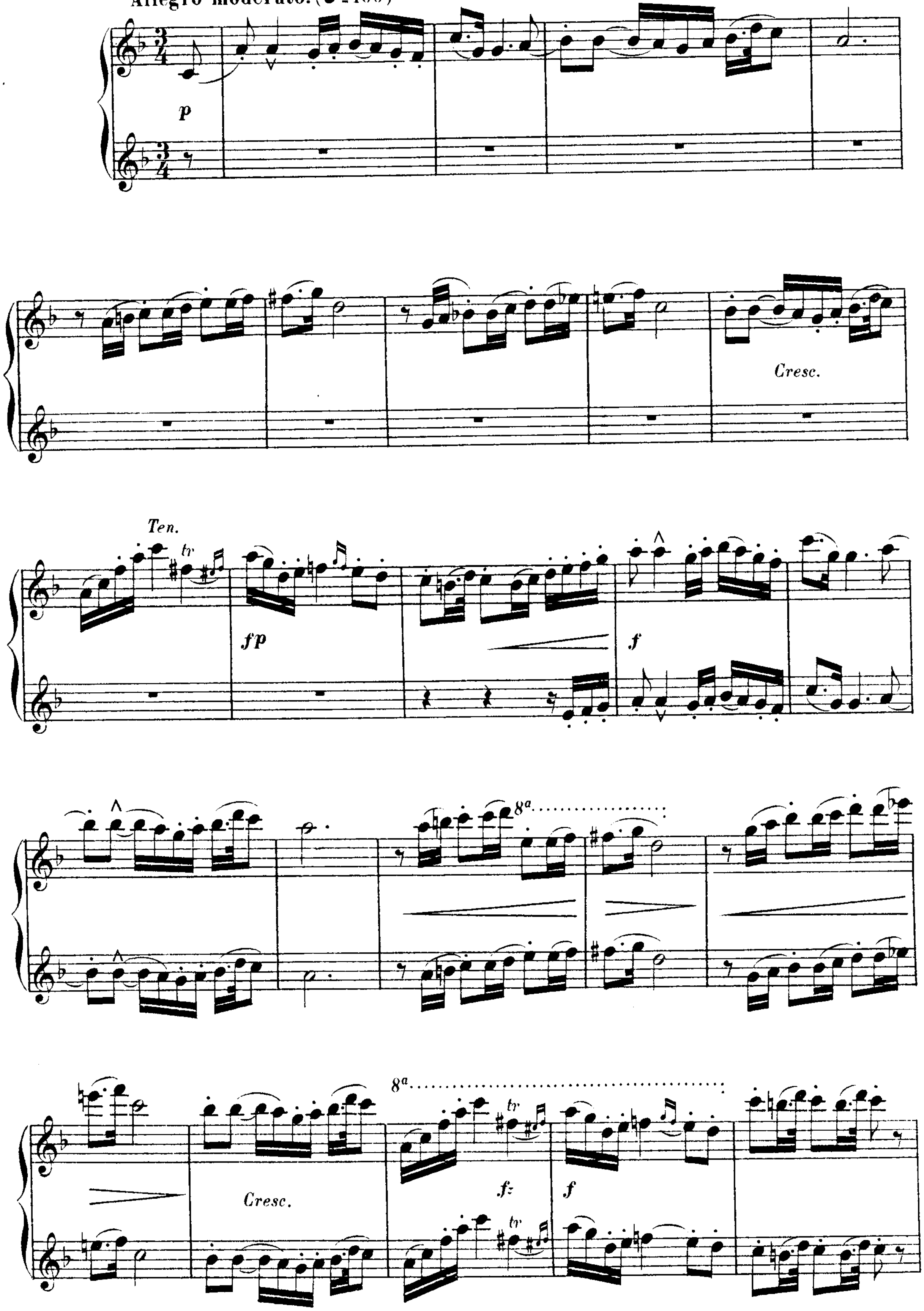
Allegro moderato (♩=100) SECONDA.
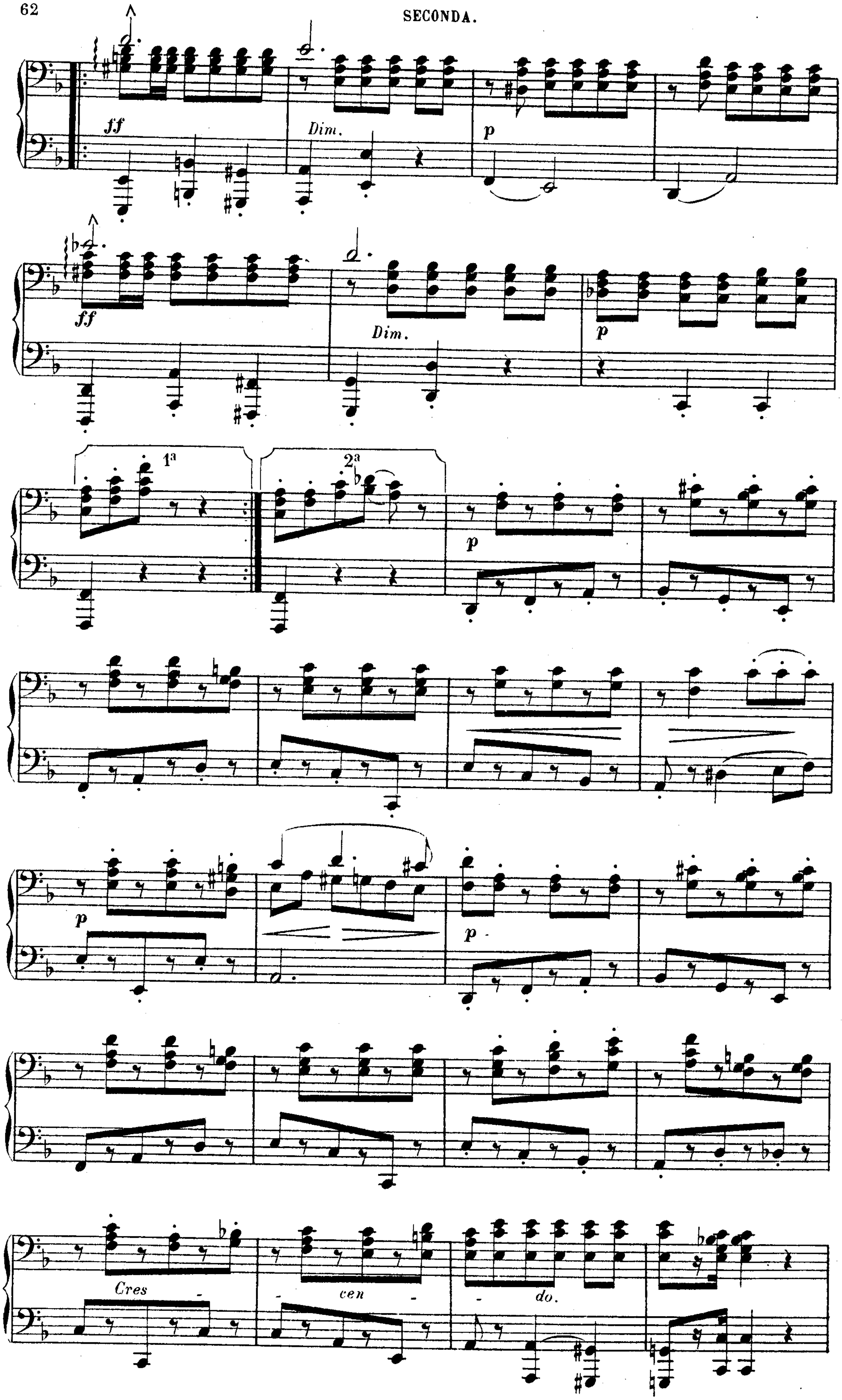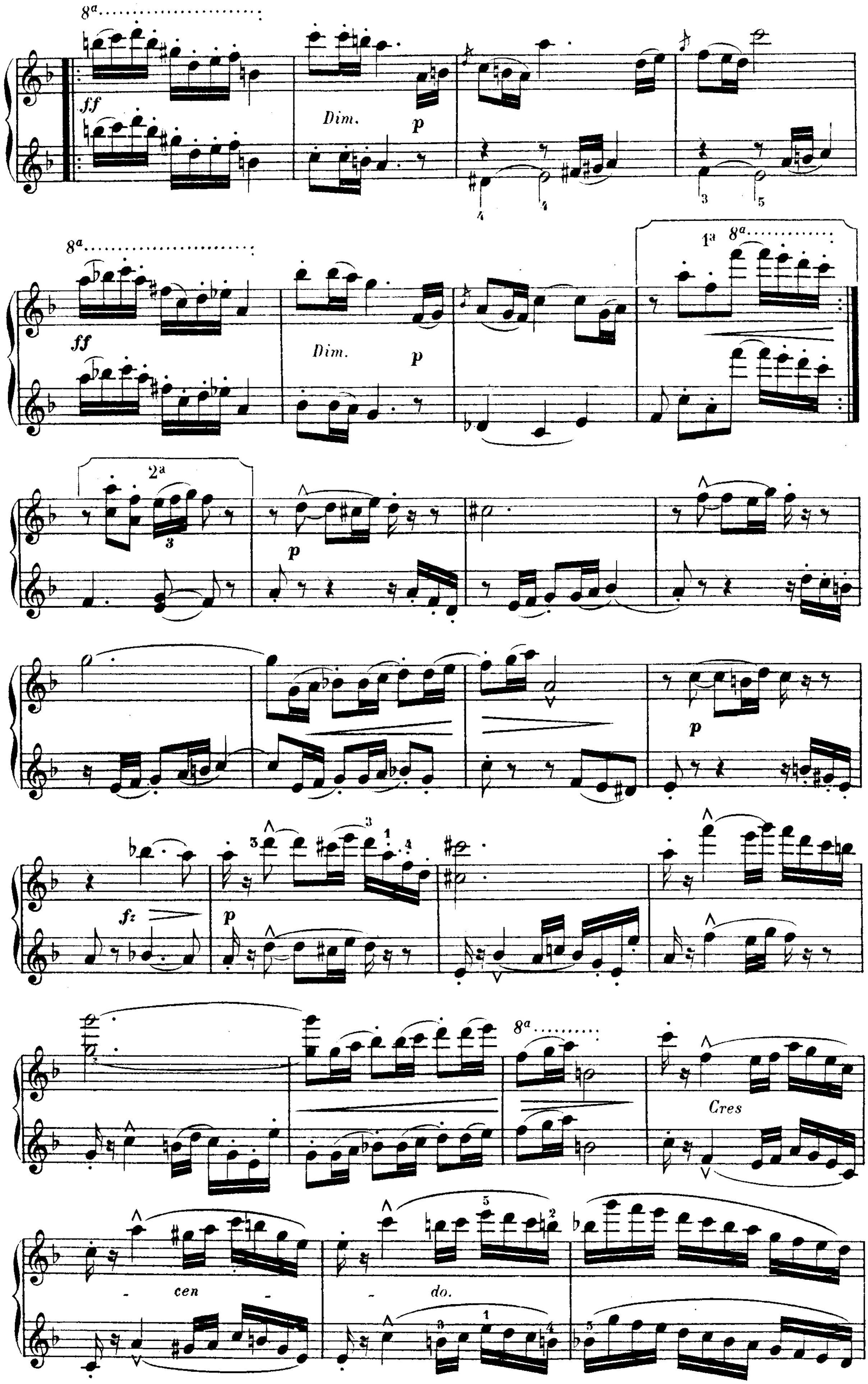


POLONAISE
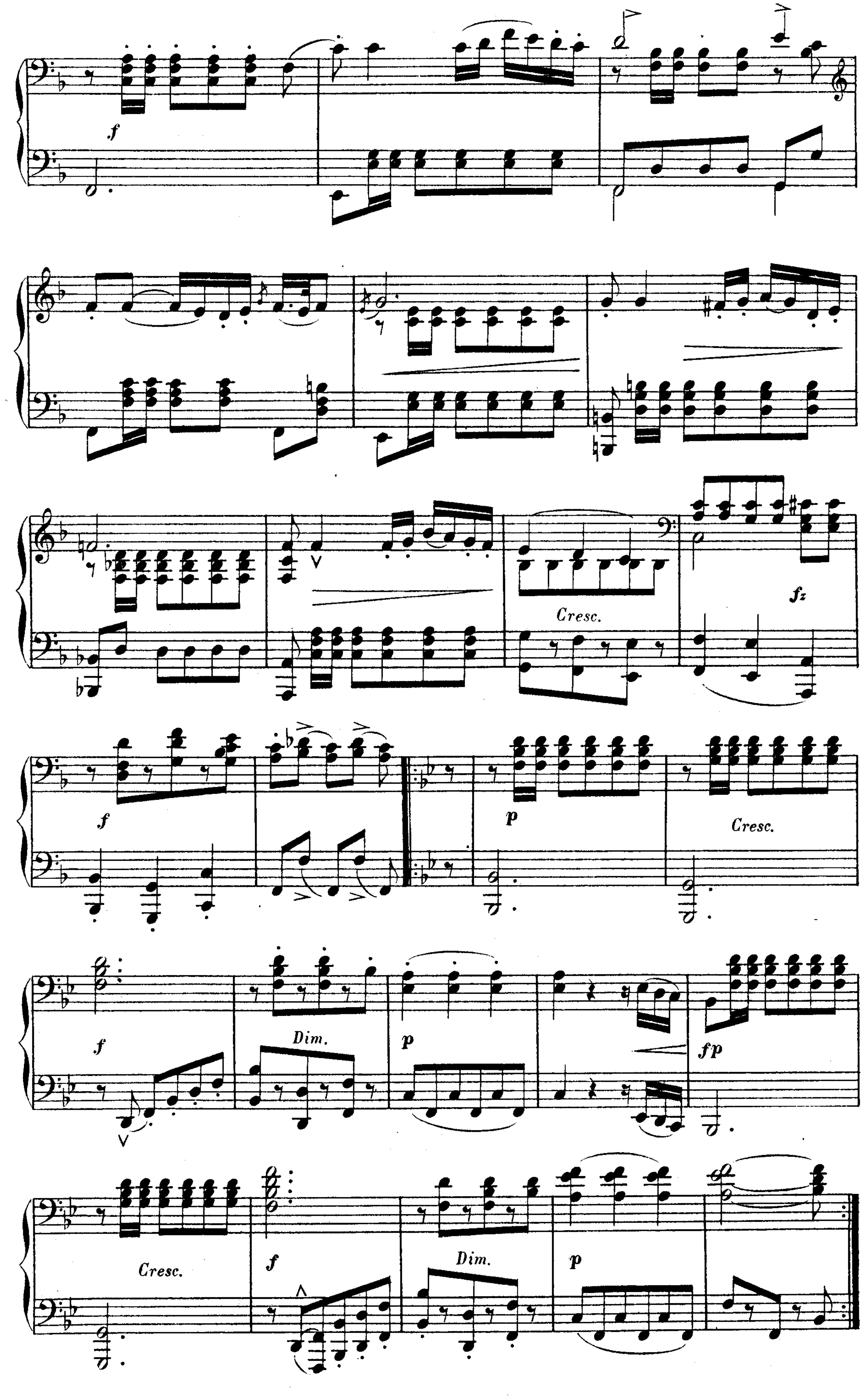
N° 6
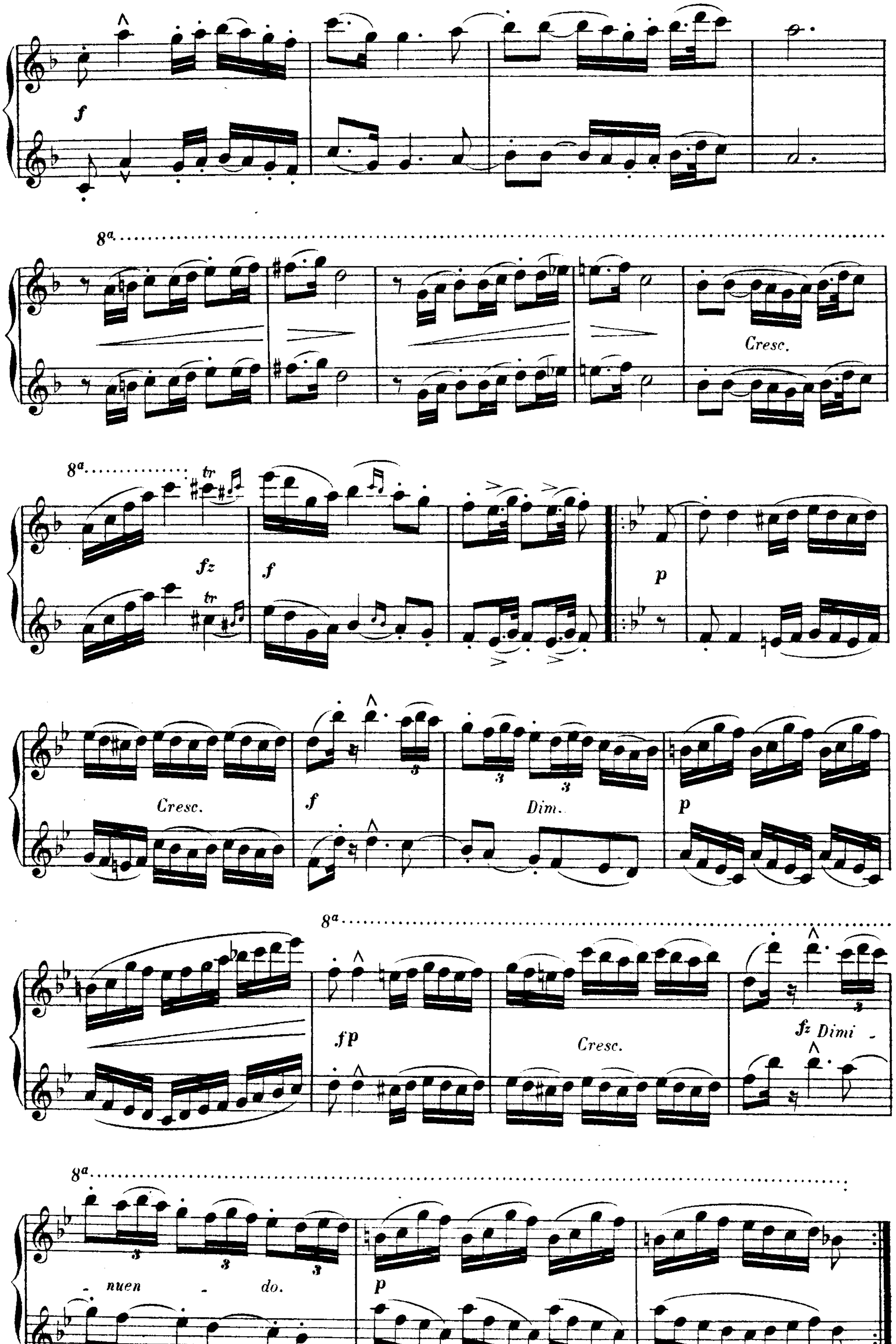
Allegro moderato. (♩=100) PRIMA.
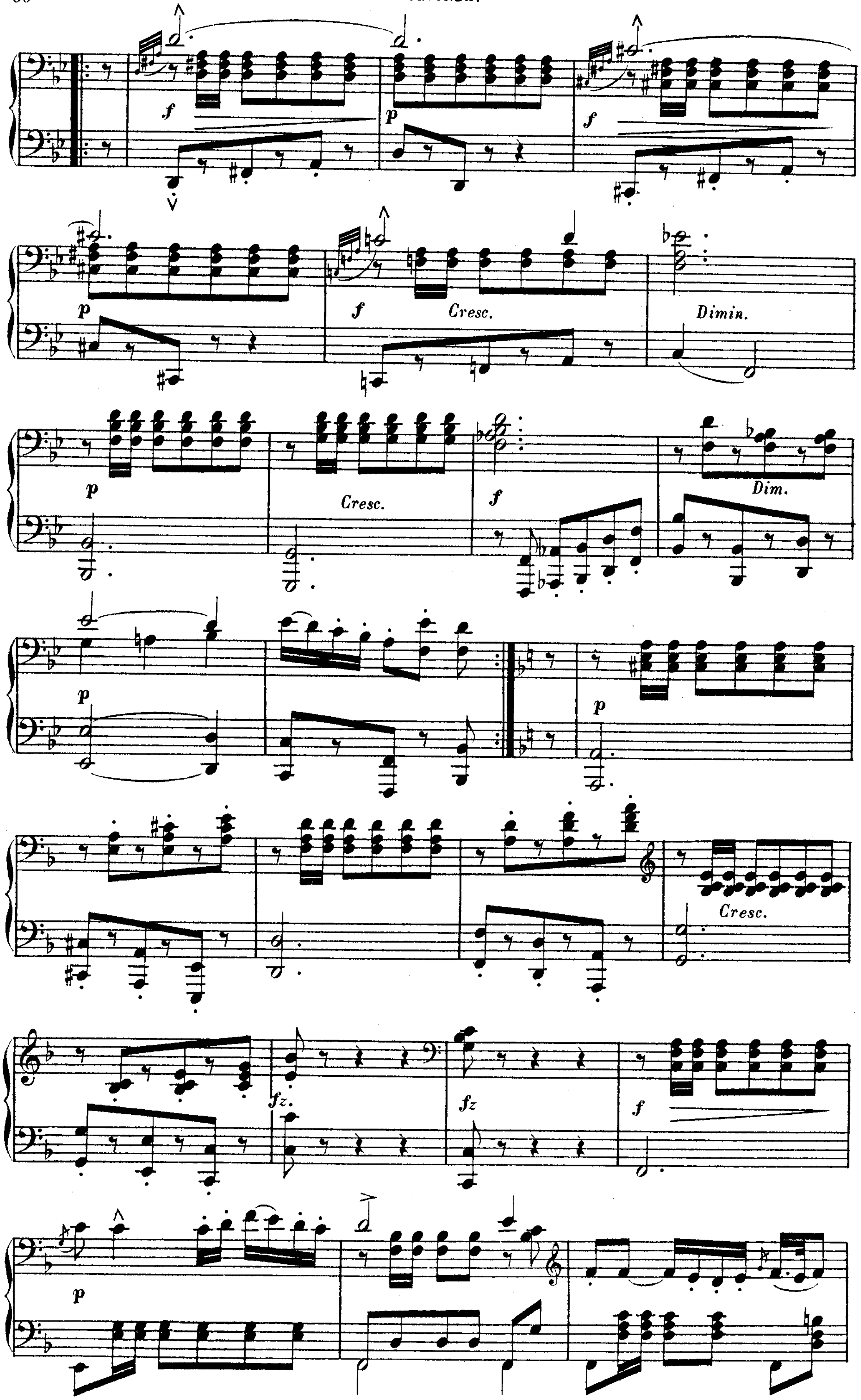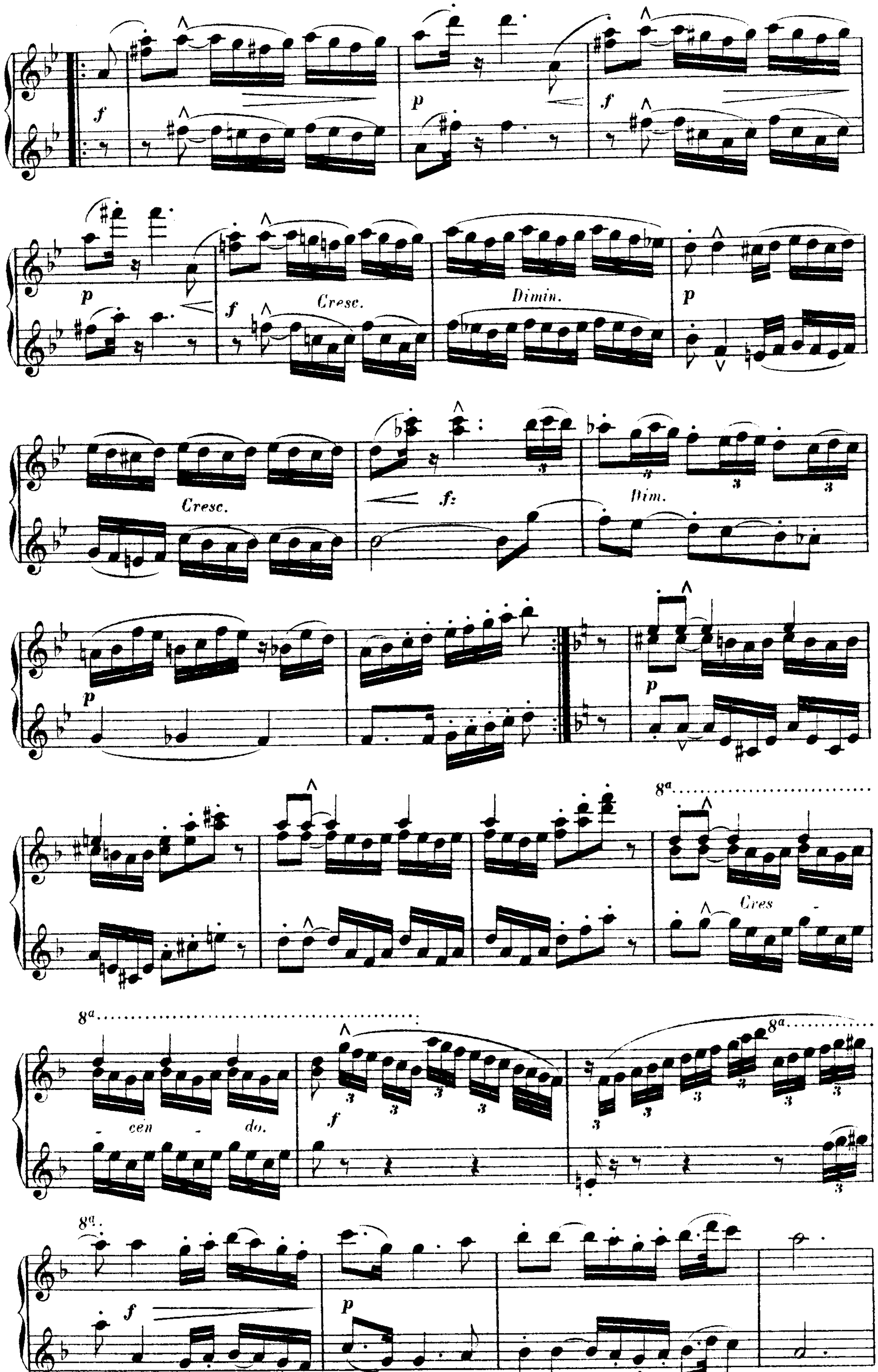



ff
Dim.
p
ff
Dim.
p
1a
2a
p
p
p
Cres - cen - do.
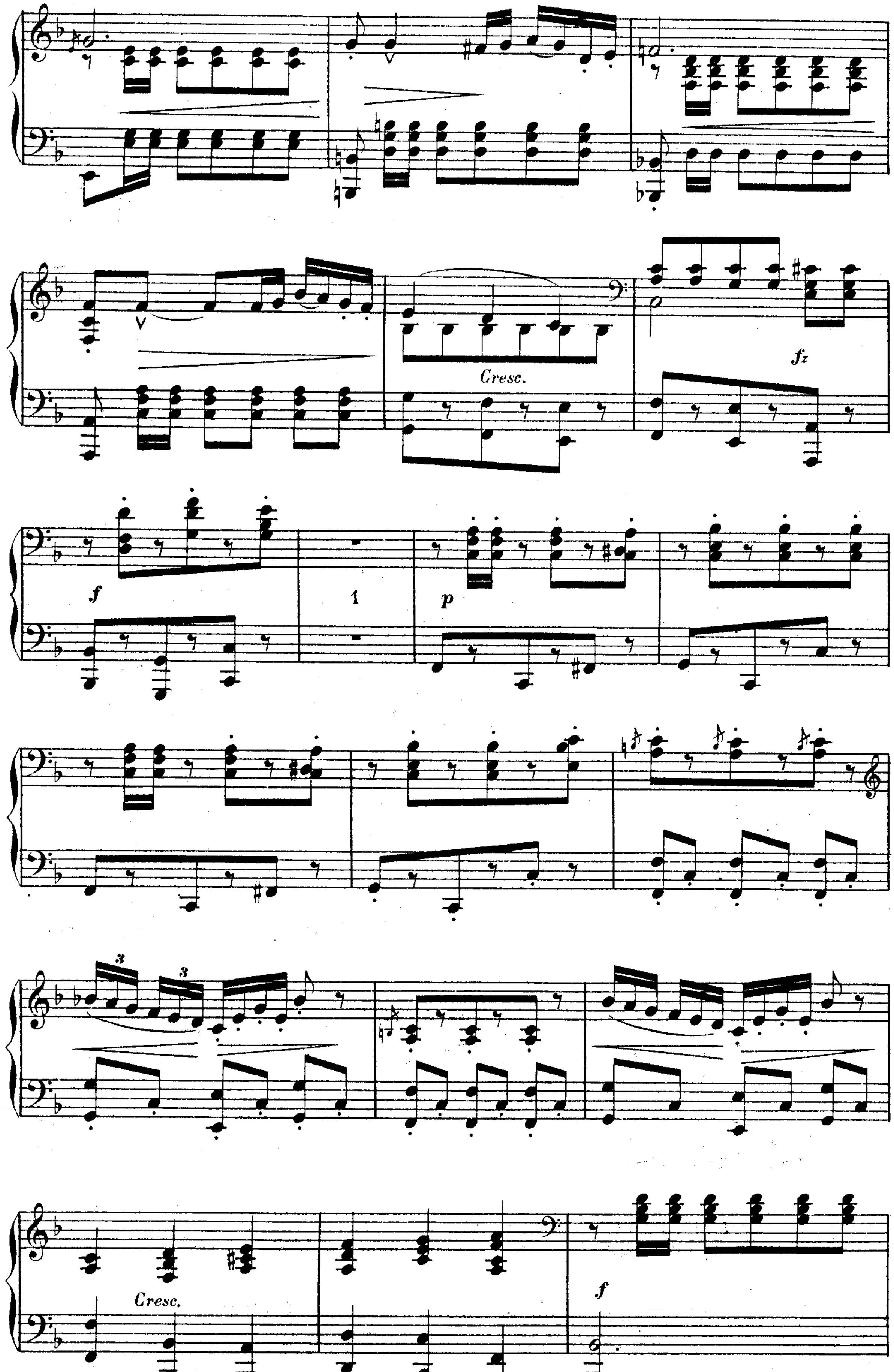

ff
Dim.
p
ff
Dim.
p
1a
2a
p
p
fz
p
Cres
cen
do.
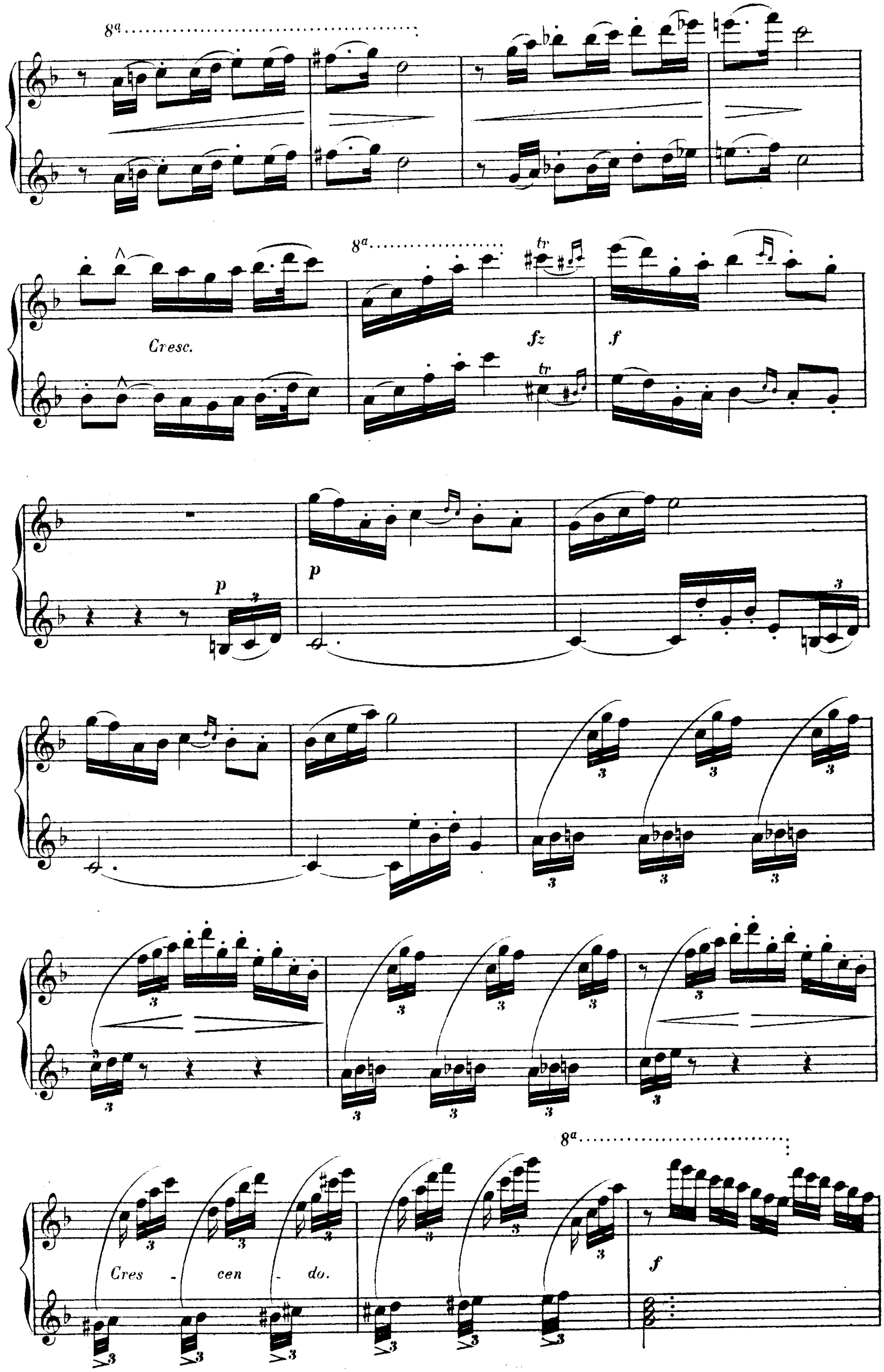

f
Cresc.
fz
f
p
Cresc.
f
Dim.
p
fp
Cresc.
f
Dim.
p
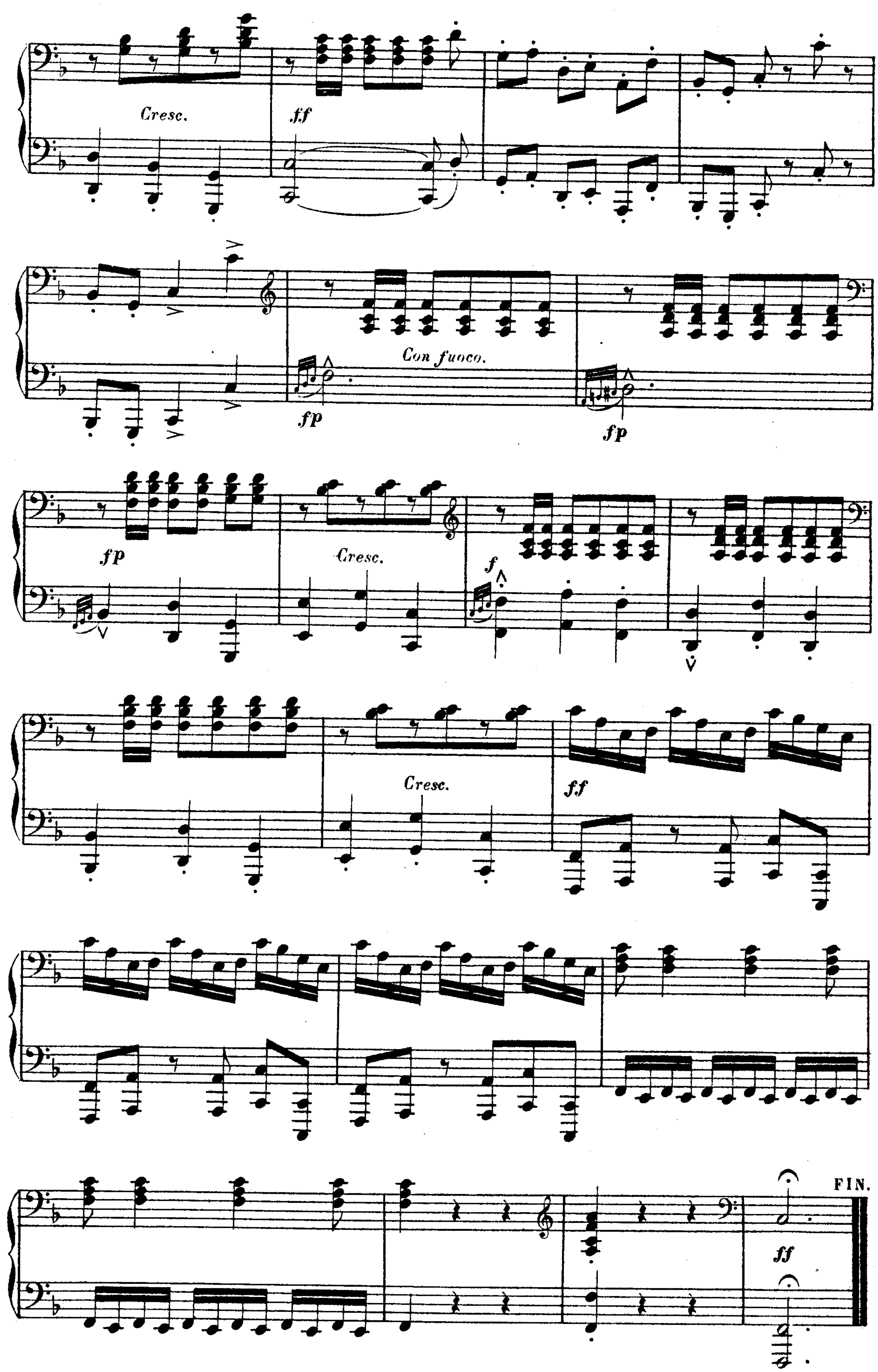

f
8a
Cresc.
8a
tr
fz
f
p
Cresc.
f
Dim.
p
8a
fp
Cresc.
fz Dimi
8a
nuen - do.
p
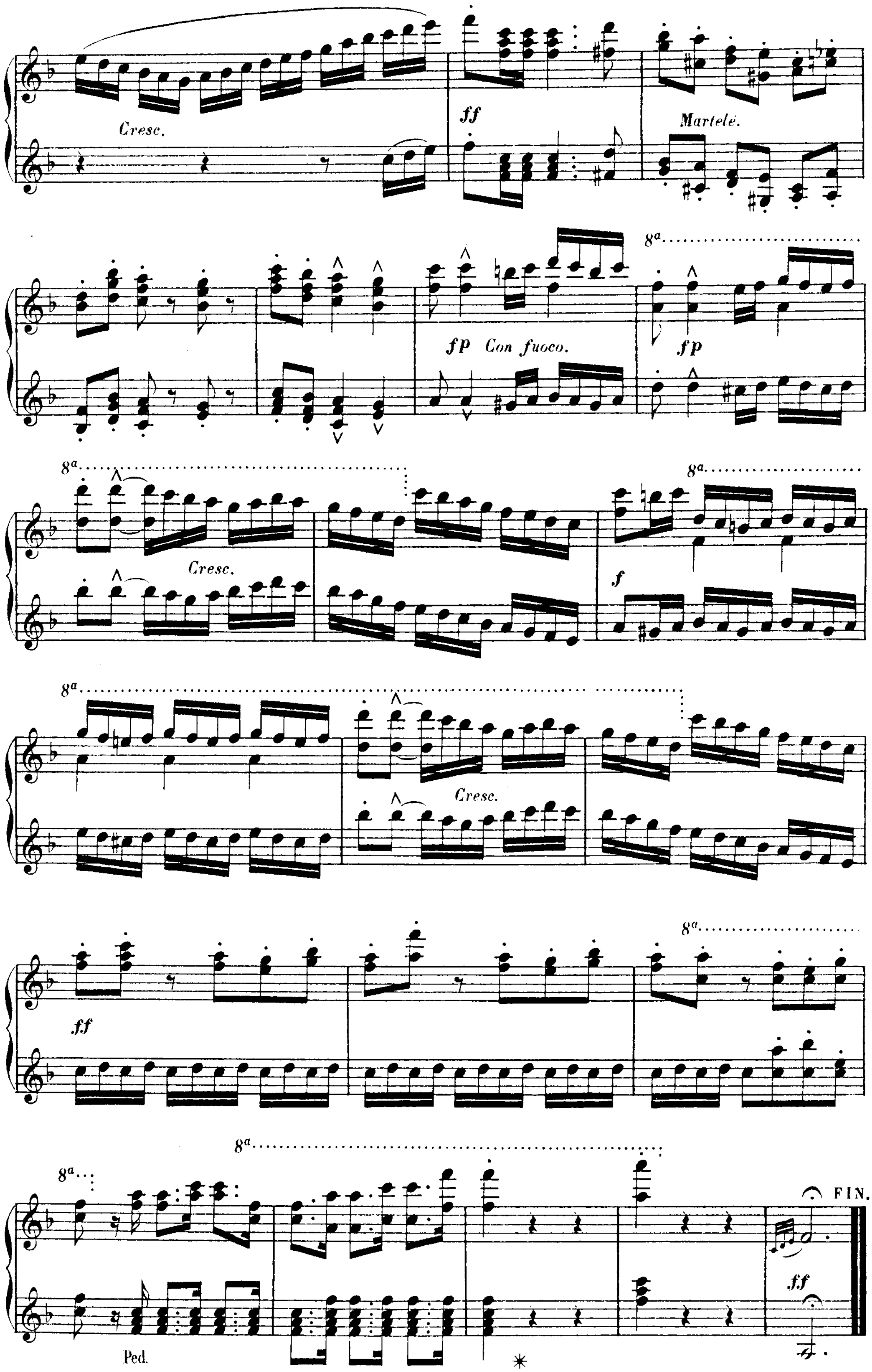

f
p
f
p
f
Cresc.
Dimin.
p
Cresc.
f
Dim.
p
p
Cresc.
fz.
fz
f
p


Cresc.
Dimin.
Cresc.
Dim.
Cres - cen - do.


Cresc.
fz
f
1
p
Cresc.
f


8a
Cresc.
8a
tr
fz
f
p
p
Cres - cen - do.
8a
f


Cresc.
ff
Con fuoco.
fp
fp
fp
Cresc.
f
Cresc.
ff
ff
FIN.


Cresc.
ff
Martelé.
fp Con fuoco.
fp
8a
Cresc.
f
Cresc.
ff
Ped.
FIN.
ff

33

(119)

R 32 785